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325.

RE

THE
Theatrical Remembrancer,

CONTAINING

A COMPLETE LIST OF ALL THE DRAMATIC PER-
FORMANCES IN THE ENGLISH LANGUAGE;
THEIR SEVERAL EDITIONS, DATES, AND SIZES,
AND THE THEATRES WHERE THEY WERE ORI-
GINALLY PERFORMED: TOGETHER WITH AN
ACCOUNT OF THOSE WHICH HAVE BEEN ACTED
AND ARE UNPUBLISHED, AND A CATALOGUE
OF SUCH LATIN PLAYS AS HAVE BEEN WRIT-
TEN BY ENGLISH AUTHORS, FROM THE EAR-
LIEST PRODUCTION OF THE ENGLISH DRAMA
TO THE END OF THE YEAR MDCCLXXXVII.

TO WHICH ARE ADDED

NOTITIA DRAMATICA,

BEING

A CHRONOLOGICAL ACCOUNT OF EVENTS RELA-
TIVE TO THE ENGLISH STAGE.

L O N D O N:

PRINTED FOR T. AND J. EGERTON, AT THE
MILITARY LIBRARY, WHITEHALL,
MDCCLXXXVIII.

THE

Theatrical Remembrances

CONTAINING

A COMPLETE LIST OF ALL THE DRAMATIC PER-
FORMANCES IN THE ENGLISH LANGUAGE;
THEIR SEVERAL EDITIONS, DATES, AND SITES,
AND THE THEATRES WHERE THEY WERE OR
ORIGINALLY PERFORMED: TOGETHER WITH AN
ACCOUNT OF THOSE WHICH HAVE BEEN ACTED
AND ARE SUPPLEMENTED, AND A CATALOGUE
OF SUCH LATIN PLAYS AS HAVE BEEN WRIT-
TEN BY ENGLISH AUTHORS, FROM THE EAR-
LIEST PRODUCTION OF THE ENGLISH DRAMA
TO THE END OF THE YEAR MDCCXXVII.

TO WHICH ARE ADDED

NOTES ON DRAMATICS

BEING

Bayrische
Staatsbibliothek
München

L O N D O N

PRINTED FOR T. AND J. ROBERTSON, AT THE
MILITARY LIBRARY, WHITEHALL,
MDCCXXVIII.

ADVERTISEMENT.

THE Arrangement for Sale of three * very considerable Dramatick Collections, first suggested to the Publishers the Want of a Work of this Nature; and, at the same Time, supplied the Materials for its Composition. Several Publications of this kind at different Periods have been produced; but each being compiled, as it

* Those of Mr. Henderson, Dr. Wright and Thomas Pearson, Esq.

seems, from the other, one excepted, are grossly erroneous and imperfect. At no time, it is supposed, hath an Attention to the Productions of the Theatre displayed itself so much as at the present. Of this the numerous Collectors of English Dramas now living, bear ample testimony. For the Use of these Gentlemen this Performance is intended; and it is presumed to be sufficiently comprehensive for general Reference, as well as not too bulky for a pocket Companion. It exhibits every dramatick Performance already in Print, and their several Editions, in the Order in which they appeared, together with such other Productions of the English Stage, as could not, from the Nature of them, or have not, from Accident or Design, been hitherto published. It also shews the gradual and progressive Advancement of the Theatre, from its rude Beginning to its present State of Excellence, chronologically digested; a Method, it is presumed, better

ADVERTISEMENT.

better calculated for the Information of the Reader, than any other which hath been attempted. On this Occasion, nothing is meant to the Disadvantage of a Work entitled BIOGRAPHIA DRAMATICA, to which the Publishers acknowledge themselves under considerable Obligations. That Work and the present are compiled with such different Views, and for such different Purposes, that they can hardly interfere with each other. It seems even more than probable, that the Possessors of that Work will generally chuse to be Purchasers of the present. To Compilations of this sort, the only Merit to be claimed is Accuracy; and such Praise as laborious Industry is intitled to, will not be withheld from the Publishers of this Catalogue, especially by those who are acquainted with the Subject, and know the Trouble attending a minute Investigation of Dates and Facts, which, however exact, can afford but a very inadequate Return of Satisfaction for

for the Pains bestowed upon them. For the Assistance the Publishers have received from several Gentlemen during the printing this Volume, they beg to make their most sincere Acknowledgments.



ABBREVIATIONS

In the following Work.

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In the following Work.

n. p.	Not printed
D. C.	Dodsley's Collection
C.	Comedy
T.	Tragedy
Com.	Comedy
I.	Interlude
B. L. and b. l.	black letter
P.	Pastoral and sometimes Play
T. C.	Tragi-comedy
P. T. C.	Pastoral Tragi-comedy
C. S.	Comical Satyre
M.	Masque
R. T.	Royal Tragedy
Fr. T.	French Tragedy
MSS.	Manuscript
Biog. Dram.	Biographia Dramatica
B. D.	Biographia Dramatica
C. H.	Comical History
H. C.	Historical Comedy
Dr. Lane	Drury Lane
O.	Opera
D. O.	Dramatic Opera
C. O.	Comic Opera
L. I. F.	Lincolns Inn Fields
C. G.	Covent Garden
H. M.	Hay Market.

EGERTON's

THE

THEATRICAL REMEMBRANCER:

JOHN RASTALL.

"A NEW Interlude, and a mery, of the Nature of the
"iiii Elements, declaringe many proper Points of
"Philosophy natural, and dyvers strange Lands, &c." 4to.
no date, but supposed about 1510. He died 1536.

IHAN PARFRE.

"Candlemas Day, or the Killing of the Children of Israel.
"Mystery." 1512. Printed in Hawkins's Origin of the
Drama.

JOHN SKELTON.

1. "Magnificence, a goodly Interlude, and a mery, de-
"vyfed and made by Mayster Skelton, Poet Laureate, late
"deceasyd." Fo. b. l. no date. Printed by John Rastell.

2. "The Nigramansir, a morall Enterlude and a pithie,
"written by Maister Skelton, Laureate, and plaied before the
"King and other Estatys at Woodstoke on Palme Sunday."
(See Warton's History of Poetry, vol. 2. p. 360.) This seems
to be the same piece as the following; formerly in the Har-
leian Collection. (See Harleian Catalogue, vol. 3. p. 245.)

"Necromantia, A Dialog of the Poete Lucyan, for
"his Fantefye, faynyd for a mery Pastyme, and furst by
A him

“ him compiled in the Greke Tongue, and after translated
 “ oute of Greke into Laten, and oute of Laten into Englysh,
 “ for the Erudicion of them which be disposed to lerne the
 “ Tonges. Imprynted by John Raftel.” Without date. fo.

3. “ The Comedy of Virtue.” n. p.

4. “ The Comedy of Good Order.” n. p.

J O H N H E Y W O O D.

1. “ A mery Play betwene Johan the Husbande, Tyb his
 “ Wife, and Sir Ihan the Preeft. Imprynted by William
 “ Raftell the 1st Day of Aprill, the Yere of our Lorde 1533,
 “ cum privilegio.”

2. “ A Play of Love, a newe and mery Enterlude, con-
 “ cerning Pleasure and Payne in Love. Prynted by W.
 “ Raftell, 1533, cum privilegio regali.”

3. “ The Play of the Wether, a new and a very mery
 “ Enterlude of all maner wethers. Prynted by W. Raftell,
 “ 1533, cum privilegio.”

4. “ A mery Play betwene the Pardoner and the Frere,
 “ the Curate and Neybour Pratte.” Imprynted by Wyllyam
 Raftell, 1st day of April, 1533.

5. “ The Playe called the Foure P. P. a newe and a very
 “ mery Enterlude of a Palmer, a Pardoner, a Potycary, a
 “ Pedler.” Imprynted at London in Flete-strete at the Synge
 of the George, by William Myddylton, 4to. no date.

Another Edition by John Alde, 4to. 1569. Sept. 14.
 4to. D. C.

6. “ A Play of Genteelness and Nobilitie,” an Interlude
 in two parts. 4to. no date.

J O H N B O U R C H I E R, L O R D B E R N E R S.

“ Ite in Vineam.” n. p. Lord Berners died 1532.

H E N R Y M E D W A L L.

“ NATURE. A goodly Interlude of Nature, compyled by
 “ Mayster Henry Medwall, Chapleyn to the Right Reverent
 “ Father

R E M E M B R A N C E R.

3

“ Father in God Johan Merton, sometyme Cardinal and
“ Archbyshop of Canterbury.” fo. no date.

H E N R Y P A R K E R, L O R D M O R L E Y

Wrote some Plays, all which are lost. He died, Nov. 1556,
aged 80.

R A L P H R A D C L I F F.

1. “ Dives and Lazarus.” C. n. p.
2. “ Patient Grizeld.” C. n. p.
3. “ The Friendship of Titus and Gesippus.” C. n. p.
4. “ Chaucer’s Melebee.” C. n. p.
5. “ Job’s Afflictions.” T. n. p.
6. “ The Burning of Sodom.” T. n. p.
7. “ The Delivery of Susannah.” T. n. p.
8. “ The Burning of John Huss.” T. n. p.
9. “ Jonas.” T. n. p.
10. “ Fortitude of Judith.” T. n. p.

D r. J O H N B A L E B I S H O P O F O S S O R Y.

1. “ A Tragedye or Interlude, manyfesting the chese
“ Promises of God unto Man in all Ages of the olde Lawe,
“ from the Fall of Adam to the Incarnacyon of the Lord
“ Jesus Christ.” Compyled by Johan Bale, Anno Domini,
1538. 8vo. D. C.

Another Edition of this Performance was printed in 4to.
by John Charlewood, 1577, and in the Title-page said to be
now fyrst imprynted.

2. “ A brefe Comedy or Enterlude of Johan Baptystes
“ preachyng in the Wildernesse, the crafty Assaultes of the
“ Hypocrytes, with the gloryouse Baptysme of the Lorde
“ Jesus.” Compyled by Johan Bale, Anno 1538. 8vo.

Reprinted in the Harleian Miscellany, vol. 1. p. 37.

3. “ A brefe Comedy, or Enterlude, concernyng the
“ Temptatyon of our Lord and Saver Jesus Christ by Sathan
“ in the Defart.” Compyled by Johan Bale, Anno 1538.
8vo.

According to Ames, all these Pieces were originally printed
abroad.

4. "A Comedye, concernyng thre Lawes of Nature, " Moses and Christ, corrupted by the Sodomytes, Pharisees, " and Papystes most wicked." Compyled by Johan Bayle, Anno 1538, and lately inprinted per Nicolaum Bamburgensem, 8vo. Reprinted by Thomas Colwell, 4to. 1562.

He also translated "The Tragedies of Pammachius," and is said to have written the following Plays, none of which have been published.

1. "Of Christ, when he was Twelve Years old." One Comedy.

2. "Of Baptism and Temptation." Two Comedies.

3. "Of Lazarus raised from the Dead." One Comedy.

4. "Of the Counsellis of Bishops." One Comedy.

5. "Of Simon the Leper." One Comedy.

6. "Of the Lord's Supper and Washing the Feet." One Comedy.

7. "Of the Passion of Christ." Two Comedies."

8. "Of the Sepulture and Resurrection." Two Comedies.

9. "Upon both Marriages of the King."

10. "Against Momus's and Zoilus's."

11. "The Treacheries of the Papiſts."

12. "Against those who adulterate the Word of God."

13. "Of John King of England."

14. "Of the Impostures of Thomas Becket."

15. "Corruptions of the Divine Laws."

16. "The Image of Love."

He died, Nov. 1563.

Dr. JOHN PALSGRAVE.

"The Comedy of Acolastus translated into English." 4to. 1540.

THOMAS SACKVILLE, EARL OF DORSET AND THOMAS NORTON.

"Gorboduc." T. whereof three Acts were written by Thomas Norton, and the two last by Thomas Sackville, acted before

R E M E M B R A N C E R.

5

Before the Queen at Whitehall, 18 Jan. 1561. 4to. Printed for William Griffith.

This was a spurious Edition, which occasioned the Authors to republish it, under the Title of "Ferrex & Porrex." 12mo. Printed by John Day, 8vo. D. C. After the first Edition, the imperfect Copy was reprinted, 4to. 1590. to which was added, a Discourse, called "The Serpent of Division."

The former died 19 April, 1608. The latter about 1584.

Dr. J A S P E R H E Y W O O D

Translated from Seneca:

1. "Thyestes." T. 12mo. 1561.
2. "Hercules Furens." T. 12mo. 1561.
3. "Troas." T.

They were also printed in 4to. 1581, in the compleat Translation of that Author.

J O H N H O K E R.

"Piscator, or the Fisher caught." Com. n. p.

J O H N S T U D L E Y.

1. "Agamemnon." Tr. from Seneca. 8vo. 1563. 4to. 1581.
2. "Medea." T. 8vo. 1563. 4to. 1581.
3. "Hercules Oetæus." T. 4to. 1581.
4. "Hippolitus." T. 4to. 1581.

E D W A R D F E R R A R S

Wrote several Plays, all which are lost.

He died about 1564.

— W A Y E R.

"The Cruel Debtor." I. entered at Stationers Hall, 1566.

L E W I S W A G E R.

"A new Enterlude, never before this Tyme imprinted, entreating of the Life and Repentaunce of Marie Magda-

“ lene, not only godlie learned and fruitefull, but also well
 “ furnyshed with pleasaunt Myrth and Pastyme, very delectable
 “ table for those which shall heare or reade the same.” 4to.
 printed by John Charlwood. 1567.

THOMAS GARTER.

“ Susanna.” C. 1568. 4to.

RICHARD EDWARDS.

“ 1. “ Damon & Pithias.” C. acted before the Queen by
 “ the Children of her Chapel. 4to. 1571. 4to. 1582. D. C.
 2. “ Palæmon & Arcite.” C. in Two Parts, acted in
 Christ Church Hall, 1566.

Q. If ever printed.

HENRY NICHOLAS.

“ Comœdia. A Worke in Ryme, containing an Enterlude
 “ of Myndes, witnessing the Man’s Fall from God and
 “ Christ. Set forth by H. N. and by him newly perused and
 “ amended.” Translated out of Base Almayne into English.
 12mo. no date. (1574.)

ARTHUR GOLDING

Translated from Beza

“ Abraham offering his Son Isaake.” 8vo. 1577.

THOMAS INGELAND.

“ A pretie and mery new Enterlude, called The Disobedient
 “ Child.” 4to. no date. b. l.

Dr. JOHN STILL, BISHOP OF BATH AND WELLS.

“ A Ryght Pithy, Pleasaunt, and Merie Comedie, inty-
 “ tuled Gammar Gurton’s Nedle. Played on Stage not longe
 “ ago in Chrifte’s Colledge in Cambridge.” Made by Mr.
 S. Master of Art. b. l. Printed by Tho. Colwell. 4to. 1575.

Another Edition. 4to. 1661. D. C.

He died, Feb. 26, 1607.

GEORGE

REMEMBRANCER.

GEORGE GASCOIGNE.

1. "Jocasta. A Tragedye written in Greeke by Euripides." Translated and digested into Aete by George Gascoigne and Francis Kinwelmarthe of Grays Inn, and there by them presented, Anno 1556. 4to. 1575. 4to. 1587.

2. "Supposes." A Comedie written in the Italian Tongue, by Ariosto, presented at Grays Inn, 1566. 4to. 1575. 4to. 1587.

3. "The Glasse of Government." A Tragical Comedie, so entituled because therein are handled as well the Rewardes for Vertues, as also the Punishment for Vices. 4to. 1575.

4. "The Princely Pleasures of Kenelworth Castle." 4to. 1587.

W. WAGER.

1. "A very mery and pythie Commedie, called, The longer thou livest, the more Foole thou art. A Myrrour very necessarye for Youth, and especially for such as are like to come to Dignitie and Promotion: as it may well appeare in the Matter folowynge." 4to. bl. no date.

2. "'Tis good Sleeping in a whole Skin." C. formerly in MS. in Mr. Warburton's Possession, but since destroyed.

R. WEVER.

"An Enterlude, called Lusty Juventus, lyvely describing the Frailtie of Youth, of Nature prone to Vice, by Grace and Good Councell, traynable to Vertue." 4to. b. l. no date.

GEORGE WAPULL.

"The Tyde tarieth no Man. A most pleasant and merry Commedy, right pithy, and full of Delight." 4to. 1576.

THOMAS LUPTON.

"A moral and pitieful Comedie, entituled, All for Money, plainly representing the Manners of Men, and Fashion of the World now a-dayes." 4to. b. l. 1578.

GEORGE

THEATRICAL

GEORGE WHETSTONE.

“ The Right Excellent and Famous Hystorye of Promos
 “ and Cassandra. Divided into comical Discourses.” 4to. b. l.
 1578. Reprinted by Nichols, 1779.

HENRY CHEEKE.

“ A certain Tragedie, wrytten fyrst in Italian by F. N. B.
 “ (Franciscus Niger Boffentinus) entituled, FREEWYL; and
 “ translated into Englishe by Henry Cheeke, wherein is set
 “ foorth in manner of a Tragedie, the devylish Devise of the
 “ Popish Religion, &c.” 4to. b. l. no date.

ALEXANDER NEVILL.

“ Oedipus. Translated from Seneca.” 4to. 1581.
 He died 4 Oct. 1614.

THOMAS NEWTON.

“ Thebais.” Translated from Seneca. 4to. 1581.
 He died May, 1607.

THOMAS NUCE.

“ Octavia.” Translated from Seneca. 4to. 1581.

NATHANIEL WOODS.

“ An excellent new Comedie, intituled, The Conflict of
 “ Conscience, contayninge a most lamentable Example of
 “ the dolefull Desperation of a miserable Worldlinge termed
 “ by the name of Philologus, who forsook the Trueth of
 “ God’s Gospel for Feare of the Losse of Lyfe and worldly
 “ Goods.” 4to. b. l. 1581.

GEORGE PEELE.

1. “ The Arraynement of Paris, P. Presented before the
 “ Queen, by the Children of the Chapel” 4to. 1584.
 “ 2. The

2. "The Old Wives Tale, a pleasant conceited Comedie
"plaied by the Queene's Majestie's Players." 4to. 1595.
3. "The Chronicle of King Edward the First." 4to.
"1593. 4to. 1599.
4. "The Love of King David and Fair Bethsaba, with
"the Tragedie of Absalon." 4to. 1591.
5. "The Turkish Mahomet and Hyren the Fair Greek."
See Supplement to Shakspeare, vol. 1. p. 191. ed. 1780.

J O H N L Y L Y.

1. "Alexander, Campaspe, and Diogenes." C. Acted
"before the Queen on Twelfth-day at Night, by her Ma-
jesty's Children, and the Children of Pauls. 4to. 1584.
4to. 1591. D. C.
2. "Endimion and the Man in the Moone." Played be-
fore the Queene's Majestie at Greenwich, on Candlemas-day
at Night, by the Chyldren of Paules. 4to. 1591.
3. "Sapho and Phao." Played before the Queen on
Shrove Tuesday, by her Majesty's Children and the Boyes
of Paules. 4to. 1591.
4. "Gallathea." Played before the Queen at Greenwich,
on New Year's Day at Night, by the Children of Pauls,
4to. 1592.
5. "Midas." Played before the Queen upon the Twelfth
Day at Night. 4to. 1592.
6. "Mother Bombie." Played fundry Times by the
Children of Pauls. 4to. 1594. 4to. 1597.
7. "The Woman in the Moon." C. 4to. 1597.
8. "The Maids Metamorphosis." Acted by the Children
of Pauls. 4to. 1600.
9. "Love's Metamorphosis." A wittie and courtly pas-
toral, first play'd by the Children of Pauls, and now by the
Children of the Chappel. 4to. 1601.

The first six of these were published together by Edward
Blount. 12mo. 1632.

THOMAS

THEATRICAL

THOMAS PRESTON.

“ A lamentable Tragedy mixed full of pleasant Mirth,
 “ conteyning the Life of Cambises King of Percia, from the
 “ Beginning of his Kingdome unto his Death, his one good
 “ Deed of Execution after the many wicked Deeds and ty-
 “ rannous Murders committed by and through him, and last
 “ of all his odious Death by God’s Justice appointed, doorn
 “ in such order as followeth. b. l. 4to. no date.

— PUTTENHAM.

1. “ Lustie London.” I.
2. “ The Wooer.” I.
3. “ Ginecocratia.” C.

None of these have been printed.

Sir PHILIP SYDNEY.

“ The Lady of May.” Masque presented to Queen Elizabeth, in the Gardens of Wanstead in Essex.

He was born 1554.

Killed at the battle of Zutphen, 1586.

Sir HENRY WOTTON.

“ Tancred.” T. Composed at Queen’s College when the Author was a young Man, but never printed.

He died, Dec. 10, 1639.

ULPIAN FULWELL.

“ A pleasant Enterlude, intituled, Like will to Like, quoth
 “ the Devill to the Collier, wherein is declared what punish-
 “ ments followe those that will rather love licentiously, than
 “ esteem and followe goode Councell, and what Benefits they
 “ receive that apply themselves to vertuous Living and good
 “ Exercises.” 4to. 1587.

THOMAS HUGHES.

“ The Misfortunes of Arthur (Uther Pendragon’s Sonne)

“ reduced

“ reduced into Tragical Notes by Thomas Hughes, one of
 “ the Societie of Graye’s Inne; and here set downe as it past
 “ from under his Hands, and as it was presented, excepting
 “ certain Wordes and Lines, where some of the Actors either
 “ helped their Memories by brief Omission, or fitted their
 “ Action by Alteration. With a Note at the End of such
 “ Speeches as were penned by others, in lieu of some hereaf-
 “ ter following.”

This Dramatick Piece has the following general Title :

“ Certaine Devises and Shewes presented her Majestie by
 “ the Gentlemen of Graye’s Inne, at her Highnesse Court
 “ in Greenwich, the 28th Day of Febry, in the 30th Yeare
 “ of her Majesties most happy Raigne, at London.” Printed
 by Robert Robinson, 1587.

M A U R I C E K Y F F I N.

“ Andria.” The first Comedie of Terence in English.”
 A Furtherance for the Attainment unto the right Knowledge
 and true Proprietie of the Latin Tong, &c. 4to. 1588.

R I C H A R D T A R L E T O N.

The Seven Deadly Sins. I. n. p.

He died about 1589.

C H R I S T O P H E R M A R L O W.

1. “ Tamberlaine the Greate, who from the State of a
 “ Shepherd in Scythia, by his Care and wonderful Conquests
 “ became a most puissant and mighty Monarque.” 4to. b. l.
 1590. 4to. 1605. 1st part.

2. “ Tamberlaine the Greate. With his impassionate Fu-
 “ rie for the Deathe of his Lady and Love faire Zenocrate :
 “ his Forme of Exhortation and Discipline to his three
 “ Sonnes, and the Manner of his own Death.” 2d part. 4to.
 “ b. l. 1590. 4to. 1606.

3. “ The Tragedy of Dido.” 4to. 1594. See “ Thomas
 “ Nash.”

3. “ The

4. "The troublesome Raigne and lamentable Death of
 "Edward the Second King of England, with the tragical
 "Fall of proud Mortimer; and also the Life and Death of
 "Peirs Gaveston, the greate Earle of Cornewall and mighty
 "Favorite of King Edward the Second." Acted by the Earl
 of Pembroke's Servants. 4to. 1598. 4to. 1612. 4to. 1622.
 D. C.

5. "The Massacre of Paris, with the Death of the Duke
 "of Guise. T. Played by the Lord Admiral's Servants,
 8vo. no date.

6. "The Tragicall Historie of the Life and Death of
 "Doctor Faustus." 4to. 1604. 4to. 1616. 4to. 1624. 4to.
 1631. 4to. 1663. b. l.

7. "The famous Tragedy of the Rich Jew of Malta."
 Acted before the King and Queen at Whitehall and at the
 Cockpit. 4to. 1633.

8. "Lust's Dominion, or the Lascivious Queen." T.
 12mo. 1661.

He was killed 1593.

ABRAHAM FRAUNCE.

"Amyntas." P. 4to. 1591.

Printed in the Body of a Work of this Author's, entitled
 "The Countess of Pembroke's Ivey Church."

ROBERT WILMOT.

"The Tragedie of Tancred and Gismund. Compiled
 "by the Gentlemen of the Inner Temple, and by them pre-
 "sented before her Majestie." Newly revived and polished
 "according to the Decorum of these Daies. 4to. 1592. D. C.

THOMAS NASH.

1. "The Tragedie of Dido, Queene of Carthage." Played
 by the Children of her Majesties Chapel. Written by Chris-
 topher Marlowe and Thomas Nash, Gent. 4to. 1594.

2. "Summers last Will and Testament." C. 4to. 1600.

3. The

REMEMBRANCE.

13

3. "The Isle of Dogs." C. n. p.

He died about 1600.

ROBERT WILSON.

"The Cobler's Prophecie." 4to. 1594.

THOMAS LODGE.

1. "The Wounds of Civil War, lively set forth in the true Tragedies of Marius and Sylla." Acted by the Lord Admirals Servants. 4to. 1594.

2. "A Looking-Glas for London and England." Made by Thomas Lodge, Gentleman, and Robert Greene, in Artibus Magister. 4to. 1598. 4to. 1617.

The last Play was entred by Thomas Creed, in the Books of the Stationer's Company, March 5th, 1593.

He died 1625.

SAMUEL DANIEL.

1. "The Tragedie of Cleopatra." 12mo. 1594. 4to. 1599.

2. "Philotas." T. 4to. 1605.

3. "The Queen's Arcadia." P. T. C. Acted at Christ Church, Oxford. August 1605. 4to. 1606. 4to. 1623.

4. "Tethy's Festival, or the Queen's Wake." Acted at Whitehall, June 5th, 1610. 4to.

5. "Hymen's Triumph." P. T. C. 4to. 1623.

6. "The Vision of the Twelve Goddeses." 4to. 1623.

His Works have been printed in 4to. 1623. and in 2 vol. 12mo. 1718.

He died 1619.

ROBERT GREEN.

1. "The History of Fryer Bacon, and Fryer Bungay." 1594. 4to. 1630. 4to. 1655. 4to.

2. "The History of Orlando Furioso, one of the Twelve Peers of France." 4to. 1594.

3. "The Comical History of Alphonfus, King of Arragon." 4to. 1599.

(Oldy's MS. Notes on Langbaine.)

B

4. "The

4. "The Scottishe Story of James the Fourthe, flaine at
" Floddon, intermixed with a pleasant Comedie, presented
" by Oberon, King of the Fairies." 1599.

Entered in Stationer's Hall. 1594.

5. "The History of Jobe." n. p.

He also joined with Dr. Lodge in "A Looking-Glass for
" London and England."

He died 1592.

THOMAS KYD.

1. "Cornelia." T. 4to. 1594.

2. "The Spanish Tragedy, or Heironimo is mad again."

T. 4to. 1603. 4to. 1615. 4to. 1618. 4to. 1623. 4to. 1633.

MARY HERBERT COUNTESS OF PEMBROKE.

- "Antonius." T. 12mo. 1595.

She died, Sept. 25, 1621.

WILLIAM SHAKSPEARE.

1. "The Tragedie of King Richard the Second." Acted
at the Globe. 4to. Printed by Valentine Simmes, for Andrew
Wife, 1597.

By and for the same persons, 4to. 1598.

By W. W. for Matthew Law, 4to. 1608.

For Matthew Law, 4to. 1615.

For John Norton, 4to. 1634.

2. "The Tragedie of King Richard III. Containing his
" treacherous Plots against his Brother Clarence, the pittiful
" murder of his innocent Nephewes, his tyrannical Usurpa-
" tion, with the whole Course of his detested Life and most
" deserved Death." 4to.

Printed by Valentine Simmes, for Andrew Wife, 1597.

By Thomas Creede, for Andrew Wife, 4to. 1598.

By ditto, for ditto, 4to. 1602.

By Thomas Creed, sold by Matthew Lawe, 4to. 1612.

By Thomas Purfoot, sold by Matthew Lawe, 4to.

1622.

By

By John Norton, sold by Matthew Lawe, 4to. 1629.

By John Norton, 4to. 1634.

3. "An excellent conceited Tragedie of Romeo and Juliet." As it hath often been (with great applause) plaid publickely by the Right Honourable the Lord of Hunsdon, his Servants, 4to.

Printed by John Danter, 1597.

By Thomas Creede, for Cuthbert Burby, 4to. 1599.

For John Smethwicke, 4to. 1609.

For John Smethwicke, 4to. no date.

By R. Young, for John Smethwicke, 4to. 1637.

4. "Loves Labour Lost." C. Acted at Black Friars and the Globe. 4to.

Printed by M. W. for Cuthbert Burley, 1598.

By W. S. for John Smethwicke, 4to. 1631.

5. "The History of Henry the Fourth, with the battle at Shrewsburie, between the King and Lord Henry Percy, furnamed Henrie Hotspur, of the North, with the humorous conceits of Sir John Falstaffe." 4to.

Printed by P. S. for Andrew Wise, 1598.

By S. S. for Andrew Wise, 4to. 1599.

By ditto, 4to. 1604.

For Matthew Law, 4to. 1608.

By W. W. for Matthew Law, 4to. 1613.

By T. P. sold by Matthew Lawe, 4to. 1622.

By John Norton, sold by William Sheares, 4to. 1632.

By John Norton, sold by Hugh Perry, 4to. 1639.

6. "The Second Part of Henrie the Fourth, continuing to his Death, and Coronation of Henrie the Fift, with the Humours of Sir John Falstaffe and fwaggering Pistoll." Acted by the Lord Chamberlain's Servants, 4to.

Printed by V. S. for Andrew Wise and William Aspley, 1600.

Two Editions the same Year.

7. "The Chronicle History of Henry the Fifth, with his Battell fought at Agin Court in France, together with

"Ancient Pistoll." Acted by the Lord Chamberlain's Servants. 4to.

Printed by Thomas Creede, for T. Millington and John Busby, 1600.

by Thomas Creede, for Thomas Pavier, 4to. 1602.

For T. P. 4to. 1608.

8. "The whole Contention, between the two famous Houses, Lancaster and Yorke, with the Tragical Ends of the Good Duke Humfrey, Richard Duke of Yorke, and King Henrie the Sixt, divided into Two Parts, and newly Corrected and Enlarged." 4to.

Printed by Valentine Simmes, for Thomas Millington, 1600.

By W. W. for T. Millington, 4to. 1600.

For T. P. 4to. no date.

9. "A Midsummer Night's Dreame." Acted by the Lord Chamberlain's Servants, 4to. Printed by Thomas Fisher, 1600.

Another Edition by James Roberts, 4to. same date.

10. "Much Ado about Nothing." Acted by the Lord Chamberlain's Servants, 4to. Printed by V. S. for Andrew Wise and William Aspley, 1600.

11. "The Excellent History of the Merchant of Venice, with the extreme cruelty of Shylocke the Jew, towards the said Merchant, in cutting a iust Pound of his Flesh, and the obtaining of Portia, by choyse of Three Caskets." 4to. Printed by I. B. for Thomas Heyes, 1600.

By J. Roberts, 4to. 1600.

By M. P. for Laurence Hayes, 4to. 1637.

For William Leake, 4to. 1652.

12. "A most Pleasant and Excellent conceited Comedie of Syr John Falstaffe, and the Merry Wives of Windfor, intermixed with fundrie variable and pleasing Humours of Sir Hugh, the Welch Knight, Justice Shallow and his wife Cousin, M. Slender, with the swaggering vaine of Ancient Pistoll, and Corporall Nym." Acted by the Lord Chamberlain's Servants, before her Majesty and elsewhere, 4to. Printed by T. C. for Arthur Johnson, 1602.

For

For Arthur Johnson, 4to. 1619.

By T. H. for R. Meighen, 4to. 1630.

13. "The Tragicall Historie of Hamlet, Prince of Denmark." 4to. Printed by T. R. for N. L. 1604.

By T. B. for N. L. 4to. 1605.

For John Smithwicke, 4to. 1611.

By W. S. for John Smethwicke, 4to. no date.

By R. Young, for John Smethwicke, 4to. 1637.

By R. Bentley, 4to. 1695.

14. "Mr. William Shakespeare, his true Chronicle History of the Life and Death of King Lear and his Three Daughters, with the unfortunate Life of Edgar, Sonne and Heire of the Earle of Glocester, and his fullen and assumed Humour of Tom of Bedlam." As it was Plaied before the King's Majesty, at Whitehall, uppon S. Stephen's night, in Christmas Hollidaies, by his Majesties Servants, playing usually at the Globe, on the Bank Side, 4to. Printed for Nathaniel Butler, 1608.

Another Edition the same Year. 4to.

A Third, by Jane Bell, 4to. 1655.

15. "The Famous Historie of Troylus and Creffeid, Excellently expressing the beginning of their Loves, with the conceited wooing of Pandarus Prince of Licia, 4to. Printed by G. Eld, for R. Bonian and H. Walley, 1609.

Another Edition the same Year, 4to.

A Third, no date, 4to.

16. "The most lamentable Tragedie of Titus Andronicus," as it hath sundry times beene plaide by the King's Majesties Servants, 4to. Printed for Edward White, 1611.

17. "The Tragedy of Othello, the Moore of Venice," as it hath beene diverse times acted at the Globe, and at the Black Friers, by his Majestie's Servants, 4to. Printed by N. O. for Thomas Walkley, 1622.

Another Edition, 4to. no date.

By A. M. for Richard Hawkins, 4to. 1630.

For William Leake, 4to. 1655.

The following appeared for the First Time in the Folio
Edition, 1623.

18. "The Tempest."
19. "The Two Gentlemen of Verona."
20. "Measure for Measure."
21. "The Comedy of Errors."
22. "As You Like It."
23. "The Taming of the Shrew." Of this Play there is a 4to. Edition. Printed by W. S. for John Smethwicke, 4to. 1631.
24. "All's Well that Ends Well."
25. "Twelfth Night."
26. "The Winter's Tale."
27. "Macbeth."
28. "King John."
29. "King Henry VI." Part I.
30. "King Henry VIII."
31. "Coriolanus."
32. "Julius Cæsar."
33. "Antony and Cleopatra."
34. "Timon of Athens."
35. "Cymbeline."

Of the Spurious Plays ascribed to Shakespeare, are the following Editions.

1. "Lochrine." 4to. 1595.
2. "Sir John Oldcastle." 4to. 1609.
3. "Thomas, Lord Cromwell." 4to. 1602. 4to. 1613.
4. "The London Prodigal." 4to. 1605.
5. "The Puritan, or the Widow of Watling-street." Acted by the Children of Paul's, 4to. 1607.
6. "All's One, or one of the Foure Plaies in One, called, "A Yorkshire Tragedy." Played by the King's Players, 4to. 1608. 4to. 1619.
7. "Pericles, Prince of Tyre." 4to. 1609. 4to. 1619. 4to. 1630. 4to. 1635.

Mr. Malone in a Dissertation, annexed to the last Edition
of

of this Author, attempts to prove that these Plays were written in the order following:

1. "Titus Adronicus." 1589.
2. "Love's Labour Lost." 1591.
3. "First Part of King Henry VI." 1591.
4. "Second Part of King Henry VI." 1592.
5. "Third Part of King Henry VI." 1592.
6. "Pericles." 1592.
7. "Locrine." 1593.
8. "The Two Gentlemen of Verona." 1593.
9. "The Winter's Tale." 1594.
10. "A Midsummer Night's Dream." 1595.
11. "Romeo and Juliet." 1595.
12. "The Comedy of Errors." 1596.
13. "Hamlet." 1596.
14. "King John." 1596.
15. "King Richard II." 1597.
16. "King Richard III." 1597.
17. "First Part of King Henry IV." 1597.
18. "The Merchant of Venice." 1598.
19. "All's Well that Ends Well." 1598.
20. "Sir John Oldcastle." 1598.
21. "Second Part of King Henry IV." 1598.
22. "King Henry V." 1599.
23. "The Puritan." 1600.
24. "Much Ado about Nothing." 1600.
25. "As You Like It." 1600.
26. "The Merry Wives of Windsor." 1601.
27. "King Henry VIII." 1601.
28. "Life and Death of Lord Cromwell." 1602.
29. "Troilus and Cressida." 1602.
30. "Measure for Measure." 1603.
31. "Cymbeline." 1604.
32. "The London Prodigal." 1605.
33. "King Lear." 1605.
34. "Macbeth." 1606.
35. "The Taming of the Shrew." 1606.
36. "Julius

36. "Julius Cæsar." 1607.
37. "A Yorkshire Tragedy." 1608.
38. "Antony and Cleopatra." 1608.
39. "Coriolanus." 1609.
40. "Timon of Athens." 1610.
41. "Othello." 1611.
42. "The Tempest." 1612.
43. "Twelfth Night." 1614.

Editions of Shakspeare.

- Fo. 1623.
- Fo. 1632.
- Fo. 1664.
- Fo. 1685.
- 8vo. 7 vol. by Mr. Rowe, 1709.
- 4to. 6 vol. by Mr. Pope, 1723.
- 12mo. 10 vol. by Mr. Pope, 1728.
- 8vo. 7 vol. by Mr. Theobald, 1733.
- 12mo. 8 vol. by Mr. Theobald, 1740.
- 4to. 6 vol. by Sir Thomas Hanmer, 1744.
- 8vo. 8 vol. by Warburton, 1747.
- 8vo. 8 vol. by Dr. Johnson, 1765.
- 8vo. 4 vol. by Mr. Steevens, 1766.
- 8vo. 10 vol. by Mr. Capell, 1768.
- 4to. 6 vol. by Sir Thomas Hanmer, 1771.
- 8vo. 10 vol. by Dr. Johnson and Mr. Steevens, 1772.
- 8vo. 10 vol. by the same, 1778.
- 8vo. 10 vol. by the same, 1785, revised by Mr. Reed.

Besides these Editions, there has been one in 8vo. printed for John Stockdale.

Also in 12mo. by John Bell; who has also published a mutilated Edition of the Plays as are Acted.

Shakspeare was born, 23d of April, 1564.

Died 23d of April 1616.

RICHARD

RICHARD BERNARD.

Translated Terence, viz.

- "Andria."
- "The Eunuch."
- "Heautontimorumenos."
- "The Adelphi."
- "Phormio."
- "Hecyra."

4to. 1598. 4to. 1641.

SAMUEL BRANDON.

- "The Virtuous Octavia. T. C. 12mo. 1598.

BENJAMIN JONSON.

1. "Every Man in his Humour." C. Acted by the Lord Chamberlain's Servants, 1598. 4to.
2. "Every Man out of his Humour." C. S. Acted by the Lord Chamberlain's Servants, 1599. 4to.
3. "Cynthia's Revels, or the Fountain of Self Love." C. S. Acted by the Children of the Queen's Chapel, 1600. 4to.
4. "Poetaster, or his Arraignment." C. S. Acted by the Children of the Queen's Chapel, 1601. 4to.
5. "Sejanus, his Fall." T. Acted by the King's Servants, 1603. 4to.
6. "Part of King James's Entertainment in passing to his Coronation." 1603. 4to.
7. "A particular Entertainment of the Queen and Prince at Althorpe." 25th of June, 1603. 4to.
8. "A private Entertainment of the King and Queen, on May Day in the Morning, at Sir William Cornwallis's House, at Highgate." 1604.
9. "Volpone, or the Fox." C. 1605. 4to. 1607. 4to.
10. "The Queen's Masque of Blackness." 1605.
11. "The Entertainment of the Two Kings of Great Britain and Denmark." At Theobald's, July 24th, 1606.
12. "Hymenæi, or the Solemnities of Masque and Barriers

" at

" at Court, on the Marriage of the Earl of Essex and Lady
 " Frances, second Daughter to the Earl of Suffolk."
 1606. 4to.

13. " An Entertainment of King James and Queen Anne."
 At Theobald's 22d of May, 1607.

14. " The Masque of Beauty." Presented at Whitehall,
 Twelfth Night, 1608.

15. " A Masque, with Nuptial Songs at Lord Viscount
 " Haddington's Marriage at Court, on Shrove Tuesday at
 " Night." 1608.

16. " The Masque of Queens." Celebrated at Whitehall,
 Feb. 2d, 1609.

17. " Epicæne, or the Silent Woman." C. 1609. 4to.

18. " The Case is Altered." C. 1609. 4to.

This had been Acted before 1599.

19. " The Speeches at Prince Henry's Barriers." no date.

20. " Oberon the Fairy Prince." M. no date.

21. " The Alchymist." C. 1610. 4to. 1612. 4to.

22. " Love freed from Ignorance and Folly." M. no
 date.

23. " Love Restored." M. no date.

24. " A Challenge at Tilt, at a Marriage." Masque,
 no date.

25. " Cataline, his Conspiracy." T. 1611. 4to.

26. " The Irish Masque at Court." no date.

27. " Mercury vindicated from the Alchymists at Court."
 M. no date.

28. " Bartholomew Fair." C. 1614.

29. " The Golden Age Restored." M. 1615.

30. " Christmas, his Masque." 1616.

31. " The Devil is an Ass." C. 1616.

32. " A Masque at Lord Hay's, for the Entertainment of
 " Monsieur Le Baron de Tout, Ambassador Extraordinary
 " from the French King." Feb. 22nd. 1617.

33. " The Vision of Delight." M. 1617.

34. " Pleasure reconciled to Virtue." M. 1619.

35. " For the Honour of Wales." M. no date.

36. " News

36. "News from the New World, Discovered in the
"Moon." M. 1620.

37. "The Metamorphosed Gipsies." M. 1624.

38. "The Masque of Augurs, with the several Anti-
Masques." Presented on Twelfth Night. 1622.

39. "Time vindicated to Himself, and to his Honours."
Masque presented Twelfth Night. 1623.

40. "Neptune's Triumph for the Return of Albion."
Masque presented Twelfth Night. 1624.

41. Pan's Anniversary, or the Shepherd's Holyday."
M. 1625.

42. "The Staple of News." C. 1625.

43. "The Masque of Owls at Kenelworth." 1626.

44. "The Fortunate Isles and their Union." M. 1626.

45. "New Inn, or the Light Heart." C. 1629. Printed
in 8vo. 1631.

46. "Love's Triumph through Callipolis." M. 1630.

47. "Chloridia. Rites to Chloris and her Nymphs." M.
1630.

48. "The King's Entertainment at Welbick in Notting-
"hamshire, at his going to Scotland." 1633.

49. "Love's Welcome." The King and Queen's En-
tertainment at Bolsover, at the Earl of Newcastle's, the 30th
of July, 1634.

50. "The Magnetick Lady, or Humours reconciled."
C.

51. "The Tale of a Tub." C.

52. "The Sad Shepherd, or the Tale of Robin Hood."
unfinished.

53. "Mortimer's Fall." T. unfinished.

The Four last were originally Published in the Fo. Edition
of Ben Johnson's Works, 1640.

Part of his Works were printed in Fo. 1616.

Again, Fo. 1692.

In 6 vol. 8vo. 1716.

In 7 vol. 8vo. 1756. by Mr. Whalley, who is preparing a
new Edition for the Press.

Ben

Ben Johnson joined with Chapman and Marston, in
 "Eastward Hoe." C. 1605.

He was born in June, 1574.

Died August, 1637.

GEORGE CHAPMAN.

1. "The Blind Beggar of Alexandria." C. Acted by the Earl of Nottingham, Lord High Admiral Servants. 4to. 1598.

2. "An Humorous Daye's Myrth." C. Acted by the Earl of Nottingham, Lord High Admiral Servants." 4to. 1599.

3. "Al Fooles." C. Presented at Black Friers, and before his Majestie. 4to. 1605.

4. "Eastward Hoe." C. Acted at Black Friers, by the Children of her Majestie's Revels. 4to. 1605.

Ben Johnson and John Marston, joined in this,

5. "The Gentleman Usher." C. 4to. 1606.

6. "Monsieur D'Olive." C. Acted by the Children at Black Friers." 4to. 1606.

7. "Buffy D'Ambois." T. Presented at Paul's. 4to. 1607. 4to. 1608. 4to. 1640. 4to. 1657.

8. "Cæsar and Pompey." R. T. 4to. 1607. 4to. 1631.

9. and 10. "The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France." Acted in Two Plays, at Black Friers, 4to. 1608. 4to. 1625.

11. "May Day." C. Acted at Black Friers. 4to. 1611.

12. "The Widdowe's Tears." C. Acted at Black and White Friers. 4to. 1612.

13. "The Revenge of Buffy D'Ambois." T. Acted at the private Playhouse, White Friers. 4to. 1613.

14. "The Masque of the Middle Temple and Lincoln's Inn." Performed at Whitehall, on Shrove Monday, 15th of February, 1613, at the Celebration of the Nuptials of the Palgrave and Princess Elizabeth. 4to. no date.

15. "Two Wise Men and all the rest Fools." C. 4to. 1619.

16. "Al-

16. "Alphonfus Emperor of Germany." T. Acted at Black Friars. 4to. 1654.

17. "Revenge for Honour." T. 4to. 1654. 4to. 1659.

Chapman joined with Shirley in the Composition of,
"The Ball and Chabot, Admiral of France."

He likewise wrote,

1. "The Fatal Love." Fr. T. n. p.

2. Tragedy of a Yorkshire Gentlewoman and her Son.
n. p.

3. "The Second Maiden's Tragedy." MS.

He died 12th of May, 1634; aged 77.

T H O M A S H E Y W O O D.

1 and 2. "The First and Second Parts of King Edward
"The Fourth." Acted by the Earl of Derby's Servants,
4to. b. 1. no date. (1599.) fourth impression. 4to. 1626.

3 and 4. "The Death of Robert Earle of Huntingdon.
"otherwise called, Robin Hood of Merrie Sherwodde.
"With the lamentable Tragedie of Chaste Matilda, his
"Faure Maid Marian poysoned at Dunmore, by King John."
Acted by the Earl of Nottingham's Servants, 2 parts, 4to.
1601. b. 1.

5. "If you know not Me, you know Nobody, or, the
"Troubles of Queen Elizabeth." 4to. 1606. 4to. 1608.
4to. 1613. 4to. 1632.

6. "If you know not Me, you know not Nobody. The
"Second Part, with the Building of the Royal Exchange,
"and the famous Victory of Queen Elizabeth." Anno 1588.
4to. 1606. 4to. 1623. 4to. 1633.

7. "The Fayre Mayde of the Exchange, with the Hu-
"mours of the Cripple of Fenchurch." C. 4to. 1607. 4to.
1635. 4to. 1637.

8. "The Golden Age, or the Lives of Jupiter and
"Saturne, with the defining of the Heathen Gods." Acted
at the Red Bull. 4to. 1611.

9. "The Silver Age, including the Love of Jupiter to
"Alcmena; the Birth of Hercules; and the Rape of Pro-

C

"serpine:

“serpine: concluding with the Arraignment of the Moon.”
4to. 1613.

10. “The Brazen Age.” The First Act containing the Death of the Centaur Nessus; the Second, the Tragedy of Meleager; the Third, the Tragedy of Jason and Medea; the Fourth, Vulcan’s Net; the Fifth, the Labours and Death of Hercules. 4to. 1613.

11. “The Four Prentises of London, with the Conquest of Jerusalem.” Acted at the Red Bull. 4to. 1615. 4to. 1632.

12. “A Woman kilde with Kindnesse.” Acted by the Queen’s Servants.” 4to. 1617. Third Edition. Q. When first printed.

13. “The Rape of Lucrece.” T. Acted at the Red Bull. 4to. 1630. 4to. 1638.

14. “The Fair Maid of the West, or A Girl worth Gold.” First Part. Acted before the King and Queen, by the Queen’s Comedians. 4to. 1631.

15. “The Fair Maid of the West, or A Girl worth Gold.” Second Part. Acted before the King and Queen, by the Queen’s Comedians. 4to. 1631.

16. “The Iron Age.” Containing the Rape of Hellen; the Siege of Troy; the Combat betwixt Hector and Ajax; Hector and Troilus slayne by Achilles; Achilles slaine by Paris; Ajax and Uliſſes contend for the Armour of Achilles; the Death of Ajax. 4to. 1632.

17. “The Second Part of the Iron Age.” Which containeth the Death of Penthesilea, Paris, Priam, and Hecuba; the Burning of Troy; the Deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, Orestes, Egistus, Pillades, King Diomed, Pyrrhus, Cethus, Synon, Therſites, &c. 4to. 1632.

18. “The English Traveller.” Acted at the Cockpit, Dr. Lane. 4to. 1633.

19. “A Maydenhead well Lost.” C. Acted at the Cockpit, Dr. Lane. 4to. 1634.

20. “The late Lancashire Witches.” C. Acted at the Globe. 4to. 1634.

Richard Brome joined in this:

21. “Love’s

21. "Love's Mistress, or the Queen's Masque." Three times presented before their Majesties, and at the Phoenix, Dr. Lane. 4to. 1636. 4to. 1640.

22. "A Challenge for Beauty." Acted at the Black Fryers, and the Globe. 4to. 1636.

23. "The Royall King and the Loyall Subject." Acted by the Queen's Servants. 4to. 1637.

24. "The Wise Woman of Hogsdon. C. 4to. 1638.

25. "Fortune by Sea and Land." T. C. Acted by the Queen's Servants. 4to. 1637.

William Rowley joined in this.

HENRY PORTER.

"The Pleasant Historie of the two Angrie Women of Abington, with the Humorous Mirthe of Dick Coomes and Nicholas Proverbes, two Serving Men." As it was lately played by the Right Honourable the Earl of Nottingham, Lord High Admirall, his Servants. 4to. 1599.

ANONYMOUS PLAYS to 1600.

1. "Robert Cyncyll. Morality represented at the High Crosse, Chester." 1529. n. p.

2. "The Proud Wyves Pater-noster." P. Entered at Stationers Hall. 1559. n. p.

3. "Wytles." P. Entered at Stationer's Hall. 1560. n. p.

4. "Queen Hester." P. b. l. 4to. 1560.

5. "The Thirtieth of October." P. Entered at Stationers Hall. 1560. n. p.

6. "A Newe Interlude of Impacyente Poverté." Newlye imprinted. MVLX. b. l. 4to.

7. "The Two Synnes of King David." I. Entered at Stationers Hall. 1561. n. p.

8. "Dycon of Bedlam." P. Entered at Stationers Hall. 1562. n. p.

9. "Jack Juggeler and Mrs. Boundgrace." I. Entred at Stationers Hall. 1562. See Biog. Dram. ii. 160.

10. "Manhood and Wisdome." M. 1563. (See Biog. Dram. vol. 2. 440.)

11. "Rauf Ruster Duster." P. Entred at Stationers Hall, 1566. n. p.

12. "A mery Playe, both pythy and pleasant of Albyon Knight." (B. D.)

13. "John the Evangelist." I. 4to. 1566.

14. "Fortune to know each one, the Condictions and gentle Manors, as well of Women as of Men." P. Entred at Stationers Hall, 1566. n. p.

15. "Farre fetched and dear bought ys good for Ladies." P. Entred at Stationers Hall, 1566. n. p.

16. "The Colledge of Canonick Clerkes." I. Entred at Stationers Hall, 1567. n. p.

17. "A New and Mery Enterlude, called, the Tryall of Treasure, newly set foorth." 4to. 1567.

18. "A New, Mery, and Wittie Comedie, or Enterlude, newlie imprinted, treating upon the Historie of Jacob and Esau, taken out of the 27th Chapter of the First Book of Moses, called Genisis." 4to. 1568.

19. "A newe and pleasant Enterlude, intituled, the Marriage of Witte and Science, 4to. 1570.

20. "A new Enterlude, no less wittie than pleasant, intituled, Newe Custome devised of late and for diverse Causes now set forth, never before this time imprinted." 4to. 1573. D. C.

21. "Appius and Virginia, wherein is lively expressed, a rare Example of the Vertue of Chastity in wishing rather to be flaine at her own Father's hands, than to be defloured of the wicked Judge Appius." 4to. 1576.

22. "The Fabii, an ancient Drama." Performed before the year 1580. n. p.

23. "Fidele and Fortunatus, the Deceipts in Love discoursed in a Comedie of Two Italian Gentlemen, and translated into Englishe." Entred at Stationers Hall, Nov. 12, 1584. Q. If printed.

24. "A right excellent and famous Comedy, called, the
" Three

“ Three Ladies of London, wherein is notably declared and
 “ set forth, how by meanes of Lucar, Love and Conscience is
 “ so corrupted, that the one is married to Diffimulation, the
 “ other fraught with all Abomination. A perfect Pattern for
 “ all Estates to looke into, and a Work right worthie to be
 “ marked.” Written by R. W. 4to. 1584. 4to. 1592.

25. “ Titerus and Galatea.” C. Entred at Stationers
 Hall, 1585. n. p.

26. “ The pleasant and stately Morall of the Three Lordes
 “ and Three Ladies of London, with the great Joy and
 “ Pompe solempnized at their Marriages, commically inter-
 “ laced with much honest Mirth for Pleasure and Recreation,
 “ among many moral Observations and other important
 “ Matters of due Regard.” By R. W. 4to. 1590.

27. “ The troublesome Raigne of John, King of England,
 “ with the Discoverie of King Richard, Cordelion’s base Son,
 “ vulgarly named the Bastard Fawconbridge; also the Death
 “ of King John, at Swinestead Abbey.” Acted by the Queen’s
 Servants, 4to. 1591. 4to. 1611. 4to. 1622. It has also been
 republished in “ Miscellaneous Pieces of Ancient English
 “ Poesie.” 12mo. 1764. by Mr. Steevens, in Twenty of the
 Plays of Shakspeare, 8vo. 1766. and by Mr. Nichols, in Six
 Old Plays, on which Shakspeare founded, &c. 8vo. 1778.

28. “ The lamentable and true Tragedie of Mr. Arden,
 “ of Feversham in Kent, who was most wickedly murdered
 “ by the means of his disloyall and wanton Wife, who for the
 “ Love she bare to one Mosbie, hyred two desperat Ruffins,
 “ Blackwill and Shagbag to kill him.” 4to. 1592. 4to. 1631.
 And reprinted at Feversham, 8vo. 1770.

29. “ A pastoral pleasant Comedie of Robin Hood and
 “ Little John.” Entred at Stationers Hall, 1594. n. p.

30. “ A Knacke to knowe a Knave, played by Edward
 “ Allen, with Kemp’s applauded Merriments of the Men of
 “ Goteham, in receiuing the King into Goteham,” 4to. 1594.

31. “ The Battle of Alcazar, with Captain Stukeley’s
 “ Death.” Acted by the Lord High Admiral’s Servants,
 4to. 1594.

32. "The first Part of the Tragicall Raigne of Selimus,
 " some time Emperour of the Turkes, and Grandfather to
 " him that now raigneth. Wherein is showne how he most
 " unnaturally raised Warres against his owne Father Bajazet,
 " and prevailing therein, in the end caused him to be poison-
 " ed; also with the Murthering of his two Brethren, Cor-
 " culus and Acomat." Acted by the Queen's Players, 4to.
 1594. 4to. 1638.

33. "Jack Straw's Life and Death, a notable Rebel in
 " England, who was killed in Smithfield, by the Lord Mayor
 " of London, 4to. 1594.

34. "Godfrey of Bulloigne, with the Conquest of Jerusa-
 " lem." I. Entred at Stationers Hall, 1594. n. p.

35. "The Warres of Cyrus, King of Persia, against An-
 " tiochus, King of Asyria, with the Tragical Ende of Pan-
 " thæa. T. 4to. 1594.

36. "The Pedler's Prophecie." C. 4to. 1595.

37. "Menæchmi." C. by W. W. 4to. 1595. Reprinted
 in Nichols's Six Old Plays, &c.

38. The Tragedie of Ninus and Semiramis, the first
 " Monarch of the World." Entred at Stationers Hall,
 1595.

39. "The Raigne of King Edward the Third." Acted
 about the Citie of London, 4to. 1596. 4to. 1599. Reprinted
 in Capell's Prolusions, 8vo. 1760.

40. "A Knack how to knowe an honest Man." A plea-
 sant conceited Comedie, several times acted. 4to. 1596.

41. "The Tragic Comedye of Celestina, wherein are dis-
 " coursed in most pleasant Style, many philosophicall Sen-
 " tences and Advertisements very necessary for young Gentle-
 " men, and discovering the Sliegths of treacherous Servants,
 " and the subtle Cariages of filthy Bawdes." Entred at Sta-
 tioners Hall, 1598. n. p.

42. "Mucedorus." C. 4to. 1598. 4to. 1610. Printed
 for W. Jones. "A pleasant Comedy of Mucedorus the
 " King's Sonne of Valentia, and Amadine, the King's
 " Daughter of Arragon; with the merry Conceits of the
 " Mouse."

"Mouse." Amplified with new Additions as it was acted before the King's Majestie at Whitehall, on Shrove Sunday Night, by his Highness's Servants, usually playing at the Globe, 4to. 1615. 4to. 1629. 4to. 1668.

43. "Thersytes. His Humours and Conceits." I. 1598. Q. See Biog. Dram. ii. 442.

44. "The Jovial Crew, or the Devil turned Ranter." I. 1598. Q. See Biog. Dram. ii. 442.

45. "A pleasant conceyted Comedie of George-a-Greene, the Binner of Wakefield." Acted by the Earl of Suffex's Servants, 4to. 1599. D. C.

46. "The Historie of the Two Valiant Knightes, Syr Clyomon, Knight of the Golden Shield, Sonne to the King of Denmarke; and Clamydes, the White Knight, Sonne to the King of Suavia." Acted by her Majestie's Players, 4to. 1599.

47. "A Warning for Fair Women, containing the most tragical and lamentable Murther of Master George Sanders, of London, Merchant, nigh Shooter's Hill, consented unto by his owne Wife." Acted by Mr. Browne, Mrs. Drewry, and Trusty Roger, Agents therein, with their severall Ends." Acted by Lord Chamberlain's Servants, 4to. 1599.

48. "The Tragedie of Solimon and Perseda, wherein is laid open Love's Constancie, Fortune's Inconstancie, and Death's Triumphs, 4to. 1599.

ANONYMOUS PLAYS WITHOUT DATES, BEFORE 1600.

1. "Matilda." T. n. p. See Biog. Dram. ii. 226.

2. "A New Comodye in English (in maner of an Enterlude) ryght elygant and full of Craft of Rethoryk, (wherein is shewed and descrybyd, as well the Bewte and good Properties of Women as their Vycies and evyl Condition)

“ cion) with a moral Conclusion and Exhortacyon to Vef-
 “ tew.” 4to. b. l. Printed by Raftal.

3. “ Terens in Englyſh, or the Tranſlacyon out of Latin
 “ into Englyſh, of the firſt Comedy of Tyrens, called An-
 “ dria.” 4to. Suppoſed to be printed by Raftal.

4. “ Of Gentylnes and Nobylite, a Dialogue between the
 “ Merchaunt, the Knyght, and the Plouman, dyſputyng who
 “ is a verey Gentleman, and who is a Nobleman, and how
 “ men ſhould come to Auſtoryte, compiled in manner of an
 “ Enterlude, with divers Toys and Geſtis addyd thereto, to
 “ make myri Paſtyme and Diſport.” Fo. Printed by Raftal.

5. “ A pleaſant Comedie, called, Common Conditions.”
 4to. See B. D. ii. 437.

6. “ Hycke Scorner.” 4to. b. l. Printed for Wynkyn de
 Worde. Another Edition, 4to. b. l. Printed by John
 Waley. Reprinted in Hawkins’s Origin of the Drama.

7. “ Here begynneth a Treatyſe how the hye Father of
 “ Heaven ſendeth Dethe to ſomon every Creature to come
 “ and gyve a counte of theyr Lyves in this Worlde, and is in
 “ maner of a morall Playe. Colophon. Thus endeth this
 “ morall Playe of Every Man.” b. l. 4to. Printed by John
 Skot. Reprinted in Hawkin’s O. D.

8. “ The enterlude of Youth.” 4to. b. l. Printed by John
 Waley.

9. “ Robyn Hode, a May Game.” 4to. b. l. Printed by
 William Copland.

10. “ An Interlude of Welth and Helth, full of Sport and
 “ mery Paſtyme.” 8vo. b. l.

11. “ Here beginneth the worthy Enterlude of Kynge
 “ Daryus.” Never before imprinted, 4to. b. l.

12. “ Sir Thomas More.” P. MS. Britiſh Muſeum. n. p.

13. “ Timon.” C. See Malone’s Attempt, &c. 338.

14. “ Play of Cards.” See Malone’s Attempt, &c. 331.

15. “ The Toy.” P. See Malone’s Attempt, &c.

16. “ The Hiſtory of the Tryall of Chevalry, with the
 “ Life and Death of Cavaliero Dick Bowyer.” Acted by the
 Earl of Darby’s Servants, 4to.

17. “ Nobody

17. "Nobody and Somebody, with the true Chronicle
"History of Elydure, who was fortunately three several
"times crowned King of England." The true Copy there-
of, as it hath been acted by the Queen's Majestie's Servants,
4to.

18. "The True Historie of George Granderburys, as
"played by the Earl of Oxenforde's Servants." n. p. See
Malone's Supp. i. 78.

19. "The Cradle of Securitie." I. See European Maga-
zine, June, 1786. p. 395.

20. "Hit the Naile o' the Head." I. See B. D. ii. 431.

21. "Enough's as good as a Feast." C. See B. D. ii.
105.

22. "Joseph's Afflictions." I. See B. D. ii. 172.

T H O M A S D E K K E R.

1. "The pleasant Comedy of Old Fortunatus." Acted
before the Queen at Christmas, by the Earl of Nottingham's
Servants, 4to. 1600.

2. "Satiromastrix, or the Untrussing of the Humorous
"Poet." Publickly acted by the Lord Chamberlain's Ser-
vants, and privately by the Children of Paul's. 4to. 1602.
4to. 1610.

3. "The Honest Whore, with the Humours of the Patient
"Man, and the Longing Wife." 4to. 1604. 4to. 1615. 4to.
1616. 4to. 1635. D. C.

4. "Westward Hoe." Acted by the Children of Paul's,
4to. 1607.

5. "Northward Hoe." Acted by the Children of Paul's,
4to. 1607.

6. "The Famous History of Sir Thomas Wyat, with the
"Coronation of Queen Mary, and the coming in of King
"Philip." Acted by the Queen's Servants, 4to. 1607.

Webster assisted in writing the three last Plays.

7. "The Whore of Babylon." Acted by the Prince's
Servants, 4to. 1607.

8. "If

8. "If it be not good, the Diuel is in it." Acted at the Red Bull, 4to. 1612.

9. "The Second Part of the Honest Whore, with the Humors of the Patient Man, the Impatient Wife, the Honest Whore perswaded by strong Arguments to turn Curtezan again; her brave refuting those Arguments; and lastly, the comicall Passages of an Italian Bridewell, where the Scene ends, 4to. 1630. D. C.

10. "A Tragi Comedy, called, Match mee in London." Acted at the Bull, St. John's Street, and at the Phoenix, Dr. Lane, 4to. 1631.

11. "The Wonder of a Kingdome." 4to. 1635.

He wrote also the following Pieces, not printed.

1. "Guy Earl of Warwick, in conjunction with Day.

2. "The Jew of Venice."

3. "Gustavus, King of Swithland."

4. "The Tale of Jocondo and Astolpho."

ROBERT YARRINGTON.

"Two lamentable Tragedies, the one of the Murther of Maister Beech, a Chandler, in Thames Street; and his Boy; done by Thomas Merry: the other of a young Childe, murthered in a Wood by two Ruffins, with the Consent of his Unckle." 4to. 1601.

JOHN MARSTON.

1. "Antonio and Mellida." H. Acted by the Children of Paul's, 4to. 1602.

2. "Antonio's Revenge." Second Part. Acted by the Children of Paul's, 4to. 1602.

3. The Infatiate Countess. T. Acted at White Fryers, 4to. 1603. 4to. 1613. 4to. 1631.

4. "The Malcontent." 4to. 1604. Another Edition, with the Induction in the same Year. D. C.

5. "The Dutch Courtezan." C. Acted at Black Fryers, by the Children of the Revels, 4to. 1605.

6. "Parisi-

6. "Parifitaster or the Fawne." Acted at Black Fryers, by the Children of the Revels, 4to. 1606.

7. "The Wonder of Women, or the Tragedie of Sophonisba." Acted at Black Fryers, 4to. 1606.

8. "What you Will." 4to. 1607.

All these, except the Infatiate Countess and the Malcontent, were printed in 12mo. 1633.

— D Y M O C K.

"Il Pastor Fido, or the Faithfull Shepherd, 4to. 1602, 12mo. 1631.

T H O M A S M I D D L E T O N.

1. "Blurt Master Constable, or the Spaniards Night-Walk." Acted by the Children of Paule's, 1602. 4to.

2. "The Phænix." Acted by the Children of Paule's, and before his Majestie, 1607. 4to. 1630. 4to.

3. "Michaelmas Terme." Acted by the Children of Paule's, 1607. 4to. Newly corrected, 1630. 4to.

4. "Your Five Gallants." C. Acted at Black Fryers, 4to. no date. (1608.)

5. "The Familie of Love." Acted by the Children of his Majestie's Revels, 1608. 4to.

6. "A Trick to catch the Old One." Acted both at Paule's, and the Black Fryers. Presented before his Majestie on New-Years Night, 1608. 4to.

7. "A Mad World my Masters." Acted by the Children of Paule's, 1608. 4to. 1640. 4to.

8. "The Roaring Girle, or Moll Cutpurse." Acted at the Fortune Stage, by the Prince's Players, 1611. 4to. This was a joint Production of Middleton and Dekker. D. C.

9. "The Fair Quarrel, with new Additions of Mr. Chaugh's and Trimtram's Roaring, and the Bawds Song, never before printed." Acted by the Prince's Servants, 4to. 1617.

This was a joint Production of Middleton and Rowley.

10. "The

10. "The Inner Temple Masque, or Masque of Heroes." Presented (as an Entertainment for many worthy Ladies) by the Gentlemen of the same Ancient and Noble House, 4to. 1619.

11. "A Courtly Masque: the Device called, The World Lost at Tennis." Acted by the Prince's Servants, 4to. no date. This was a joint Production of Middleton and Rowley.

12. "A Game of Chæss." Acted nine Days together at the Globe, on the Bank's Side. 4to. Two Editions, no date.

13. "A Chast Mayd in Cheapside." C. Acted at the Swan, by the Lady Elizabeth's Servants, 4to. 1630.

14. "The Widow." C. Acted at Black Friars, 4to. 1652. This was a joint Production of Ben Jonson, John Fletcher and Thomas Middleton.

15. "The Changeling." T. Acted at Dr. Lane and Salisbury Court, 4to. 1653. 4to. 1668. This is a joint Production of Middleton and Rowley.

16. "The Spanish Gipsie." Acted at Dr. Lane and Salisbury Court, 4to. 1653. 4to. 1661. This is also a joint Production of Middleton and Rowley.

17. "The Old Law, or a New Way to Please You." Acted at Salisbury House, 4to. 1656. This is a joint Production of Massinger, Middleton and Rowley, and printed in the Works of the former.

18. "No Wit, no Help like a Woman's." C. 8vo. 1657.

19. "More Dissemblers besides Women." C. 8vo. 1657.

20. "Women beware Women." T. 8vo. 1657.

21. "The Mayor of Quinborough." C. Acted at Black Friars, 4to. 1661. D. C.

22. "Any Thing for a quiet Life." C. Formerly acted at Black Fryers, 4to. 1662.

23. "The Puritan Maid, Modest Wife, and Wanton Widow." C. n. p.

He was also the Author of

24. "The Witch." T. C. Acted at Black Fryers. See an Account of this Play (of which 100 Copies only were printed in 1779) in Mr. Steevens's Note on Mr. Malone's Attempt

Attempt to settle the Order of Shakspeare's Plays, vol. 1st.
p. 335.

He also wrote

1. "The Triumphs of Truth, on the Confirmation of Sir
" Thomas Middleton, to the Office of Lord Mayor of Lon-
" don." 4to. 1613.
2. "The Sun in Aries, on the Confirmation of Edward
" Barkham, to the Office of Lord Mayor of London." 4to.
1621.
3. "The Triumph of Health and Prosperity, at the In-
" auguration of Cuthbert Hasket, Draper, Lord Mayor of
" London." 4to. 1626.

WILLIAM ALEXANDER EARL OF STERLING.

1. "Darius." T. 4to. 1603.
2. "Cræsus." T. 4to. 1604.
3. "The Alexandrian Tragedies." 4to. 1604.
4. "Julius Cæsar." T. 4to. 1604.

His Works were also published, fo. 1637.

He died 12th of February, 1640.

QUEEN ELIZABETH

"Translated one of the Tragedies of Euripedes." n. p.

She died 24th of March, 1603.

JOHN WEBSTER.

1. "The Induction to Marston's Malcontent." 4to. 1604.
2. "The White Devil, or the Tragedy of Paulo Giordano
" Ursini, Duke of Brachiano, with the Life and Death of
" Vittoria Corombona, the Famous Venetian Curtizan."
Acted at the Phoenix, Dr. Lane, 4to. 1612. 4to. 1631. 4to.
1665. 4to. 1672. D. C.
3. "The Dutchess of Malfy." T. Acted privately at
Black Friars, and publickly at the Globe, 4to. 1623. 4to.
1640. 4to. 1678. 4to. 1708.
4. "The Devil's Law Case, or when Women goe to Law,

D

the

"the Devil is full of Business." T. C. Acted by her Majesty's Servants, 4to. 1623.

5. "Appius and Virginia." T. 4to. 1654. 4to. 1655.

6. "The Thracian Wonder." C. H. 4to. 1661.

7. "A Cure for a Cuckold." C. 4to. 1661.

William Rowley joined in writing the two Last.

DR. RICHARD EEDDES

Wrote several Plays, all of which are lost.

He died, 19th of Nov. 1604.

JOHN DAY.

1. "The Isle of Gulls." C. Acted at Black Fryers, by the Children of the Revels. 4to. 1606. 4to. 1633.

2. "The Travailes of Three English Brothers, Sir Thomas, Sir Anthony, and Mr. Robert Sherley." Acted by her Majesty's Servants. 4to. 1607.

3. "Humour out of Breath." C. Acted by the Children the King's Revels. 4to. 1608.

4. "Law Tricks, or who would have Thought." C. Acted by the Children of the Revels. 4to. 1608.

5. "The Parliament of Bees." M. 4to. 1641.

6. "The Blind Beggar of Bednal Green, with the merry Humour of Tom Strowd, the Norfolk Yeoman." Acted by the Prince's Servants. 4to. 1659.

He also wrote in Conjunction with Thomas Dekker,

1. "Guy Earl of Warwick." P. 1619. n. p.

And with Marlow,

2. "The Maiden's Hollyday." 1654. n. p.

THOMAS LEGG

Wrote two Plays not printed, called,

1. "The Destruction of Jerusalem."

2. "The Life of King Richard III."

He died July, 1607.

GEORGE

GEORGE WILKINS.

"The Miseries of Inforced Marriage." T. Acted by his Majesty Servants, 4to. 1607. 4to. 1611. 4to. 1629. 4to. 1637. D. C.

ANTHONY BREWER.

1. "Lingua, or the Combat of the Tongue and the Five Senses for Superiority." A pleasant Comedie, 4to. 1607. 4to. no date. 4to. 1617. 4to. 1622. 4to. 1632. 8vo. 1657. D. C.

2. "The Countrey Girl." C. 4to. 1647.

3. "The Love Sick King, an English Tragical History, with the Life and Death of Cartesmundia, the Fair Nun of Winchester." 4to. 1655. Reprinted in a Select Collection of Old Plays. Published by Chetwood, at Dublin, 12mo. 1750.

THOMAS CAMPION, M. D.

1. "The Description of a Maske, presented at Whitehall on Twelfth Night, in Honour of Lord Hayes and his Bride, Daughter and Heir to the Lord Denny; their Marriage having been the same Day at Court solemnized," 4to. 1607.

2. "A Relation of the late Royall Entertainment given by Lord Knowles, at Cawsome House, near Reading, to Queen Anne in her Progress to the Bath, upon the 27th and 28th Days of April, 1613. With the Description, Speeches, and Songs, of the Lords." M. Presented at the Banqueting House, on the Marriage Night of the Count Palatine and Lady Elizabeth, 4to. 1607.

CYRIL TOURNEUR.

1. "The Revengers Tragædie." Acted by the King's Servants. 4to. 1607. 4to. 1608. D. C.

2. "The Atheist's Tragedie, or the Honest Man's Revenge." 4to. 1612.

He also wrote a Play not published, called,
 "The Nobleman." See Malone's Attempt to ascertain
 the Order of Shakspeare's Plays, p. 331.

BARNABY BARNES.

"The Divils Charter." T. Containing the Life and
 "Death of Pope Alexander the Sixt." Play'd before the
 King, on Candlemas Night, 4to. 1607.

FRANCIS BEAUMONT AND JOHN FLETCHER.

1. "The Woman Hater." C. Acted by the Children of
 St. Paul's. 4to. 1607. 4to. 1649.

2. "The Masque of the Inner Temple and Gray's Inn,
 "Gray's and the Inner Temple, presented before the King
 "Queen, the Prince, Count Palatine and the Lady Elizabeth,
 "in the Banqueting House, Whitehall." Saturday, Feb. 12,
 1612. 4to.

This was by Beaumont alone.

3. "The Knight of the Burning Pestle." C. 4to. 1613.
 4to. 1635.

4. "Cupid's Revenge." T. Acted by the Children of the
 Revels. 4to. 1615. 4to. 1630. 4to. 1635.

5. "The Scornful Lady." C. Acted at Black Friars,
 4to. 1616. 4to. 1630. 4to. 1639. 4to. 1651.

6. "The King and no King." T. C. Acted at the Globe
 and Black Friars, 4to. 1619. 4to. 1631. 4to. 1655.

7. "The Maid's Tragedy." Acted at Black Friars, 4to.
 1619. 4to. 1622. 4to. 1630. 4to. 1638. 4to. 1641. 4to.
 1650. 4to. 1661.

8. "Thierry and Theodoret." T. Acted at Black Friars,
 4to. 1621. 4to. 1648. 4to. 1649.

9. "Philaster." T. C. 4to. 1622. 4to. 1634. 4to. 1652.

10. "The Faithful Shepherdess." P. First Edition, 4to.
 no date. Second Edition, 4to. no date. Third Edition, 4to.
 1634.

This was by Fletcher alone.

11. "The

11. "The Two Noble Kinsmen." T. C. Acted at Black Friars, 4to. 1634.
12. "The Elder Brother." C. Acted at Black Friars, 4to. 1637. 4to. 1651. 4to. 1661.
13. "Monsieur Thomas." C. Acted at Black Friars, 4to. 1638.
14. "Wit without Money." C. Acted at Dr. Lane, 4to. 1639. 4to. 1661.
15. "Rollo, Duke of Normandy, or the Bloody Brother." T. 4to. 1639.
16. "Rule a Wife and have a Wife." C. 4to. 1640.
17. "The Night-Walker, or the Little Thief." C. 4to. 1640. 4to. 1661.

The following Thirty-four Plays were First published together in Fo. 1647.

18. "The Mad Lover." T. C.
19. "The Spanish Curate." C.
20. "The Little French Lawyer." C.
21. "The Custom of the Country." C.
22. "The Noble Gentleman." T. C.
23. "The Captain." C.
24. "The Beggars Bush." C.
25. "The Coxcomb." C.
26. "The False One." T.
27. "The Chances." C.
28. "The Loyal Subject." T.
29. "The Laws of Candy." T. C.
30. "The Lovers Progress." T. C.
31. "The Island Princess." T. C.
32. "The Humorous Lieutenant." T. C.
33. "The Nice Valour." T. C.
34. "The Maid of the Mill." C.
35. "The Prophetess." T.
36. "Bonduca." T.
37. "The Sea Voyage." T. C.
38. "The Double Marriage." T. C.

39. "The Pilgrim." C.
40. "The Knight of Malta." T.
41. "The Woman's Prize." C.
42. "The Lovers Cure." C.
43. "The Honest Man's Fortune." C.
44. "The Queen of Corinth." T. C.
45. "Women Pleased." C.
46. "A Wife for a Month." T. C.
47. "Wit at Several Weapons." C.
48. "Valentinian." T.
49. "The Fair Maid of the Inn." T. C.
50. "Love's Pilgrimage." T. C.
51. "Four Plays in One."
52. "The Wild Goose Chase." C. Fo. 1679.
53. "The Widow." By Ben Jonson, Fletcher, and Middleton, 4to. 1652.
54. "The Jeweller of Amsterdam, or the Hague." By Fletcher, Field, and Massinger, n. p.
55. "The Faithful Friend." C. n. p.
56. "A Right Woman." C. By Beaumont and Fletcher, n. p.
57. "The History of Mador, King of Britain." By Beaumont, n. p.

Beaumont and Fletcher's Works were printed in Fo. 1679.

In 7 vol. 8vo. 1711.

In 10 vol. 8vo. 1750. By Mr. Theobald, Mr. Seward, and Mr. Simpson.

In 10 vol. 8vo. 1778, with a Preface by Mr. Colman.

Francis Beaumont born 1585.

Died March 1615.

John Fletcher born 1576.

Died 1625.

LEWIS MACHIN.

"The Dumbe Knight." H. C. Acted by the Children of the Revels, 4to. 1608. 4to. 1633.

STEPHEN

STEPHEN GOSSON

Wrote the following Plays, none of which have been printed.

1. "Catalin's Conspiracies."
2. "The Comedie of Captain Mario."
3. "Praise at Parting." Morality.

ROBERT ARMIN.

"The History of the Two Maids of More-clacke, with
"the Life and Simple Maner of John in the Hospitall."
Played by the Children of the King's Revels, 4to. 1609.

He was also probably the Author of

"The Valiant Welshman." T. C. Acted by the Prince
of Wales's Servants, 4to. 1615. 4to. 1663.

SIR FULK GREVILLE, LORD BROOKE,

1. "Mustapha." T. 4to. 1609. Fo. 1633.
2. "Alaham." T. Fo. 1633.

He was killed 30th of Sept. 1628.

JOHN MASON.

1. "The Turke." T. Acted by the Children of the
Revels. 4to. 1610. 4to. 1632.
2. "The School Moderator." Plan only, 4to. 1648. (See
Garrick's Collection.)

EDWARD SHARPHAM.

"The Fleire." C. Acted at Black Friers, and by the
Children of the Revels, 4to. 1610. 4to. 1615. 4to. 1631.

ANONYMOUS PLAYS, from 1600 to 1610.

1. "The Shoemakers Holiday, or the Gentle Craft, with
"the Humourous Life of Simon Eyre, Shoemaker, and Lord
"Mayor of London." Acted before the Queen, on New-
Years Day, by the Earl of Nottingham's Servants. 4to. 1600.
4to. 1610. 4to. 1657.

2. "A

2. "A Pleasant Commodie, called, Looke about You." Acted by Lord High Admiral's Servants. 4to. 1600.
3. "The Wisdome of Dr. Dodypoll." Acted by the Children of Powles. 4to. 1600.
4. "The Weakest goeth to the Wall." Acted by the Earl of Oxenford, Lord Great Chamberlain's Servants. 4to. 1600. 4to. 1618.
5. "Give a Man Luck and throw him into the Sea." Entred at Stationers Hall, July 24, 1600. n. p.
6. "Patient Grizzel." C. Entred at Stationers Hall, March 28, 1600. n. p.
7. "Valentine and Orson." A Famous History, acted by his Majestie's Players. Entred at Stationers Hall, March 31, 1600. n. p.
8. "Jack Drum's Entertainment, or the Comedie of Pasquill and Katherine." Acted by the Children of Powles. 4to. 1601. 4to. 1616.
9. "George Scanderbeg." A true History, acted by the Earl of Oxenford's Servants. Entred at Stationers Hall, July 3, 1601. n. p.
10. "Alarum for London, or the Siege of Antwerp, with the Ventrours Actes and Valorous Deeds of the Lame Soldier." T. C. Acted by the Lord Chamberlain's Servants. 4to. 1602.
11. "The Contention betweene Liberalitie and Prodigalitie." A pleasant Comedie, Played before her Majestie. 4to. 1602.
12. "A pleasant conceited Comedie, wherein is shewed, how a Man may chuse a good Wife from a bad." Acted by the Earl of Worcester's Servants. 4to. 1602. 4to. 1605. 4to. 1621. 4to. 1630. 4to. 1634.
13. "The Famous Victories of Henry the Fifth, containing the Honourable Battell of Agincourt." Acted by the King's Servants. 4to. no date. Reprinted in Nichols's Collection.
14. "Philotus. Ane verie excellent and delectabill Treatise, entituled Philotus. Quhairin we may persave the
" great

“ great Inconveniencies that falles out in the Mariage be-
 “ tweene Age and Youth.” Imprinted at Edinburgh, by
 Robert Charteris. 4to. 1603. 4to. 1612.

15. “ Gowry.” T. 1604. n. p.

16. “ The History of Richard Whittington, of his low
 “ Byrthe, his great Fortune.” Acted by the Prince’s Ser-
 vants. Entered at Stationers Hall, Feb. 8, 1604. n. p.

17. “ The Wit of a Woman,” C. 4to. 1604.

18. “ A true Description of a Royal Masque, presented at
 “ Hampton Court, on Jan. 8, 1604.” 4to. 1604.

19. “ The true Chronicle History of King Leir and his
 “ three Daughters, Gonorill, Ragan and Cordelia.” 4to.
 1605. Reprinted in Nichole’s Collection.

20. “ An Old Man’s Lesson, or a Young Man’s Love.”
 I. 4to. 1605.

21. “ Jeronymo, or the Spanish Tragedy, with the Wars
 “ of Portugal. T. 4to. 1605. D. C.

22. “ The Fair Maid of Bristol.” Acted at Hampton,
 before the King and Queen. 4to. 1605. B. L.

23. “ The Famous Historye of the Life and Death of
 “ Captain Thomas Stukeley, with his Marriage to Alder-
 “ man Curteis’s Daughter, and valiant ending of his Life
 “ at the Battaille of Alcazar.” 4to. 1605.

24. “ The Return from Parnassus, or a Scourge for Si-
 “ mony.” C. Acted at St. John’s College, Cambridge. 4to.
 1606.

25. “ The Pilgrimage to Parnassus.” C. By the same
 Author, n. p.

26. “ Sir Gyles Goofecappe, Knight.” C. Acted by the
 Children of the Chappel. 4to. 1606. 4to. 1636.

27. “ A pleasant Comedie, called, Wily Beguilde.” 4to.
 1606. 4to. 1623. 4to. 1635. 4to. 1638.

28. A pleasant conceited Historie, called, the Taming of a
 “ Shrew.” Acted by the Earl of Pembroke’s Servants. 4to.
 1607.

29. “ Cupid’s Whirligig.” C. By E. S. Acted by the
 Children of the Revels. 4to. 1607. 4to. 1611. 4to. 1616. 4to.
 1630.

29. “ The

30. "The Tragedie of Cæsar and Pompey, or Cæsar's
"Revenge." Acted by the Students of Trinity College,
Oxford. 4to. 1607.

31. "Claudius Tiberius Nero, Rome's greatest Tyrant."
Truly represented out of the purest Records of those Times.
T. 4to. 1607.

33. "Bonos Nochios." I. Entred at Stationers Hall,
Jan. 27, 1608. n. p.

33. "Crafte upon Subtiltyes Backe." I. Entred at Sta-
tioners Hall, Jan. 27, 1608. n. p.

34. "The Merry Devil of Edmonton." C. Acted at the
Globe. 4to. 1608. 4to. 1617. 4to. 1626. 4to. 1631. 4to.
1655.

35. Everie Woman in her Humour." C. 4to. 1609.

LODOWICK BARRY.

"Ram Alley, or Merrie Tricks." C. Acted by the Chil-
dren of the King's Revels, 4to. 1611. 4to. 1636. D. C.

NICOLS.

"The Twynnes." T. Entered in the Books of the Sta-
tioners Company, 15th of February, 1611, n. p.

NATHANIEL FIELD,

1. "A Woman is a Weathercocke." C. Acted before
the King at Whitehall, and at White Friers, by the Children
of her Majestie's Revels. 1612. 4to.

2. "Amends for Ladies." C. Acted at Black Fryers,
both by the Prince's Servants, and the Lady Elizabeth's, 4to.
1618. 4to. 1639.

He also joined with Massinger in the "Fatal Dowry."

ROBERT DABORN.

1. "A Christian turned Turke, or the Tragical Lives and
Deaths of the Two Famous Pyrates, Ward and Danfiker."
As it hath been publickly acted. 4to. 1612.

2. "The

2. "The Poor Man's Comfort." T. C. Acted at the Cockpit, Dr. Lane. 4to. 1655.

LADY ELIZABETH CAREW.

"The Tragedie of Mariam, the Faire Queen of Jewry. 4to. 1613.

JOHN STEPHENS.

"Cynthia's Revenge, or Menander's Extasie, 4to. 1613.

ROBERT TAILOR.

"The Hogge hath Lost his Pearle." C. Acted by certain London Prentices. 4to. 1614.

JOHN COOKE.

"Greene's Tu quoque, or the Cittie Gallant." C. Acted by the Queen's Servants. 4to. 1614. 4to. no date.

MR. TOMKIS.

"Albumazar." C. Presented before the King at Cambridge, the 9th of March, 1614, by the Gentlemen of Trinity College, 4to. 1615. 4to. 1634.

WILLIAM SMITH.

1. "The Hector of Germany, or the Palsgrave Prince Elector." H. Acted at the Red Bull, and at the Curtain, 4to. 1615.

2. "The Freeman's Honour." P. Acted by the King's Servants, n. p. (See Dedication to the Hector of Germany.)

3. "St. George for England." n. p.

DAUBRIDGCOURT BELCHIER.

"Hans Beer Pot, his Visible Comedy of, See Me and See Me not." Acted in the Low Countries, by an honest Company of Health Drinkers. 4to. 1618.

This is only a Translation. It was made in 1617, at Utrecht, where the Translator died 1621. (See Masters's History of Corpus Christi College, p. 230.)

BARTON

BARTON HOLYDAY.

"Texnogamia, or the Marriages of the Arts." C. Acted by the Students of Christ Church, Oxford, at Shrovetide, 4to. 1618. 4to. 1630.

He died 2d of October, 1661.

THOMAS BASKER.

"The Bloody Banquet." T. 4to. 1620. 4to. 1639.

WILLIAM BROWNE.

"The Inner Temple." M. Written about this Time, but not printed untill 1772. (See this Author's Works, printed for Thomas Davies, 3 vol. 12mo.)

ANONYMOUS PLAYS from 1610 to 1620.

1. "Histriomastrix, or the Player Whipt." C. 4to. 1610.
2. "The Knaves." A Play acted 1613. n. p. (See Malone's Attempt, &c. p. 341.)
3. "The Knott of Fools." P. Acted 1613. n. p. (ibid.)
4. "Raymond, Duke of Lyons." P. Acted 1613. n. p. (ibid.)
5. "The Bold Beauchamps." P. (See B. D. ii. 429.)
6. "The Masque of Flowers." Presented by the Gentlemen of Gray's Inn, at Whitehall, on Twelfth Night, 1614. 4to. 1614.
7. "Exchange Ware at the Second Hand, viz. Band Ruffe and Cuffe, lately out and now newly dearned up." D. Acted in a Shew at the Univerſitie of Cambridge. Second Edition. 4to. 1615.
8. "Englishmen for my Money, or a Woman will have her Will." C. 4to. 1616. 4to. 1626. 4to. 1631.
9. "The Honest Lawyer." C. By S. S. Acted by the Queen's Servants. 4to. 1616.

SAMUEL ROWLEY.

"When you see me you know me, or the Famous Chronicle History of King Henrie the Eight, with the Birth
" and

"and virtuous Life of Edward, Prince of Wales." Acted by the Prince of Wales his Servants. 4to. 1621.

2. "The Noble Soldier, or a Contract broken justly Revenged." T. 4to. 1634.

In the Stationers Company's Books, this last is ascribed to Thomas Dekker. The Initials S. R. are in the Title Page.

PHILIP MASSINGER.

1. "The Virgin Martyr." T. Acted by the Servants of the Revels. 4to. 1622. 4to. 1651. 4to. 1661.

Dekker joined in this Play.

2. "The Duke of Milan." T. Acted at Black Fryers. 4to. 1623. 4to. 1638.

3. "The Bondman, an Antient Story." Acted at the Cockpit, Dr. Lane. 4to. 1624. 4to. 1638. 8vo. 1719.

4. "The Roman Actor." T. Acted at Black Fryers. 4to. 1629. 8vo. 1722.

5. "The Renegado." T. C. Acted at the Globe and Black Fryers. 4to. 1630.

6. "The Picture." T. C. Acted at the Globe and Black Fryers. 4to. 1630.

7. "The Emperor of the East." T. C. Acted at the Globe and Black Fryers. 4to. 1632.

8. "The Maid of Honour." Acted at the Phoenix, Dr. Lane. 4to. 1632.

9. "The Fatal Dowry." T. Acted at Black Fryers. 4to. 1632. Nathaniel Field joined in this Play.

10. "A New Way to pay Old Debts." C. Acted at the Phoenix, Dr. Lane. 4to. 1633.

11. "The Great Duke of Florence, a Comical History." Acted at the Phoenix, Dr. Lane. 4to. 1636.

12. "The Unnatural Combat." T. Acted at the Globe. 4to. 1639.

13. "The Bashful Lover." C. Acted at Black Fryers. 8vo. 1655.

14. "The Guardian, a Comical History." Acted at Black Fryers. 8vo. 1655.

15. "A Very Woman, or the Prince of Tarent." T. C. Acted at Black Fryers. 8vo. 1655.

16. "The Old Law, or a New Way to please you." C. Acted at Salisbury House. 4to. 1656.

Thomas Middleton and William Rowley joined in this Play.

17. "The City Madam." C. Acted at Black Fryers. 4to. 1659.

Chetwood in "The British Theatre," p. 42. says, he believes Massinger was Author of several other Dramatic Pieces, one of which he had seen in MS. which he was assured had been acted, by the proper Quotations, &c. The Title ran thus: "Beleeve as you List." Written by Mr. Massinger. With the following Licence:

' This Play called, Believe as you List, may be acted this
' 6th of May, 1631. ' Henry Herbert.'

He also wrote the following Plays, which have not been printed.

1. "The Noble Choice, or the Orator."
2. "The Wandering Lovers, or the Painter."
3. "The Italian Night Piece, or the Unfortunate Piety."
4. "The Prisoner, or the Fair Anchoress."
5. "The Spanish Viceroy, or the Honour of Woman."
6. "Minerva's Sacrifice, or the Forc'd Lady."
7. "The Tyrant." T.
8. "Philenzo and Hippolita." T. C.
9. "Antonio and Vallia." C.
10. "Fast and Welcome." C.

Philip Massinger was born, 1584.

He died in March, 1639—40.

GERVASE MARKHAM and WILLIAM SAMPSON.

"The True Tragedy of Herod and Antipater, with the
" Death of Faire Marriam; according to Josephus the learned
" and famous Jewe." Acted at the Red Bull, by the Com-
pany of the Revels. 4to. 1622.

WILLIAM HAWKINS.

"Apollo Shroving." C. Acted by the Scholars of Had-
leigh School, in Suffolk; Shrove Tuesday, Feb. 6th, 1626.
12mo. THOMAS

THOMAS NEWMAN

Translated,

1. "Andria." 12mo. 1627.
2. "Eunuch." 12mo. 1627.

JOHN REYNOLDS

Is probably the Translator of

"Aminta." 4to. 1628.

LODOWICK CARLELL, Esq.

1. "The Deserving Favourite." Acted first before the King, and afterwards at Black Friars. 4to. 1629. 8vo. 1659.
2. "Arviragus and Philicia." Acted at Black Friars. First and Second Part. 12mo. 1639.
3. "The Passionate Lovers." T. C. The First and Second Parts. Acted twice before the King and Queen at Somerset House, and afterwards at Black Fryers. 4to. 1655. 8vo. 1655.
4. "The Fool would be a Favourite, or the Discreet Lover." T. C. 8vo. 1657.
5. "The famous Tragedy of Osmond the Great Turk, otherwise called, the Noble Servant. 8vo. 1657.
6. "Heraclius, Emperour of the East." T. Translated from Corneille. 4to. 1664.
7. "The Spartan Ladies." C. n. p.

JOHN FORDE.

1. "The Lovers Melancholy." T. Acted at Black Friars, and at the Globe. 4to. 1629.
2. "'Tis Pitty Shee's a Whore." T. Acted at the Phoenix, Dr. Lane. 4to. 1633. Reprinted in Doddsley's Collection.
3. "The Broken Heart." T. Acted at the Black Friars. 4to. 1633.
4. "Love's Sacrifice." T. Acted at the Phoenix, Dr. Lane, 4to. 1633.

5. "The Chronicle History of Perkin Warbeck, a strange Truth." Acted at Dr. Lane. 4to. 1634. Reprinted. 12mo. 1715.

6. "The Fancies Chast and Noble." Acted at the Phoenix, Dr. Lane. 4to. 1638.

7. "The Ladies Triall. Acted at the Private House, Dr. Lane. 4to. 1639.

8. "The Sun's-Darling, a Moral Masque." Acted at Whitehall, and after, at Dr. Lane. 4to. 1656. 4to. 1657.

In this Play Dekker joined.

Ford joined with Dekker and Rowley in the "Witch of Edmonton." C. 4to. 1658.

He also wrote

1. "Beauty in a Trance." n. p.

2. "The Royal Combat." C. n. p.

3. "An ill Beginning has a good End, and a bad Beginning may have a good End." C. n. p.

4. "The London Merchant." n. p.

JAMES SHIRLEY.

1. "The Wedding." C. Acted at the Phoenix, Dr. Lane, 4to. 1629. 4to. 1633. 4to. 1660.

2. "The Gratefull Servant." C. Acted at the Private House, Dr. Lane. 4to. 1630. 4to. 1637. 4to. no date.

3. "The School of Compliments." C. Acted at the Private House, Dr. Lane. 4to. 1631. 4to. 1637. and in 4to. 1667. under the Title of "Love Tricks, or the School of Compliments." As acted at the Duke of York's Theatre; Little Lincoln's Inn Fields.

4. "Changes, or Love in a Maze." C. Acted at the Private House, Salisbury Court. 4to. 1632.

5. "A Contention for Honour and Riches." M. 4to. 1633.

6. "The Wittie Fair One." C. Acted at the Private House, Dr. Lane. 4to. 1633.

7. "The Triumph of Peace." M. Presented by the Four Inns of Court, at the Banqueting House, Whitehall, Feb. 3, 1633. 4to. 1633.

8. "The

8. "The Bird in a Cage." C. Acted at the Phoenix, Dr. Lane. 4to. 1633. D. C.

9. "The Traytor." T. Acted by his Majesty's Servants. 4to. 1635.

"This Play was revived and reprinted in 4to. 1692; and P. Motteaux, in his Gentleman's Journal, says, Shirley only ushered it on the Stage, but that it was written by one Mr. Rivers, a Jesuit, who wrote it and died in Newgate." (See also Gildon on it.) 'Oldy's MS. Notes on Langbaine.' —It was also revived in 1718, at Lincoln's Inn Fields, and printed in 8vo. the same year. To that Edition, as well as the former in 1692, the Name of Rivers is put as the Author.

10. "The Lady of Pleasure." C. Acted at the Private House, Dr. Lane. 4to. 1637.

11. "The Young Admiral." T. C. Acted at the Private House, Dr. Lane. 4to. 1637.

12. "Hide Parke." C. Acted at the Private House, Dr. Lane. 4to. 1637.

13. "The Gamester." C. Acted at the Private House, Dr. Lane. 4to. 1637. D. C.

14. "The Example." C. Acted at the Private House, Dr. Lane. 4to. 1637.

15. "The Royal Master." T. C. Acted at the New Theatre in Dublin, and before the Lord Deputy of Ireland in the Castle. 4to. 1638.

16. "The Duke's Mistress." T. C. Acted at the Private House, Dr. Lane. 4to. 1638.

17. "The Maid's Revenge." T. Acted at the Private House, Dr. Lane. 4to. 1639.

18. "Chabot. Admiral of France." T. Acted at the Private House. 4to. 1639.

Chapman joined in writing this Play.

19. "The Ball." C. Acted at the Private House, Dr. Lane. 4to. 1639.

Chapman joined in writing this Play.

20. "Arcadia." P. Acted at the Phoenix, Dr. Lane. 4to. 1640.

21. "The Opportunity." C. Acted at the Private House, Dr. Lane. 4to. 1640.

22. "Love's Cruelty." T. Acted at the Private House, Dr. Lane. 4to. 1640.

23. "St. Patrick for Ireland, the First Part." 4to. 1640.

24. "The Constant Maid." C. 4to. 1640.

This was afterwards published under the Title of

"Love will find out the Way." By T. B. 4to. 1662.

25. "The Coronation." C. Acted at the Private House, Dr. Lane. 4to. 1640.

This Play was printed with the name of John Fletcher, as the Author, and as such it is included in the works of him and Beaumont; Shirley however claims it in the Catalogue printed at the end of the 'Cardinal,' and says it was falsely ascribed to Fletcher.

26. "The Humorous Courtier." C. Acted at the Private House, Dr. Lane. 4to. 1640.

27. "The Triumph of Beauty." M. 8vo. 1646.

28. "The Brothers." C. Acted at the Private House, Black Friars. 8vo. 1652.

29. "The Sisters." C. Acted at the Private House, Black Friars. 8vo. 1652.

30. "The Doubtful Heir." T. C. Acted at the Private House, Black Friars. 8vo. 1652.

31. "The Imposture." T. C. Acted at the Private House, Black Friars. 8vo. 1652.

32. "The Cardinal." T. Acted at the Private House in Black Friars. 8vo. 1652.

33. "The Court Secret." T. C. Never acted, but prepared for the Scene at Black Friars. 8vo. 1653.

These last six were printed in one Volume.

34. "Cupid and Death." M. Presented before the Ambassador of Portugal, on the 26th of March, 1653. 4to. 1653. 4to. 1659.

35. "The Politician." T. Acted at Salisbury Court. 4to. 1655.

36. "The Gentleman of Venice." T. C. Acted at a Private House, in Salisbury Court. 4to. 1655.

37. "The

37. "The Contention of Ajax and Ulysses, for Achilles's
"Armour." M. 8vo. 1659.

38. "Honorina and Mammon." C. 8vo. 1659.

39. "Andromana, or the Merchant's Wife." T. 4to.
1660. D. C.

He also wrote the following Pieces, never published, viz.

1. "Rosania, or Love's Victory."

2. "St. Albons." T. 1639.

3. "Looke to the Ladie." 1639.

He was born in 1594.

Died 29th of October, 1666.

SIR WILLIAM DAVENANT.

1. "Albovine, King of the Lombards." T. 4to. 1629.

2. "The Cruel Brother." T. Acted at the Private House,
Black Fryers. 4to. 1630.

3. "The Just Italian." Acted at the Private House,
Black Fryers. 4to. 1630.

4. "The Temple of Love." M. Presented at Whitehall.
4to. 1634.

5. "The Triumphs of Prince D'Amour." M. Presented
by his Highness, at his Palace in the Middle Temple, the
24th of February, 1635. 4to. 1635.

6. "The Platonick Lovers." T. C. Presented at the
Private House, Black Fryers. 4to. 1636. 8vo. 1666.

7. "The Wits." C. Presented at the Private House, in
Black Fryers. 4to. 1636. 8vo. 1665.

8. "Britannia Triumphans." M. Presented at White-
hall, by the King and his Lords, on Sunday after Twelfth
Night. 1637. 4to. 1637.

9. "Salmacida Spolia." M. Presented by the King and
Queen, at Whitehall, on Tuesday, the 21st day of January,
1639. 4to. 1639.

10. "The Unfortunate Lovers." T. 4to. 1643. 4to. 1649.

11. "Love and Honour." Acted by the King's Servants,
at Black Fryers. 4to. 1649.

12. "The

12. "The First Day's Entertainment at Rutland House,
" by Declamation and Musick, after the manner of the An-
" cients. 4to. 1656.

13. "The Siege of Rhodes made a Representation, by the
" Art of Prospective in Scenes; and the Story sung in Reci-
" tative Musick, at the Back Part of Rutland House, in
" the Upper End of Aldersgate Street, London." 4to. 1656.

14. "The Siege of Rhodes." The First and Second Part.
Acted at the Duke of York's Theatre, in Lincoln's Inn
Fields. 4to. 1663.

15. "The Rivals." C. Acted by the Duke of York's
Servants. 4to. 1668.

16. "The Man's the Master." C. 4to. 1669.

The six following Plays were first printed in the Fo. Edition
of Sir William Davenant's Works, in 1673.

17. "The Fair Favourite." T. C.

18. "The Law against Lovers." T. C. Taken from
Measure and Measure.

19. "News from Plymouth." C.

20. "The Playhouse to be Let." C.

21. "The Siege." T. C.

22. "The Distresses." T. C.

23. "Macbeth." T. With Alterations, Amendments,
and Additions. Acted at the Duke's Theatre. 4to. 1674.

24. "The Tempest." Altered by him and Dryden. (See
Dryden's Preface to the Tempest.)

25. "Julius Cæsar." Altered by Davenant and Dryden.
12mo. 1719.

In the Stationers Company's Books, 1st January, 1629, is
entred a Play, by Sir W. Davenant, not since printed, called,
"The Colonel."

Sir William Davenant's Works were printed in Fo. 1673.

He was born, February, 1605.

Died 7th of April, 1668.

WALTER

WALTER MONTAGUE.

"The Shepherds Paradise." P. Acted before King Charles I. by the Queen and her Maids of Honour. 8vo. 1629. 8vo. 1659.

He died 1669.

ANONYMOUS PLAYS, from 1620 to 1630.

1. "Two Merry Milk Maids, or the best Words wear the Garland." C. By J. C. Acted by the Company of the Revels. 4to. 1620. 4to. 1661.

2. "Swetnam the Woman Hater, arraigned by Women." C. Acted at the Red Bull, by the late Queen's Servants. 4to. 1620.

3. "The Woman's Plot." C. Acted at Court, 1621. n. p.

4. "The Woman's too hard for him." C. Acted at Court, 1621. n. p.

5. "Nero." Newly written. T. 4to. 1624. 4to. 1633.

6. "The first Comedy of Publius Terentius, called Andria, or the Woman of Andros." English and Latin, after the method of Dr. Webbe. 4to. 1629.

THOMAS RANDOLPH.

1. "Aristippus, or the Jovial Philosopher; demonstratively proving that Quartes, Pintes and Pottles, are sometimes necessary Authours in a Scholar's Library." Presented in a Private Shew. 4to. 1630. 4to. 1631. 4to. 1635.

2. "The Conceited Pedlar." Printed at the end of every Edition of Aristippus.

3. "The Jealous Lovers." C. Presented to their Majesties at Cambridge, by the Students of Trinity College. 4to. 1632. 4to. 1634.

4. "The Muses Looking Glasse." 4to. 1638.

5. "Amyntas, or the Impossible Dowry." P. Acted before the King and Queen, at Whitehall. 4to. 1638.

6. "A

6. "A pleasant Comedie, entitled, Hey for Honesty, Down
"with Knavery." Translated out of Aristophanes his
Plutus, by Thomas Randolph; augmented and published, by
F. J. 4to. 1651.

All these Pieces (except the last) have been several Times
published together, with the Author's Poems. Fifth Edition,
in 1668.

In the Books of the Stationers Company, 29th of June, 1660,
is entered:

"The Prodigal Scholar." C. By Thomas Randal. n. p.
He died in March, 1634; aged not quite 30 Years.

GEORGE RUGGLE.

"Ignoramus." Comœdia coram Regia Majestate Jacobi
Regis Angliæ, &c. 12mo. 1630.

He also wrote two other Comedies not printed, to expose the
Puritans, called:

1. "Revera, or Verily."

2. "Club Law."

And one left unfinished, called:

3. "Lololita."

RALPH KNEVET.

"Rhodon and Iris." P. Presented at the Florists Feast,
in Norwich, May 3, 1631. 4to. 1631.

THOMAS MAY.

1. "The Tragedy of Antigone, the Theban Princess." 8vo. 1631.

2. "The Heire." C. Acted by the Company of the
Revels. 1620. 4to. 1633.

3. "The Tragedy of Julia Agrippina, Empress of Rome." 12mo. 1639. 12mo. 1654.

4. "The Tragedy of Cleopatra, Queen of Ægypt." 12mo. 1639. 12mo. 1654.

5. "The Old Couple." C. 4to. 1654.

He died, 13th of Nov. 1650.

THOMAS

THOMAS GOFFE.

1. "The Raging Turke, or Bajazet the Second." T. Acted by the Students of Christ Church. 4to. 1631. 8vo. 1656.
2. "The Couragious Turke, or Amurath the First." T. Acted by the Students of Christ Church. 4to. 1632. 8vo. 1656.
3. "The Tragedy of Orestes." Acted by the Students of Christ Church. 4to. 1633. 8vo. 1656.
4. "The Careless Shepherdes." T. C. Acted before the King and Queen, at Salisbury Court. 4to. 1656.

JAMES MABBE.

- "The Spanish Bawd, represented in Celestina, or the Tragic Comedy of Calisto and Melibea. Fo. 1631.

PHINEAS FLETCHER.

- "Sicelides Piscatory." Acted at King's College, Cambridge. 4to. 1631.

AURELIAN TOWNSEND.

- "Tempe Restor'd." M. Presented by the Queen and Four Ladies, to the King's Majesty at Whitehall, on Shrove Tuesday, 1631. 4to. 1631.

THOMAS DRUE.

1. "The Life of the Dutcheffs of Suffolk." H. P. 4to. 1631.
2. "The Woman's Mistaken." In Conjunction with Robert Davenport. n. p.

SHAKERLY MARMION.

1. "Holland's Leaguer. C. Acted at Salisbury Court. 4to. 1632.

2. "A

2. "A Fine Companion." C. Acted at Salisbury Court. 4to. 1633.
3. "The Antiquary." C. Acted at the Cock-pit. 4to. 1641.
4. "The Crafty Merchant, or the Souldier'd Citizen." C. n. p.

He died in the Year 1639.

PETER HAUSTED. M. A.

1. "The Rival Friends." C. Acted before the King and Queen, at Cambridge, 19th of March, 1631. 4to. 1632.
2. "Senile Odium." Latin C. Acted at King's College, Cambridge. 12mo. 1633.

RICHARD BROME.

1. "The Northern Lads." C. Acted at the Globe and Black Fryers. 4to. 1632.
2. "The 'Sparagus Garden." C. Acted in 1635, at Salisbury Court. 4to. 1640.
3. "The Antipodes." C. Acted in 1638, at Salisbury Court. 4to. 1640.
4. "The Jovial Crew, or the Merry Beggars." C. Acted in 1641, at the Cock-pit, Dr. Lane. 4to. 1652.
5. "A Mad Couple well Match'd." C. 8vo. 1653.
6. "Novella." C. Acted in 1632, at Black Friars. 8vo. 1653.
7. "The Court Beggar." C. Acted in 1632, at the Cock-pit. 8vo. 1653.
8. "The City Wit, or the Woman wears the Breeches." C. 8vo. 1653.
9. "The Damoiselle, or the New Ordinary." C. 8vo. 1650.

The last five were published in one Volume.

10. "The Queen's Exchange. C. Acted at Black Friars. 4to. 1657.
11. "The English Moor, or the Mock Marriage." C. 8vo. 1659.
12. "The

12. "The Love sick Court, or the Ambitious Politick." C. 8vo. 1659.
13. "Covent Garden Weeded, or the Middlesex Justice of Peace." C. 8vo. 1659.
14. "New Academy, or the New Exchange." C. 8vo. 1659.
15. "The Queen and Concubine." C. 8vo. 1659.

The last five were published in one Volume.

He also joined with Thomas Heywood, in the "Lancashire Witches."

And wrote the following Pieces now probably lost, viz.

1. "Witt in a Madnefs."
2. "Christianetta."
3. "The Jewish Gentleman."
4. "The Love-sick Maid, or the Honour of Young Ladies."
5. "The Life and Death of Sir Martin Skink, with the Warres of the Low Countries."
6. "The Apprentices Prize."

The two last also in conjunction with Thomas Heywood.

He died in 1652.

WILLIAM ROWLEY.

1. "A New Wonder, a Woman never Vext." C. Sundry Times acted. 4to. 1632.
2. "All's Lost by Lust." T. Acted by the Lady Elizabeth's Servants, and lately by her Majesty's Servants, at the Phoenix, Dr. Lane. 4to. 1633.
3. "A Match at Midnight." C. Acted by the Children of the Revels. 4to. 1633. D. C.
4. "A Shoemaker a Gentleman." C. Acted at the Red Bull and other Theaters. 4to. 1638.
5. "The Witch of Edmonton." T. C. Acted at the Cock-pit, Dr. Lane, and once at Court. 4to. 1658.

This was written by Rowley, Dekker, and Ford.

6. "The Birth of Merlin, or the Child hath found his Father." 4to. 1662.

Shakspeare's Name is joined with Rowley's in this.

He also wrote the five following Pieces which are entered at Stationers Hall, 9th of September, 1653; and 29th of June, 1660; none of which have been published.

1. "The Fool without Book." C.
2. "A Knave in Print, or One for Another." C.
3. "The Nonesuch." C.
4. "The Book of the Four Honourable Loves." C.
5. "The Parliament of Love."

ROBERT GOMERSALL.

"The Tragedie of Lodovick Sforza, Duke of Millan.
12mo. 1632. Printed with his Poems.

THOMAS CAREW.

"Coelum Britannicum." M. Acted at Whitehall, in the Banquetting House, on Shrove Tuesday Night, 18th of Feb. 1633. 4to.

He died 1639.

DR. JASPER FISHER.

"Fuimus Troes Æneid II. The True Trojanes, being a
"Story of the Brittaines Valour at the Romanes first Invasion."
Acted at Magdalen College, Oxford. 4to. 1633. D. C.

JOHN JONES.

"Adrafta, or the Woman's Spleen and Love's Conquest."
T. C. 4to. 1635.

JOSEPH RUTTER.

1. "The Shepherds Holy Day." P. T. C. Acted before their Majesties, at Whitehall, by the Queen's Servants. 8vo. 1635.

2. "The Cid." T. C. Acted at Court and at the Cock-pit, Dr. Lane. 12mo. 1640. 12mo. 1650.

3. "The Second Part of the Cid." 12mo. 1640.

WILLIAM

WILLIAM SAMPSON.

1. "The Vow Breaker, or the Faire Maide of Clifton, in
"Nottinghamshire." Acted by several Companies. 4to.
1636.

2. "The Widow's Prize." C. n. p.

He also joined with Markham, in the Composition of
"Herod and Antipater."

T. J A Q U E S

Wrote a Play about this Time, now in MS. in the Library
of Lord Shelburne, called,
"The Queen of Corfica." T.

J O H N S P E E D.

"Stonehenge." P. Acted before the President and Fel-
lows of St. John's, Cambridge, 1636. n. p.
He died May, 1640.

G E O R G E W I L D E.

1. "The Hospital of Lovers, or Love's Hospital." C. 1636.
n. p.

2. "Hermophus." C. Latin. n. p.

T H O M A S N A B B E S.

1. "Microcosmus." A Moral Masque. Acted at Salisbury
Court. 4to. 1637. D. C.

2. "Hannibal and Scipio." An Historical Tragedy. Acted
1635, at Dr. Lane. 4to. 1637.

3. "Covent Garden." C. Acted 1632. 4to. 1638. 4to.
1639.

4. "The Spring's Glory, vindicating Love by Tem-
"perance." M. 4to. 1638.

5. "An Entertainment on the Prince's Birth Day. 4to.
1638.

6. "Totenham Court." C. Acted at Salisbury Court, 4to. 1638. 4to. 1639.

7. "The Unfortunate Mother." T. Not acted. 4to. 1640.

8. "The Bride." C. Acted 1638, at Dr. Lane. 4to. 1640.

JOHN MILTON.

1. "A Maske presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Right Honourable John Earle of Bridgewater, Viscount Brackly, Lord President of Wales, and one of his Majestie's most Honourable Privie Counsell." 4to. 1637. 12mo. 1645.

2. "Samson Agonistes." T. 8vo. 1670.

Mr. Peck in 1740, republished a Drama, which he was willing to ascribe to Milton: it was called,

"Tyrannical Government Anatomized, or a Discourse concerning evil Counsellors, being the Life and Death of John the Baptist." 4to. 1642. A Translation from Buchanan.

He was born Dec. 9, 1608.

Died Nov. 1674.

SIR JOHN SUCKLING.

1. "Aglaure." T. C. Fo. 1638. 8vo. 1646.

2. "The Discontented Colonel." P. 4to. no date. (1642.)

3. "The Goblins." C. Acted at Black Friars.

4. "The Sad One." T. unfinished.

5. "Brennoralt." T. This is the Discontented Colonel altered.

The last three were originally printed, 8vo. 1646.

He was born, 1613.

Died 7th of May, 1641.

HENRY

HENRY KILLEGREW.

1. "The Conspiracy." T. Intended for the Nuptials of the Lord Charles Herbert and the Lady Villers. 4to. 1638.

It was afterwards printed under the Title of Pallantus and Eudora. T. Fo. 1653.

JOHN KIRKE.

"The Seven Champions of Christendome." Acted at the Cock-pit, and at the Red Bull, in St. John's Street. 4to. 1638.

ABRAHAM COWLEY.

1. "Love's Riddle." P. Written at Westminster School. 12mo. 1638.

2. "Naufragium Joculare." C. Acted at Trinity College, Cambridge, 4th of February, 1638. 12mo. 1638.

3. "The Guardian." C. Acted before Prince Charles, at Trinity College, 12th of March, 1641. 4to. 1650.

4. "The Cutter of Coleman Street." C. The Scene London, in the Year 1658. 4to. 1663.

Mr. Cowley was born 1618.

Died 28th of July, 1667.

HENRY SHIRLEY.

"The Martyr'd Souldier." T. Acted at the Private House, Dr. Lane, and other Public Theatres, by the Queen's Servants. 4to. 1638.

Also the following entered at Stationers Hall, Sept. 9, 1653, but not printed.

1. "The Spanish Duke of Lerma."

2. "The Duke of Guize."

3. "The Dumb Bawd."

4. "Giraldo the Constant Lover."

WILLIAM CARTWRIGHT.

1. "The Royal Slave." T. C. Acted at Christ Church, Oxford, and afterwards at Hampton Court, before the King and Queen. 4to. 1639. 1640. 8vo. 1651.

2. "The Lady Errant. T. C. 8vo. 1651.

3. "The Ordinary. C. 8vo. 1651. D. C.

4. "The Siege, or Love's Convert." T. C. 8vo. 1651.

He died at Oxford, 29th of Nov. 1643.

SIR WILLIAM LOWER, KNIGHT.

1. "The Phoenix in her Flames." T. 4to. 1639.

2. "Polyeuctes, or the Martyr." T. 4to. 1655.

3. "Horatius, a Roman Tragedie." 4to. 1656.

4. "The Enchanted Lovers." P. 12mo. 1658.

5. "The Noble Ingratitude." P. T. C. 12mo. 1659.

6. "The Amourous Fantafme." T. C. 12mo. 1660.

The three last Plays were printed at Hague.

7. "The Three Dorothies, or Jodelet Box'd." C. Translated from Scarron in 1657.

8. "Don Japhet of Armenia." C. Translated from Scarron in 1657.

Both these are still remaining in MS.

He died in the Beginning of the Year, 1662. (Kennet's Register, 873.)

JASPER MAYNE.

1. "The City Match." C. Presented to the King and Queen, at Whitehall. Acted since at Black Friars. Fo. 1639. 4to. 1658. 8vo. 1659.

2. "The Amorous Warre." T. C. 4to. 1648. 8vo. 1659.

He died, 6th of Dec. 1672.

HENRY GLAPTHORNE.

1. "Argalus and Parthenia." Acted before their Majesties, and at Dr. Lane. 4to. 1639.

2. "The

2. "The Tragedy of Albertus Wallenstein, late Duke of
"Fridland, and General to the Emperor Ferdinand the
"Second. Acted at the Globe. 4to. 1639.

3. "The Ladies Priviledge." C. Acted at Dr. Lane,
and before their Majesties, at Whitehall. 4to. 1640.

4. "The Hollander." C. Written 1635. Acted at the
Cock-pit, Dr. Lane, and at Court. 4to. 1640.

5. "Wit in a Constable." C. Written 1639. Acted at
the Cock-pit, Dr. Lane. 4to. 1640.

He also wrote the following Pieces, none of which have
been published,

1. "The Parasite, or Revenge for Honour." T.

2. "The Vestal." T.

3. "The Noble Trial." T. C.

4. "The Dutcheffs of Fernandina." T.

SIR WILLIAM BERKELEY.

"The Lost Lady." T. C. Fo. 1639.

He died July 13, 1677.

ROBERT DAVENPORT.

1. "A New Trick to Cheat the Devil." C. 4to. 1639.

2. "King John and Matilda." T. Acted at the Cockpit,
Dr. Lane. 4to. 1655.

3. "The City Night-cap, or Crede quod habes et habes."
T. C. Acted at the Phoenix, Dr. Lane. 4to. 1661. D. C.

He was also the Author of the following unpublished Dramas.

1. "The Pedler." C. 1630.

2. "The Pirate." (See Steevens's Shakspeare, vol. i.)

P. 3. 1.

3. "The Fatal Brothers." T.

4. "The Politick Queen, or Murder will out.

5. "The Woman's mistaken." (See Drue Thomas.)

6. "Henry I. and II.

THOMAS

THOMAS RAWLINS.

1. "The Rebellion." T. Acted by his Majestie's Company of Revels. 4to. 1640.
 2. "Tom Effence, or the Modish Wife." C. Acted at the Duke's Theatre. 4to. 1677.
 3. "Tunbridge Wells, or a Day's Courtship." C. Acted at the Duke's Theatre. 4to. 1678. (Ascribed to him.)
- He died 1670.

T. GOUGH.

- "The Strange Discovery." T. C. 4to. 1640.

T. SADLER.

"Masquerade du Ciel." Presented to the Great Queene of the Little World. A Celestiall Map, representing the True Site and Motions of the Heavenly Bodies, through the Yeares 1639—40. 4to. 1640.

ANONYMOUS PLAYS from 1630 to 1640.

1. "Wine, Beer, Ale and Tobacco, contending for Superiority." I. 4to. 1630. 4to. 1658.
2. "Pathomachia, or the Battle of Affections, shadowed by a feigned Siege of the Citie of Pathopolis." C. 4to. 1630.
3. "The Tragedy of Hoffman, or a Revenge for a Father." Acted at the Phoenix, Dr. Lane. 4to. 1631.
4. "Fair Emm, the Miller's Daughter of Manchester, with the Love of William the Conqueror." C. Acted by Lord Strange's Servants. 4to. 1631.
5. "Albion's Triumph." Presented in a Masque at Court, by the King's Majestie and his Lords, the Sunday after Twelfth Night. 1631. 4to. 1631.
6. "The Costly Whore." C. H. Acted by the Company of the Revels. 4to. 1633.

7. "The

7. "The Entertainment of King Charles I. coming into
"Edinburgh." June 15th, 1633. 4to. 1633.

8. "Floramene." P. Presented by the Queen's Com-
mand, before the King at Whitehall. 4to. 1635.

9. "Corona Minervæ." M. Presented before Prince
Charles, his Highness the Duke of York, his Brother, and
the Lady Mary his Sister, the 27th of February, at the Col-
lege of the Museum Minervæ. 4to. 1635.

10. "The King and Queene's Entertainment at Rich-
mond, after the Departure from Oxford." M. Presented by
the most Illustrious Prince Charles, September 12, 1636.
4to. 1636.

11. "A Projector lately dead." C. 1636. n. p.

12. "The Valiant Scot." P. By T. W. 4to. 1637.

13. "Luminalia, or the Festival of Light." Presented in
a Masque at Court, by the Queen's Majesty and her Ladies,
on Shrove Tuesday Night. 4to. 1637.

14. "The Sophister." C. 4to. 1639.

R O B E R T C H A M B E R L A I N.

"The Swaggering Damsell." C. 4to. 1640.

L E W I S S H A R P.

"The Noble Stranger." C. Acted at Salisbury Court.
4to. 1640.

G E O R G E S A N D Y S.

"Christ's Passion." T. With Annotations. 12mo. 1640.

He was born 1577.

Died 1643.

N A T H A N I E L R I C H A R D S.

"The Tragedy of Messalina, the Roman Emperesse."
Acted by the Company of the Revells. 12mo. 1640.

J O H N

JOHN TATHAM.

1. "Love Crownes the End." P. Acted by the Scholars of Bingham, in the County of Nottingham, 1632. 12mo. 1640.

2. "The Distracted State." T. Written in 1641. 4to. 1651.

3. "The Scots Figgaries, or a Knot of Knaves." C. 4to. 1652.

4. "The Rump, or the Mirrour of late Times." C. Acted at the Private House, Dorset Court. 4to. 1660. 4to. 1661.

WILLIAM HABINGTON, Esq.

"The Queene of Arragon." T. C. Fo. 1640. D. C.

He died Nov. 30, 1654.

SAMUEL HARDING.

"Sicily and Naples, or the Fatal Union." T. 4to. 1640.

HENRY BURNELL.

"Landgartha." T. C. Acted at Dublin. 4to. 1641. Printed at Dublin.

THOMAS KILLEGREW.

1. "The Prisoners." T. C. Written at London, and acted at the Phoenix, Dr. Lane. 12mo. 1641.

2. "Claracilla." T. C. Written at Rome, and acted at the Phoenix, Dr. Lane. 12mo. 1641.

3. "The Princess, or Love at first Sight." T. C. Written in Naples.

4. "The Parson's Wedding." C. Written at Basil, in Switzerland. D. C.

5. "The Pilgrim." T. Written in Paris.

6. "The first Part of Cicilia and Clorinda, or Love in Arms." T. C. Written in Turin.

7. "The Second Part of Cicilia and Clorinda, or Love in Arms." T. C. Written in Florence.

8. "Thomaso,

REMEMBRANCE.

71

8. "Thomaso, or the Wanderer." C. Written in Madrid.

9. "The Second Part of Thomaso, or the Wanderer." Written in Madrid.

10. "The First Part of Bellamira, her Dream, or the Love of Shadows." T. C. Written in Venice.

11. "The Second Part of Bellamira, her Dream, or the Love of Shadows." T. C. Written in Venice.

All the above Plays were printed together in one Volume,

Fo. 1664.

He died, 19th of March, 1682.

RICHARD BRAITHWAITE.

1. "Mercurius Britannicus, or the English Intelligencer." T. C. 4to. 1641.

2. "Regicidium." T. 8vo. 1665.

He died 4th of May, 1673.

SIR JOHN DENHAM.

"The Sophy." T. Acted at Black Fryers. Fo. 1642.

He was born 1615.

Died, March 10th, 1668.

HENRY BURKHEAD.

"Cola's Fury, or Lirenda's Misery." T. 4to. 1645.

MR. BURROUGHES.

"The Fatal Friendship." P. n. p.

SIR RICHARD FANSHAW, KNIGHT.

1. "Il Pastor Fido, the Faithful Shepherd." P. Translated from Guarini. 4to. 1647.

2. "Querir Por solo Querir, to Love only for Love's Sake." A Dramatick Romance. Represented at Aranjuez, before the King and Queen of Spain, to celebrate the Birth Day of that King, by the Meninas. Written in Spanish by Don Antonio

Antonio de Mendoza, 1623. Paraphrased in English, 1654.
Together with the Festivals of Aranwhez. 4to. 1670.

Sir Richard Fanshaw died 26th Day of June, 1666.

SAMUEL SHEPPARD.

1. "The Committee Man Curried." C. Presented to the View of all Men. 4to. 1647.

2. "The Second Part of the Committee Man Curried." 4to. 1647.

MARCHMONT NEDHAM.

"The Levellers Levell'd, or the Independents Conspiracie to root out Monarchie." I. Written by Mercurius Pragmaticus. 4to. 1647.

He died, Nov. 1678.

SIR EDWARD SHERBURNE.

1. "Medea." T. 8vo. 1648.

2. "Troades." T. 8vo. 1679.

3. "Phædra and Hippolitus." T. 8vo. 1701.

These three Plays were published together in 8vo. 1701.

Mr. Stanley in some Verses prefixed, says, he translated Phyllis of Scyros.

Sir Edward Sherburne died, 4th of Nov. 1702.

ROBERT BARON, Esq.

1. "Gripos and Hegio, or the Passionate Lovers." P. Acted by Lady Julia's Servants. 8vo. 1647.

2. "Deorum Dona." M. Presented before Flaminius and Clorinda, King and Queen of Cyprus at their Regal Palace in Nicosia. 8vo. 1647.

Printed in ΕΡΟΤΟΠΑΓΝΙΟΝ, or Cyprian Academy. 8vo. 1648.

3. "Mirza." T. Really acted in Persia in the last Age." 8vo. no date.

FRANCIS

FRANCIS QUARLES.

"The Virgin Widow." C. 4to. 1649.

He died 8th of Sept. 1664.

WILLIAM PEAPS.

"Love in its Extasie, or the Large Prerogative." P. 4to. 1649.

WILLIAM CAVENDISH, DUKE OF NEWCASTLE.

1. "The Country Captain." C. Acted at Black Fryers. 12mo. 1649.

2. "The Varietie." C. Acted at Black Fryers. 12mo. 1649. Both these Plays are printed at Hague.

3. "The Triumphant Widow, or the Medley of Humours." C. Acted by his Royal Highness's Servants. 4to. 1677.

4. "The Humourous Lovers." C. Acted by his Royal Highness's Servants. 4to. 1677.

In the "British Theatre," p. 74. he is said to be the Author of a Comedy called, 'The Exile,' which I cannot but doubt the Existence of.

He died 25th of December, 1676; aged 84.

CHRISTOPHER WASE.

"Electra of Sophocles." 8vo. 1649.

He died about 1690.

COSMO MANUCHE.

1. "The Just General." T. 4to. 1650.

2. "The Loyal Lovers." T. C. 4to. 1652.

3. "The Bastard." T. 4to. 1652.

ANONYMOUS PLAYS, from 1640 to 1650.

1. "The Knave in Grain New Vampt." C. Acted at the Fortune, by J. D. Gent. 4to. 1640.

G

2. "A

2. "A Play called Canterburie, his Change of Diot, which sheweth Variety of Wit and Mirth." Privately acted, near the Palace Yard, Westminster. 4to. 1644.

3. "The Scottish Politic Presbyter slain by an English Independent, or the Independents Victory over the Presbyterian Party, &c." T. C. 4to. 1647.

4. "Craftie Cromwell, or Oliver ordering our New State." T. C. 4to. 1648.

5. "Newmarket Fayre, or a Parliamentary Outcry of State Commodities set to Sale." T. C. Part I. 4to. 1649.

6. "Newmarket Fayre, or Mrs. Parliament's New Figures." T. C. Part II. 4to. 1649.

7. "The Tragedie of King Charles I. basely butchered by those who are

"Omne nefas proni patrare, pudoris inanes,

"Crudeles, violenti, importunique tyranni,

"Mendaces, falsi, perversi, perfidiosi,

"Fœdifragi falsis verbis infanda loquentes.

4to. 1649. 8vo. 1709.

8. "A Bartholomew Fairing, New, New, New. Sent from the raised Siege before Dublin, as a preparatory Present to the great Thanksgiving Day, to be communicated only to Independants. 4to. 1649.

9. "A New Bull Bayting, or a Match played at the Town Bull of Ely, by twelve Mungrells, &c." 4to. 1649.

EDMUND PRESTWICH.

"Hippolitus." Translated out of Seneca. 12mo. 1651.

LEONARD WILLAN.

"Astrea, or True Love's Mirrour. P. 8vo. 1651.

JOHN GEFFRY

Wrote a Play now in MS. in Lord Shelburne's Library, entitled:

"The Bugbears." C.

FRANCIS

FRANCIS GOLDSMITH.

"Sophompaneas." T. 8vo. no date.

ARTHUR WILSON

Wrote the following Plays which have not been printed.

1. "The Switzer."
2. "The Corporal."
2. "The Inconstant Lady."

WILLIAM HEMINGS.

1. "The Fatal Contract." T. Acted by his Majestie's Servants. 4to. 1653.

Afterwards republished under the Title of

"The Eunuch." T. 4to. 1687.

2. "The Jewes Tragedy, or the Fatal and Final Overthrow, by Vespasian and Titus his Son, agreeable to the Authentick and Famous History of Josephus." 4to. 1662.

SIR CORNELIUS FORMIDO

Wrote a Play called

"The Governor." Entered at Stationers Hall, 9th of Sept. 1653. n. p.

ROBERT MEAD.

"The Combat of Love and Friendship." C. Presented by the Gentlemen of Christ Church, Oxford. 4to. 1654.

He died 12th of Feb. 1652.

RICHARD FLECNOE.

"Love's Dominion." A Dramatique Piece, full of Excellent Moraltie. Written as a Pattern for the reformed Stage. 12mo. 1654.

2. "The Marriage of Oceanus and Brittania." An Allegoricall Fiction, really declaring England's Riches, Glory, and Puissance by Sea. To be represented in Musick, Dances, and proper Scenes. 12mo. 1659.

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3. "Erminia,

3. "Erminia, or the Fair and Vertuous Lady." T. C. 12mo. 1661.

4. "The Damoiselles Alamode." C. 12mo. 1667.

5. "Love's Kingdom." T. C. Not as it was acted at Lincoln Inn, but as it was written and since corrected. 12mo. 1674.

JAMES HOWELL.

"The Nuptials of Peleus and Thetis, consisting of a Mask
"and a Comedy, or the Great Royall Ball, acted lately in
"Paris, six Times, by the King in Person, the Duke of
"Anjou, the Duke of York, with divers other Noblemen;
"also by the Princess Royal, Henrette, Marie, the Princess
"of Contij, the Dutchess of Roquelaure, the Dutchess of
"Crequy, with many other Ladies of Honour." 4to. 1654.

He died, Nov. 1666.

ALEXANDER BROME.

"The Cunning Lovers." C. Acted at the Private House,
Dr. Lane. 4to. 1654.

W. RIDER.

"The Twins." T. C. Acted at Salisbury Court. 4to.
1655.

WILLIAM STRODE.

"The Floating Island." T. C. Acted before his Majesty,
at Oxford, August 29th, 1636, by the Students of Christ's
Church. 4to. 1655.

He died, 10th of March, 1644.

SIR RALPH FREEMAN.

"Imperiale." T. 4to. 1655.

SAMUEL HOLLAND, GENT.

"Venus and Adonis." M. 12mo. 1656. 12mo. 1660.

Printed in a Book entitled, "Wit and Fancy in a Maze,
"or the Incomparable Champion of Love and Beautie." A
Mock

Mock Romance, &c. 12mo. 1656 ; which had afterwards a new Title Page printed to it, when it was called, "Romancio-Matrix, or a Romance of Romances, &c." 12mo. 1660. The running Title is "Don Zara del Fogo." A Mock Romance.

THOMAS STANLEY.

"The Clouds." C. Translated from the Greek of Aristophanes. Fo. 1656.

He died 12th of April, 1678.

GEORGE GERBIER D'OUVILLY.

"The False Favourite Disgrac'd, and the Reward of Loyalty." T. C. Never acted. 12mo. 1657.

THOMAS JORDAIN.

1. "The Walks of Islington and Hodsdon, with the Humours of Wood-street Compter." C. 4to. 1657.

2. "Fancy's Festivals." M. Privately presented. 4to. 1657.

3. "Money is an Ass." C. 4to. 1668.

4. "Love hath found out his Eyes." C. n. p.

SIR ASTON COCKAYN.

1. "The Obstinate Lady." C. 4to. 1657. 8vo. 1658.

2. "Trappolin creduto Principe, or Trappolin suppos'd a Prince." T. C.

3. "A Masque." Presented at Bretbie in Darbyshire, on Twelfth Night. 1639.

The above three are printed in a Collection intitled, "A Chain of Golden Poems, embellished with Wit, Mirth and Eloquence." 8vo. 1659.

4. "Ovid." T. 8vo. 1669.

He died, Feb. 1684, aged 78.

THOMAS MERITON.

1. "Love and War." T. 4to. 1658.

2. "The Wandring Lover." T. C. Acted by the Author and his Friends. 4to. 1658.

3. "The Several Wits." C. n. p.

GILBERT SWINHOE, Esq.

"The Tragedy of the Unhappy Fair Irene." 4to. 1658.

WILLIAM CHAMBERLAINE.

"Love's Victory." T. C. 4to. 1658.

It was afterwards acted under the Title of

"Wit's led by the Nose." C. 4to. 1678.

RICHARD LOVELACE.

1. "The Scholar." C. Acted at Gloucester Hall and Salisbury Court.

2. "The Soldier." T.

Neither of these have been printed.

He died, 1658.

HENRY NEVILLE.

"Shuffling, Cutting and Dealing, in a Game of Pickquet." Being acted from the Year 1653, to 1658, by O. P. and others, with great Applause. 4to. 1659.

He died, 20th of Sept. 1694.

ROBERT COX.

1. "Acteon and Diana, with the Pastoral Story of the Nymph Oenone. 4to. no date.

2. "The Black Man."

3. "Venus and Adonis, or the Maid's Philosophy."

4. "Philetio and Constantia."

5. "King Ahasuerus and Queen Esther."

6. "King Solomon's Wisdom."

7. "Diphilo and Granida."

8. "Wiltshire Tom."

9. "Oenone."

10. "Bottom

10. "Bottom the Weaver."

11. "The Cheater Cheated."

The last ten were originally printed in 4to. no date, but about this period.

ANONYMOUS PLAYS from 1650 to 1660.

1. "The World's Idol, or Plutus the God of Wealth." C. From Aristophanes, by H. H. B. 8vo. 1650.

2. "The Tragedy of that Famous Roman Orator, Marcus Tullius Cicero." 4to. 1651.

3. "The Rebellion of Naples, or the Tragedy of Massienello (but rightly Tomaso Anello di Mala, General of the Neapolitans) 8vo. 1651.

4. "The Ghost, or the Woman wears the Breeches." C. Written in 1640. 4to. 1653.

5. "The Queen, or the Excellency of her Sex." An Old Play. 4to. 1653.

6. "The History of Cardenio." Entred by Moseley, in the Stationers Books, 9th of Sept. 1653, as the Work of Mr. Fletcher and Shakespeare. n. p.

7. "The Politick Bankrupt, or which is the best Girl." C. Entred by the same. n. p.

8. "The Florentine Friend." n. p.

9. "The Proxe, or Love's After-game." n. p.

10. "Salisbury Plain." n. p.

11. "The Woman's Master-piece." n. p.

12. "Pitty the Maid." n. p.

13. "The Noble Ravisher." n. p.

14. "A Fool and her Maidenhead soon parted." n. p.

15. "Supposed Inconstancy." n. p.

16. "The Woman's Law." n. p.

17. "The Divorfe." n. p.

18. "The Bond Woman." n. p.

19. "The Law Cafe." n. p.

20. "The Younger Brother." n. p.

21. "The Black Wedding." n. p.

The above fourteen Plays were entered in the Stationers Books, 29th of Nov. 1653, by Richard Marriott.

22. "The

22. "The King's Mistrefs." n. p.
23. "The Extravagant Shepherd." P. C. Written in French, by T. Corneille, Engliſhed by T. R. 4to. 1654.
24. "Filli de Sciro, or Phillis of Scyros." An Excellent Paſtoral; written in Italian, by C. Guidubaldo de Bonarelli; Tranſlated by I. S. Gent. 4to. 1655.
25. "The Heſtors, or the Falſe Challenge." C. Written in 1655. 4to. 1656.
26. "An Excellent Comedy, called, the Prince of Prigg's "Revels, or the Praſtiſes of that Grand Thief, Captain "James Hind, relating divers of his Pranks and Exploits, "never heretofore publiſhed by any, repleat with various "Conceits, and Tarltonian Mirth, ſuitable to the Subject." Written by T. S. 4to. 1658.
27. "Orgula, or the Fatal Error." T. By L. W. 4to. 1658.
28. "Lady Alimony, or the Alimony Lady." An Excellent pleaſant New Comedy, duly authorized, daily acted, and frequently followed. 4to. 1659.
29. "The London Chaunticleers." A Witty Comedy, full of various and delightful Mirth, often acted with great Applauſe. 4to. 1659.

THOMAS FORDE.

- "Love's Labyrinth, or the Royal Shepherdess." T. C. 8vo. 1660.

SAMUEL PORDAGE.

1. "Seneca's Troades." Tranſlated into Engliſh. 12mo. 1660. Printed with "Poems on ſeveral Occaſions."
2. "Herod and Mariamne." T. Acted at the Duke's Theatre. 4to. 1673.
3. "The Siege of Babylon." T. Acted at the Duke's Theatre. 4to. 1678.

JOHN DANCER.

1. "Aminta." The Famous Paſtoral. Written in Italian, by Signor Torquato Taſſo; and tranſlated into Engliſh Verſe. 8vo. 1660.

3. "Agrippa,

REMEMBRANCER.

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3. "Agrippa, King of Alba, or the False Tiberinus." Acted before the Duke of Ormond, Lord Lieutenant of Ireland, at the Theatre Royal in Dublin. 4to. 1675.

4. "Nicomede." T. C. Translated from Corneille, acted at Dublin. 4to. 1671.

ANTHONY SADLER, D.D.

"The Subjects Joy for the King's Restoration." Cheerfully made known in a Sacred Masque, gratefully made publick for his Sacred Majesty. 4to. 1660.

He died about 1680.

SIR ROBERT HOWARD, KNIGHT.

1. "The Blind Lady." C. 8vo. 1660.

2. "The Surprizal." T. C. Acted at the Theatre Royal. Fo. 1665.

3. "The Committee." C. Fo. 1665.

4. "The Vestal Virgin, or the Roman Ladies." T. Acted by the King's Servants. Fo. 1665.

5. "The Indian Queen." T. Acted at the Theatre Royal. Fo. 1665.

6. "The Great Favourite, or the Duke of Lerma." T. C. Acted at the Theatre Royal. 4to. 1668.

7. "The Conquest of China, by the Tartars." T. n. p. (See Johnson's Life of Dryden.)

He died 3d of Sept. 1698.

SIR ROBERT LE GREECE.

"Nothing impossible to Love." A Play entered in the Books of the Stationers Company, 29th of June, 1660, but not published.

GEORGE CARTWRIGHT.

"The Heroick Lover, or the Infanta of Spain." 8vo. 1661.

T. FOUN.

THEATRICAL

T. FOUNTAINE.

"The Rewards of Virtue." 4to. 1661.

ROBERT NEVILE.

"The Poor Scholar." C. 4to. 1662.

ROBERT CODRINGTON.

"Ignoramus." C. Translated from Ruggles. 4to. 1662.

MARGARET CAVENDISH, DUTCHESS
OF NEWCASTLE.

1. "Love's Adventures." Part I.
2. "Love's Adventures." Part II.
3. "The Several Wits." C.
4. "Youth's Glory, and Death's Banquet." Part I.
5. "Youth's Glory, and Death's Banquet." Part II.
6. "The Lady Contemplation." Part I.
7. "The Lady Contemplation." Part II.
8. "The Wits Cabal." Part I.
9. "The Wits Cabal." Part. II.
10. "The Unnatural Tragedie."
11. "The Publick Wooing."
12. "Matrimonial Troubles." C. Part I.
13. "Matrimonial Troubles." C. Part II.
14. "Nature's three Daughters, Beauty, Love and Wit."
Part I.
15. "Nature's three Daughters, Beauty, Love and Wit."
Part. II.
16. "The Religious."
17. "The Comical Hash."
18. "Bell in Campo." Part I.
19. "Bell in Campo." Part II.
20. "The Apocriphal Ladies." C.
21. "The Female Academy." C.
22. "The Convent of Pleasure." C.
23. "The Sociable Companions, or Female Wits." C.
24. "The

24. "The Prefence." C.
25. "The Bridals." C.
26. "The Blazing World." C. Part I.
27. "The Blazing World." C. Part II.

The first twenty-one of these Pieces were published in a Vol. in Fo. 1662.—The remaining six in another Vol. 1668.
She died, 1673.

RICHARD HEAD.

"Hic et Ubique, or the Humors of Dublin." Acted privately. 4to. 1663.

He died, 1678.

SIR ROBERT STAPLETON, KNIGHT.

1. "The Slighted Maid." C. Acted at Lincoln's Inn Fields. 4to. 1664.
2. "The Step-mother." T. C. Acted at Lincoln's Inn Fields. 4to. 1664.
3. "The Tragedie of Hero and Leander." 4to. 1669.
4. "The Royal Choice." P. n. p.

He died 10th of July, 1669.

THOMAS PORTER, ESQ.

1. "The Villain." T. 4to. 1663.
2. "The Carnival." C. Acted at the Theatre Royal. 4to. 1664.

ALEXANDER GREENE, GENT.

"The Polititian Cheated." C. 4to. 1663.

SIR SAMUEL TUKE, BART.

"The Adventures of Five Hours." T. C. Fo. 1663. 4to. 1664. 4to. 1671. 4to. 1704.

Sir Samuel Tuke died 26th Day of Jan. 1673.

MRS.

MRS. CATHERINE PHILIPS.

1. "Pompey." T. Acted with great Applause. 4to. 1663. Printed at Dublin. Fo. 1667.

2. "Horace." T. Fo. 1667.

She died, June 22, 1664.

JOHN DRYDEN.

1. "The Wild Gallant." C. Acted at the Theatre Royal in 1663. Printed 4to. 1669.

2. "The Rival Ladies." T. C. Acted at the Theatre Royal. 4to. 1664. 4to. 1669. 4to. 1675.

3. "The Indian Emperour, or the Conquest of Mexico, by the Spaniards, being the Sequel of the Indian Queen." 4to. 1667. 4to. 1668. 4to. 1681. 4to. 1692. Dedication dated, 12th of Oct. 1667.

4. "Secret Love, or the Maiden Queen." Acted at the Theatre Royal. 4to. 1668. 4to. 1691.

5. "Sir Martin Mar-all, or the Feign'd Innocence." C. Acted at the Duke of York's Theatre. 4to. 1668. 4to. 1691.

6. "The Tempest, or the Enchanted Island." C. Acted at the Duke of York's Theatre. 4to. 1670. 4to. 1690.

7. "An Evening's Love, or the Mock Astrologer." Acted at the Theatre Royal. 4to. 1671. 4to. 1691.

8. "Tyrannick Love, or the Royal Martyr." T. Acted at the Theatre Royal. 4to. 1672. 4to. 1686.

9. "The Conquest of Granada by the Spaniards." In two Parts. Acted at the Theatre Royal. 4to. 1672. 4to. 1687.

10. "Almanzor and Almahide, or the Conquest of Granada." The Second Part. Acted at the Theatre Royal. 4to. 1672.

11. "Marriage Alamode." C. Acted at the Theatre Royal. 4to. 1673. 4to. 1691. 4to. 1698.

12. "The Affignation, or Love in a Nunnery." Acted at the Theatre Royal. 4to. 1673. 4to. 1692.

13. "Am-

13. "Amboyna." T. Acted at the Theatre Royal. 4to. 1673. 4to. 1691.

14. "The State of Innocence and Fall of Man." O. In Heroick Verse. 4to. 1675. 4to. 1677. 4to. 1692.

15. "Aurengzebe." T. Acted at the Theatre Royal. 4to. 1676. 4to. 1692.

16. "All for Love, or the World well Lost." T. Acted at the Theatre Royal, and written in Imitation of Shakespeare's Stile. 4to. 1678. 4to. 1692. 4to. 1703.

17. "The Kind Keeper, or Mr. Limberham." C. Acted at the Duke's Theatre. 4to. 1680.

18. "Oedipus." T. Acted at the Duke's Theatre. 4to. 1679. 4to. 1687. 4to. 1692. 4to. 1701.

In the Vindication of the Duke of Guise, Mr. Dryden says, he wrote the first and third Acts, and drew the Scenery of the whole Play.

19. "Troilus and Cressida, or Truth found too late." T. Acted at the Duke's Theatre. 4to. 1679.

20. "The Spanish Fryar, or the Double Discovery." Acted at the Duke's Theatre. 4to. 1681. 4to. 1686. 4to. 1690.

21. "The Duke of Guise." T. Acted by their Majesties Servants. 4to. 1683. 4to. 1687.

Nathaniel Lee joined in this Play.

22. "Albion and Albanus." O. Acted at the Theatre Royal. Fo. 1685.

23. "Don Sebastian, King of Portugal." T. Acted at the Theatre Royal. 4to. 1690. 4to. 1692.

24. "Amphitryon, or the Two Socias." C. Acted at the Theatre Royal. 4to. 1691. 4to. 1706.

25. "King Arthur, or the British Worthy." D. O. Acted at the Queen's Theatre. 4to. 1691.

26. "Cleomenes, the Spartan Heroe." T. Acted at the Theatre Royal. 4to. 1692.

27. "Love Triumphant, or Nature will Prevail." T. C. Acted at the Theatre Royal. 4to. 1694.

He brought upon the Stage a Play, of which he wrote only one Scene, called,

"The Mistaken Husband." C. Acted at the Theatre Royal. 4to. 1675.

He was born, Aug. 9th, 1631.

Died, 1st of May, 1701.

JOHN WILSON.

1. "The Cheats." C. Written 1662. 4to. 1663. 4to. 1671.

2. "Andronicus Comnenius." T. 4to. 1664.

3. "The Projectors." C. 4to. 1665.

4. "Belphegor, or the Marriage of the Devil." C. Acted at the Queen's Theatre, Dorset Gardens. 4to. 1691.

MR. HOLDEN.

"The Ghosts." C. Acted at the Duke's Theatre, between 1662 and 1665. n. p.

CHARLES HOOLE

Published a Translation of "Terence." 8vo. 1663.

He died, 7th of March, 1666.

HENRY LUCIUS CARY, LORD VISCOUNT FALKLAND.

"The Marriage Night." T. 4to. 1664.

He died, 1663.

SIR WILLIAM KILLEGREW.

1. "Pandora." C. 8vo. 1664. Fo. 1666.

2. "Ormasdes." T. C. 8vo. 1665. It was afterwards printed under the Title of "Love and Friendship." T. C. Fo. 1666.

3. "Selindra." T. C. 8vo. 1665. Fo. 1666.

4. "The Siege of Urbin." T. C. Fo. 1666.

He died, 1693, aged 88 Years.

EDMUND

EDMUND WALLER, Esq.

1. "Pompey the Great." T. Acted at the Duke of York's Theatre. 4to. 1664.

The Earl of Dorset joined in this Translation.

2. "The Maids Tragedy." Altered.

He was born, 1605.

Died, 1st of Oct. 1687.

SIR GEORGE ETHERIDGE.

1. "The Comical Revenge, or Love in a Tub." C. Acted at the Duke of York's Theatre. 4to. 1664. 4to. 1667. 4to. 1669. 4to. 1689.

2. "She wou'd if She cou'd." C. Acted at the Duke of York's Theatre. 4to. 1668. 4to. 1671.

3. "The Man of Mode, or Sir Fopling Flutter." C. Acted at the Duke's Theatre. 4to. 1676. 4to. 1684.

JOHN BULTEEL.

"Amorous Orontus, or the Love in Fashion." C. 4to. 1665.

RICHARD CARPENTER.

"The Pragmatical Jesuit New Leavened." C. 4to. no date, but printed about this Period.

GEORGE DIGBY, EARL OF BRISTOL.

"Elvira, or the worst not always True." C. 4to. 1667. D.C.

He also wrote two other Plays not published, called,

1. "'Tis better than it was."

2. "Worse and worse."

He died, 1676.

ROGER BOYLE, EARL OF ORRERY.

1. "Mustapha." T. Fo. 1667.

2. "Henry the Fifth." T. Fo. 1668.

H. 2.

3. "The

3. "The Black Prince." T. Fo. 1669.
4. "Tryphon." T. Fo. 1672.
5. "Mr. Anthony." C. Acted by their Majesties Servants. 4to. 1690.
6. "Guzman." C. Fo. 1693.
7. "Herod." T. Fo. 1694.
8. "Altemira." T. Acted at Lincoln's Inn Fields. 4to. 1702.

All these, except the 5th, were collected and published in
2 vol. 8vo. 1739.

Lord Orrery was born, April 25th, 1621.

Died Oct. 16th, 1679.

JOHN DOVER.

"The Roman Generalls, or the Distressed Ladies." 4to. 1667.

JOHN CARYL.

1. "The English Princess, or the Death of Richard III." T. 4to. 1667. 4to. 1673.

2. "Sir Salomon, or the Cautious Coxcomb." C. Acted at the Duke of York's Theatre. 4to. 1671. 4to. 1691.

JOHN WESTON, Esq.

"The Amazon Queen, or the Amours of Thalestris to
"Alexander the Great." T. C. 4to. 1667.

ABRAHAM BAILEY, OF LINCOLN'S INN, GENT.

"The Spightful Sister." C. 4to. 1667.

EDWARD HOWARD, Esq.

1. "The Usurper." T. Acted at the Theatre Royal. 4to. 1668.

2. "The Six Days Adventure, or the New Utopia." C. Acted at the Duke of York's Theatre. 4to. 1671.

3. "The

3. "The Woman's Conquest." T. C. Acted by the Duke of York's Servants. 4to. 1671.

4. "The Man of Newmarket." Acted at the Theatre Royal. 4to. 1678.

5. "The Change of Crownes." P. n. p.

6. "The London Gentleman." C. n. p.

The two last, with the Usurper, are entered by Mr. Herringham in the Books of the Stationers Company, August 7, 1667.

7. "The United Kingdoms." T. C. n. p. (See the Rehearsal.)

T H O M A S S T. S E R F E.

"Tarugos Wiles, or the Coffee House." C. Acted at the Duke of York's Theatre. 4to. 1668.

T H O M A S S H A D W E L L, E s q.

1. "The Sullen Lovers, or the Impertinents." C. Acted by the Duke of York's Servants. 4to. 1668. 4to. 1670.

2. "The Royal Shepherdess." T. C. Acted by the Duke of York's Servants. 4to. 1669.

3. "The Humourists." C. Acted by their Majesties Servants. 4to. 1671.

4. "A Comedy called the Miser." Acted at the Theatre Royal. 4to. 1672.

5. "Epsom Wells." C. Acted at the Duke's Theatre. 4to. 1673. 4to. 1676. 4to. 1704.

6. "Psyche." T. Acted at the Duke's Theatre. 4to. 1675.

7. "The Libertine." T. Acted at the Duke's Theatre. 4to. 1676. 4to. 1692.

8. "The Virtuoso." C. Acted at the Duke's Theatre. 4to. 1676.

9. "The History of Timon of Athens, the Man Hater." Acted at the Duke's Theatre; made into a Play. 4to. 1678.

10. "A True Widow." C. Acted at the Duke's Theatre. 4to. 1679. 4to. 1689.

11. "The Woman Captain." C. Acted by his Highness's Servants. 4to. 1680.

12. "The Lancashire Witches, and Tegue o'Devilly, the Irish Priest." C. Acted at the Duke's Theatre. 4to. 1682.

13. "The Squire of Alfatia." C. Acted by their Majesties Servants. 4to. 1688.

14. "Bury Fair." C. Acted by his Majesties Servants. 4to. 1689.

15. "The Amorous Bigot, with the Second Part of Teague o'Devilly." C. Acted by their Majesties Servants. 4to. 1690.

16. "The Scourers." C. Acted by their Majesties Servants. 4to. 1691.

17. "The Volunteers, or the Stock Jobbers." C. Acted at the Theatre Royal. 4to. 1693.

He died 1692.

THOMAS THOMPSON.

1. "The English Rogue." C. 4to. 1668.

2. "The Life of Mother Shipton." C. 4to. no date.

SIR CHARLES SEDLEY.

1. "The Mulberry Garden." C. Acted at the Theatre Royal. 4to. 1668. 4to. 1675.

2. "Anthony and Cleopatra." T. Acted at the Duke's Theatre. 4to. 1677.

3. "Bellamira, or the Mistress." C. Acted by their Majesties Servants. 4to. 1687.

4. "Beauty the Conqueror, or the Death of Mark Anthony." T. 8vo. 1702.

5. "The Grumbler." C. 8vo. 1702.

6. "The Tyrant King of Crete." T. 8vo. 1702.

He died, Aug. 20, 1701.

ANONYMOUS PLAYS, from 1660 to 1670.

1. "A Phanatic Play." First Part. Presented before Lord Fleetwood, Sir Arthur Haslerig, Sir Henry Fane, Lord Lambert

bert and others, with Master Jester and Master Pudding. 4to. 1660.

2. "The Famous Tragedie of the Life and Death of Mrs. Rump. 4to. 1660.

3. "The Tragical Actors, or the Martyrdome of the late King Charles, wherein Oliver's late Falsehood, with the rest of his Gang are described, in their several Actions and Stations." 4to. 1660.

4. "The History of King Stephen." n. p.

5. "Duke Humphrey." T. n. p.

6. "Iphis and Iantha, or a Marriage without a Man." C. n. p.

The above three Plays were entered in the Books of the Stationers Company, by Humphrey Mosely, 29th of June, 1660; as the Productions of William Shakspeare.

7. "The History of Don Quixote, or the Knight of the ill-favoured Face." C. n. p.

8. "The Fair Spanish Captive." T. C. n. p.

9. "The Fool Transformed." C. n. p.

10. "Honour in the End." C. n. p.

11. "The History of Lewis XI. King of France." T. C. n. p.

12. "The Tooth drawer." C. n. p.

13. "The Tell-tale." C. n. p.

14. "The Chaste Woman against her Will." C. n. p.

The above eight Pieces are advertized at the End of "Wit and Drollery," 12mo. 1661; as then in the Press, but have not been printed.

15. "Guy Earl of Warwick." T. Hist. by B. I. 4to. 1661.

16. "Hell's Higher Court of Justice, or the Tryal of the three Politic Ghosts, viz. Oliver Cromwell, the King of Sweden and Cardinal Mazarine." 4to. 1661.

17. "Andronicus. T. Impietie's long Successe, or Heavens late Revenge." 8vo. 1661.

18. "Hewson reduced, or the Shoe-maker returned to his Trade." 4to. 1661.

19. "The

19. "The Presbyterian Lash, or Nocktroff's Maid whipt." T. C. 4to. 1661.

20. "Tom Tyler and his Wife." I. b. l. 4to. 1661. The Title Page of this Piece mentions its having been printed 130 Years before. That Edition seems to have been entirely lost as none of the present Collectors are possessed of it.

21. "Grim the Collier of Croydon, of the Devil and his Dame, with the Devil and St. Dunstane." C. By I. T. 12mo. 1662. D. C.

22. "The Marriage Broaker, or the Pandar." C. By M. W. 12mo. 1662.

23. "Thorny Abbey, or the London Maid." T. By T. W. 12mo. 1662.

The above three Plays are printed together in a Volume, entitled, "A Choice Ternary of English Plays, composed upon especial Occasions, by several Ingenious Persons.

24. "Marciano, or the Discovery." Acted before the High Commissioners and other of the Nobility, at Holyrud House, Edinburgh, on St. John's Night, by a Company of Gentlemen. 1663. Edinburgh.

25. "The Unfortunate Usurper." T. 4to. 1663.

26. "Love A-la-mode." C. Acted at Middlesex House. 4to. 1663.

27. "A Witty Combat, or the Female Victor." T. C. Acted by Persons of Quality, in Whitson Week. Written by T. P. Gent. 4to. 1663.

28. "School Play." I. Performed at a Private Grammar School in Middlesex. 8vo. 1664.

29. "The Ungrateful Favourite." T. Written by a Person of Honour. 4to. 1664.

30. "Irena." T. 4to. 1664.

31. "Knavery in all Trades, or the Coffee House." C. 4to. 1664.

32. "The Feign'd Astrologer." C. 4to. 1668.

33. "The Imperial Tragedy." Taken out of a Latin Play and very much altered, by a Gent. for his own Diversion. Fo. 1669.

This is sometimes ascribed to Sir William Killegrew.

34. "Pluto

REMEMBRANCE.

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34. "Pluto Furens et Vincetus, or the Raging Devil bound." A Modern Farse, by Philocomicum. 4to. 1669. Amsterlodami.

RICHARD RHODES.

"Flora's Vagaries." C. Acted at the Theatre Royal. 4to. 1670. 4to. 1677.

This Play was originally acted by the Students of Christ Church, Oxford, 8th of January, 1663, in their Common Refectory.

Mr. Rhodes died at Madrid, 1668.

MATTHEW MEDBOURNE.

"Tartuffe, or the French Puritan." C. Acted at the Theatre Royal. 4to. 1670.

FRANCES BOOTHBY.

"Marcelia, or the Treacherous Friend." T. C. Acted at the Theatre Royal. 4to. 1670.

MR. STROUDE

Wrote a Play, not printed, called,

"All Plot, or the Disguises." C. Acted at the Duke's Theatre, between 1662 and 1671.

JOHN CROWNE.

1. "Juliana, or the Princess of Poland." T. C. Acted at the Duke of York's Theatre. 4to. 1671.

2. "The History of Charles VIII. of France, or the Invasion of Naples by the French." Acted at the Duke of York's Theatre. 4to. 1672. 4to. 1680.

3. "The Country Wit." C. Acted at the Duke's Theatre. 4to. 1675.

4. "Andromache." T. Acted at the Duke's Theatre. 4to. 1675.

5. "Calisto, or the Chaste Nymph." Acted at Court. 4to. 1675.

6. "City

6. "City Politiques." C. Acted at Theatre Royal. 4to. 1675. 4to. 1683. 4to. 1688. 4to. 1693.

7. "The Destruction of Jerusalem." By Titus Vespasian, in Two Parts. Acted at the Theatre Royal. 4to. 1677. 4to. 1693. 4to. 1703.

8. "The Ambitious Statesman, or the Loyal Favourite." Acted at the Theatre Royal. 4to. 1679.

9. "The Misery of Civil War." T. Acted at the Duke's Theatre. 4to. 1680.

10. "Henry the Sixth, the First Part, with the Murder of Humphrey, Duke of Gloucester." Acted at the Duke's Theatre. 4to. 1681.

11. "Thyestes." T. Acted at the Theatre Royal. 4to. 1681.

12. "Sir Courtley Nice, or It cannot be." C. Acted at the Theatre Royal. 4to. 1685. 4to. 1703.

13. "Darius, King of Persia." T. Acted at the Theatre Royal. 4to. 1688.

14. "The English Friar, or the Town Sparks." C. Acted at the Theatre Royal. 4to. 1690.

15. "Regulus." T. Acted at Theatre Royal. 4to. 1694.

16. "The Married Beau, or the Curious Impertinent." C. Acted at the Theatre Royal. 4to. 1694.

17. "Caligula." T. Acted at the Theatre Royal. 4to. 1698.

18. "Justice Busy." C. Acted at Lincoln's Inn Fields. n. p. (See Downes, p. 45.)

CHARLES COTTON, Esq.

"Horace." A French Tragedy of Monsieur Corneille. 4to. 1671.

He was born, 28th of April, 1630.

Died in 1687.

WILLIAM JOYNER.

"The Roman Empress." T. Acted at the Theatre Royal. 4to. 1671.

EDWARD

EDWARD REVETT.

"The Town Shifts, or the Suburb Justice." C. Acted at the Duke of York's Theatre. 4to. 1671.

ELKANAH SETTLE.

1. "Cambyfes, King of Persia." T. Acted by the Duke of York's Servants. 4to. 1671. Fourth Edition. 1692.

2. "The Emprefs of Morocco." T. With Sculptures. Acted at the Duke's Theatre. 4to. 1673.

3. "Love and Revenge." T. Acted at the Duke's Theatre. 4to. 1675.

4. "The Conquest of China, by the Tartars." T. Acted at the Duke's Theatre. 4to. 1676.

5. "Ibrahim, the Illustrious Bassa." T. In Heroick Verse. Acted at the Duke's Theatre. 4to. 1677.

6. "Pastor Fido, or the Faithful Shepherd." P. Acted at the Duke's Theatre. 4to. 1677.

7. "Fatal Love, or Forc'd Inconstancy." T. Acted at the Theatre Royal. 4to. 1680.

8. "The Female Prelate, being the History of the Life and Death of Pope Joan." T. Acted at the Theatre Royal. 4to. 1680.

9. "The Heir of Morocco, with the Death of Gayland." Acted at the Theatre Royal. 4to. 1682. 4to. 1694.

10. "Distress'd Innocence, or the Princess of Persia." T. Acted at the Theatre Royal. 4to. 1691.

11. "The Ambitious Slave, or a Generous Revenge." T. Acted at the Theatre Royal. 4to. 1694.

12. "Philaster, or Love lies a bleeding." T. C. Acted at the Theatre Royal. Revis'd and the two last Acts new written. 4to. 1695.

13. "The World in the Moon." O. Performed at Dorset Garden. 4to. 1697.

14. "The Virgin Prophetess, or the Fate of Troy." O. Performed at the Theatre Royal. 4to. 1701.

15. "The Siege of Troy." A Dramatick Performance. Presented

Presented at Mrs. Mynns's Booth, Bartholomew Fair. 8ve.
1707.

16. "The City Ramble, or a Playhouse Wedding." C.
Acted at the Theatre Royal. 4to. no date. (1712.)

17. "The Ladies Triumph." C. O. Performed at Lincoln's Inn Fields, by Subscription. 1718.

Chetwood says, he brought a Play to the Managers of Dr. Lane, which his Death prevented being acted. It was called,
"The Expulsion of the Danes from Britain."

He died, 12th of Feb. 1723-4.

MRS. APHRAA BEHN.

1. "The Amorous Prince, or the Curious Husband." C.
Acted at the Duke of York's Theatre. 4to. 1671.

2. "The Forc'd Marriage, or the Jealous Bridegroom."
T. C. Acted at the Duke of York's Theatre. 4to. 1671.
4to. 1690.

3. "The Dutch Lover." C. Acted at the Duke's Theatre.
4to. 1673.

4. "Abdelazer, or the Moors Revenge." T. Acted at
the Duke's Theatre. 4to. 1677. 4to. 1690.

5. "The Town Fopp, or Sir Timothy Tawdry." C.
Acted at the Duke's Theatre. 4to. 1677.

6. "The Rover, or the Banish't Cavaliers." C. Part I.
Acted at the Duke's Theatre. 4to. 1677. 4to. 1697.

7. "Sir Patient Fancy." C. Acted at the Duke's Theatre.
4to. 1678.

8. "The Feign'd Curtezans, or a Night's Intrigue." C.
Acted at the Duke's Theatre. 4to. 1679.

9. "The Second Part of the Rover." C. Acted at the
Duke's Theatre. 4to. 1681.

10. "The City Heiress, or Sir Timothy Treatall." C.
Acted at the Duke's Theatre. 4to. 1682.

11. "The False Count, or a New Way to play an Old
"Game." C. Acted at the Duke's Theatre. 4to. 1682.

12. "The Round-heads, or the Good Old Cause." C.
Acted at the Duke's Theatre. 4to. 1682.

13. "The

13. "The Young King, or the Mistake." T. C. Acted at the Duke's Theatre. 4to. 1683. 4to. 1698.

14. "The Lucky Chance, or an Alderman's Bargain." C. Acted by their Majesties Servants. 4to. 1687.

15. "The Emperor of the Moon." F. Acted at the Queen's Theatre. 4to. 1688.

16. "The Widow Ranter, or the History of Bacon, in "Virginia." T. C. Acted by their Majesties Servants. 4to. 1690.

17. "The Younger Brother, or the Amorous Jilt." C. Acted at the Theatre Royal. 4to. 1696.

Mrs. Behn, died April 16, 1689.

JAMES HOWARD.

1. "All Mistaken, or the Mad Couple." C. Acted at the Theatre Royal. 4to. 1672. 4to. 1710.

2. "The English Mounseur." C. Acted at the Theatre Royal. 4to. 1674.

3. "Romeo and Juliet." T. C. Acted at Theatre Royal. n. p.

EDWARD RAVENSCROFT.

1. "The Citizen turn'd Gentleman." C. Acted at the Duke's Theatre. 4to. 1672. 4to. 1675.

2. "The Careless Lovers." C. Acted at the Duke's Theatre. 4to. 1673.

3. "Scaramouch, a Philosopher, Harlequin, a School Boy, "Bravo, Merchant and Musician." C. After the Italian manner. Acted at the Theatre Royal. 4to. 1677.

4. "The Wrangling Lovers, or the Invisible Mistress." C. Acted at the Duke's Theatre. 4to. 1677.

5. "King Edgar and Alfreda." T. C. Acted at the Theatre Royal. 4to. 1677.

6. "The English Lawyer." C. Acted at the Theatre Royal. 4to. 1678.

7. "The London Cuckolds." C. Acted at the Duke's Theatre. 4to. 1682. 4to. 1688. 4to. 1697.

I

8. "Dame

THEATRICAL

8. "Dame Dobson, or the Cunning Woman." C. Acted at the Duke's Theatre. 4to. 1684.

9. "Titus Andronicus, or the Rape of Lavinia." T. Acted at the Theatre Royal. Altered from Mr. Shakespear's Works. 4to. 1687.

10. "The Canterbury Guests, or a Bargain Broken." C. Acted at the Theatre Royal. 4to. 1695.

11. "The Anatomist, or the Sham Doctor." Acted at Little Lincoln's Inn Fields. 4to 1697.

The Loves of Mars and Venus, by P. Motteaux, is printed and was acted with this Piece.

12. "The Italian Husband." T. Acted at Lincoln's Inn Fields. 4to. 1698.

JOHN CORYE, GENT.

"The Generous Enemies, or the Ridiculous Lovers." C. Acted at the Theatre Royal. 4to. 1672.

RICHARD TUKE.

"The Divine Comedian, or the Right Use of Plays." Improved. T. C. 4to. 1672.

This was first intitled:

"The Souls Warfare Comically digested into Scenes.
" &c." 4to. 1672.

JOHN LACY.

1. "The Dumb Lady, or the Farrier made Phyfician." C. Acted at the Theatre Royal. 4to. 1672.

2. "Sir Hercules Buffoon, or the Poetical Squire." C. Acted at the Duke's Theatre. 4to. 1684.

5. "The Old Troop, or Monsieur Raggou." Acted at the Theatre Royal. 4to. 1698.

4. "Sawny the Scott, or the Taming of the Shrew." C. Acted at the Theatre Royal, and never before printed. 4to. 1698.

He died, 17th of Sept. 1681.

WILLIAM

WILLIAM WYCHERLY, Esq.

1. "Love in a Wood, or St. James's Park." C. Acted at the Theatre Royal. 4to. 1672. 4to. 1694.

2. "The Gentleman Dancing Master." C. Acted at the Duke's Theatre. 4to. 1673.

3. "The Country Wife." C. Acted at the Theatre Royal. 4to. 1675. 4to. 1688. 4to. 1695.

4. "The Plain Dealer." C. Acted at the Theatre Royal. 4to. 1677. 4to. 1678. 4to. 1681. 4to. 1691. 4to. 1702.

Mr. Wycherly, died 1st Day of Jan. 1715.

GEORGE VILLIERS, DUKE OF BUCKINGHAM.

1. "The Rehearsal." Acted at the Theatre Royal. 4to. 1672.

2. "The Chances." C. Acted at the Theatre Royal. 4to. 1682.

3. "The Restoration." T. C.

4. "The Battle of Sedgemore." F.

He was born, 30th of Jan. 1627.

Died 16th of April, 1688.

FRANCIS KIRKMAN,

Published in 1673, "The Wits, or Sport upon Sport." 8vo. Containing the following Drolls.

1. "The Bouncing Knight." From Henry IV.

2. "Jenkins's Love Course." From the School of Complement.

3. "The False Heir." From the Scornful Lady.

4. "The Lame Common Wealth." From the Beggar's Bush.

5. "The Sexton, or the Mock Testator." From the Spanish Curate.

6. "The Prince in Conceit." From the Opportunitie.

7. "The Equal Match." From Rule a Wife and have a Wife.

8. "The Stallion." From the Custom of the Country.

9. "The Grave-makers." From Hamlet.

I 2

10. "The

10. "The Loyal Citizens." From Philaster.
11. "Invisible Smirk." From the two Merry Milkmaids.
12. "The Three Merry Boys." From the Bloody Brother.
13. "The Bubble." From Green's Tuquoque.
14. "The Clubmen." From Philaster.
15. "Forced Valour." From the Humorous Lieutenant.
16. "The Encounter." From the Knight of the Burning Pestle.
17. "The Humour of Simple.
18. "The Humour of Bumpkin."
19. "The Humour of Simkin.
20. "The Humour of Hobbinol."
21. "The Humour of John Swabber."
22. "The French Dancing Master." From the Variety.
23. "The Landlady." From the Chances.
24. "The Testy Lover." From the Maid's Tragedy.
25. "The Empirick." From the Alchymist.
26. "The Surprize." From the Maid of the Mill.
27. "The Doctor of Dulhead College. From the Father's Own Son.

Another Edition in 8vo. 1662.

MR. ARROWSMITH.

- "The Reformation." C. Acted at the Duke's Theatre.
4to. 1673.

NEVIL PAYNE.

1. "The Fatal Jealousie." T. Acted at the Duke's Theatre. 4to. 1673.
2. "The Morning Ramble, or the Town Humours." C. Acted at the Duke's Theatre. 4to. 1673.
3. "The Siege of Constantinople." T. 4to. 1675.

JAMES WRIGHT.

1. "Thyestes." T. Translated out of Seneca."
2. "Mock Thyestes in Burlesque."

Both printed in 12mo. 1674.

THOMAS

THOMAS DUFFET.

1. "The Amorous Old Woman, or 'Tis well if it take." C. Acted by his Majestie's Servants. 4to. 1674. (See Langbaine, p. 526.)

It was afterwards published under the Title of "The Fond Lady."

2. "The Spanish Rogue." C. Acted by his Majestie's Servants. 4to. 1674.

3. "The Empress of Morocco." F. Acted by his Majestie's Servants. 4to. 1674.

4. "The Mock Tempest, or the Enchanted Castle." Acted at the Theatre Royal. 4to. 1675.

5. "Beauties Triumph." M. Presented by the Scholars of Mr. Jeffery Banister and Mr. James Hart, at their new Boarding School for young Ladies and Gentlewomen, kept in that House which was formerly Sir Arthur Gorges, at Chelsey. 4to. 1676.

6. "Psyche Debauched." C. Acted at the Theatre Royal. 1678.

THOMAS OTWAY.

1. "Alcibiades." T. Acted at the Duke's Theatre. 4to. 1675.

2. "Don Carlos, Prince of Spain." T. Acted at the Duke's Theatre. 4to. 1676.

3. "Titus and Berenice." T. Acted at the Duke's Theatre. 4to. 1677.

4. "The Cheats of Scapin." F. Acted at the Duke's Theatre. 4to. 1677.

5. "Friendship in Fashion." C. Acted at the Duke's Theatre. 4to. 1678.

6. "Caius Marius." T. Acted at the Duke's Theatre. 4to. 1680.

7. "The Orphan." T. Acted at the Duke's Theatre. 4to. 1680.

8. "The Soldiers Fortune." C. Acted at the Duke's Theatre. 4to. 1681.

9. "Venice Preserved, or the Plot discovered." T. Acted at the Duke's Theatre. 4to. 1682.

10. "The Atheist, or the Second Part of the Soldier's Fortune." C. Acted at the Duke's Theatre. 4to. 1684.

In the Year 1719, was printed in his Name

"Heroick Friendship." T. 4to.

He died, April 14, 1685.

NATHANIEL LEE.

1. "The Tragedy of Nero, Emperour of Rome." Acted at the Theatre Royal. 4to. 1675.

2. "Sophonisba, or Hannibal's Overthrow." T. Acted at the Theatre Royal. 4to. 1676. 4to. 1681. 4to. 1697.

3. "Gloriana, or the Court of Augustus Cæsar." T. Acted at the Theatre Royal. 4to. 1676.

4. "The Rival Queens, or the Death of Alexander the Great." T. Acted at the Theatre Royal. 4to. 1677. 4to. 1694.

5. "Mithridates, King of Pontus." T. Acted at the Theatre Royal. 4to. 1678. 4to. 1685. 4to. 1694.

6. "Theodosius, or the Force of Love." T. Acted at the Duke's Theatre. 4to. 1680. 4to. 1692. 4to. 1708.

7. "Cæsar Borgia, Son of Pope Alexander the VI." T. Acted at the Duke's Theatre. 4to. 1680. 4to. 1696.

8. "Lucius Junius Brutus, Father of his Country." T. Acted at the Duke's Theatre. 4to. 1681.

9. "Constantine the Great." T. Acted at the Theatre Royal. 4to. 1684.

10. "The Princess of Cleve." T. Acted at the Queen's Theatre, Dorset Gardens. 4to. 1689. 4to. 1697.

11. "The Massacre of Paris." T. Acted at the Theatre Royal. 4to. 1690.

Mr. Lee joined with Dryden in two Plays, Oedipus in 1679, and the Duke of Guise, in 1683; Chetwood also says, that he made some Alterations in King Lear in 1681.

He died 1691, or 1692.

SIR

SIR FRANCIS FANE, JUNIOR.

1. "Love in the Dark, or the Man of Business." C. Acted at the Theatre Royal. 4to. 1675.
2. "The Sacrifice." T. 4to. 1686. 4to. 1687.
3. "A Masque for Lord Rochester's Valentinian."

PETER BELON.

"The Mock Duellist, or the French Vallet." C. Acted at the Theatre Royal. 4to. 1675.

GEORGE LESLEY.

1. "Dives's Doom, or the Rich Man's Misery."
 2. "Fire and Brimstone, or the Destruction of Sodom."
 3. "Abraham's Faith."
- These are styled Divine Dialogues, and the Dedications are dated 1675 and 1676. Second Edition. 8vo. 1684.

THOMAS DURFEY.

1. "The Siege of Memphis, or the Ambitious Queen." T. Acted at the Theatre Royal. 4to. 1676.
2. "The Fond Husband, or the Plotting Sisters." C. Acted at the Duke's Theatre. 4to. 1676. 4to. 1685. 4to. 1711.
3. "Madam Fickle, or the Witty False One." C. Acted Duke's Theatre. 4to. 1677.
4. "The Fool turned Critick." C. Acted at the Theatre Royal. 4to. 1678.
5. "Trick for Trick." C. Acted at the Theatre Royal. 4to. 1678.
6. "Squire Old Sapp, or the Night Adventurers." C. Acted at the Duke's Theatre. 4to. 1679.
7. "The Virtuous Wife, or Good Luck at Last." C. Acted at the Duke's Theatre. 4to. 1680.
8. "Sir Barnaby Whigg, or no Wit like a Woman's." C. Acted at the Theatre Royal. 4to. 1681.

9. "The

9. "The Royalist." C. Acted at the Duke's Theatre. 4to. 1682.

10. "The Injured Princess, or the Fatal Wager." Acted at the Theatre Royal. 4to. 1682.

An Alteration of Cymbeline.

11. "A Common Wealth of Women." P. Acted at the Theatre Royal. 4to. 1686.

12. "The Banditti, or a Ladie's Distress." P. Acted at the Theatre Royal. 4to. 1686.

13. "A Fool's Preferment, or the Three Dukes of Dunstable." C. Acted at the Queen's Theatre Dorset Garden. 4to. 1688.

14. "Buffy D'Ambois, or the Husband's Revenge." T. Acted at the Theatre Royal. 4to. 1691.

15. "Love for Money, or the Boarding-School." C. Acted at the Theatre Royal. 4to. 1691. 4to. 1696.

16. "The Marriage Hater Match'd." C. Acted at the Theatre Royal. 4to. 1692. 4to. 1693.

17. "The Richmond Heiress, or a Woman once in the Right." C. Acted at the Theatre Royal. 4to. 1693.

18. "The Comical History of Don Quixote." Acted at the Queen's Theatre, in Dorset Garden. Part I. 4to. 1694.

19. "The Comical History of Don Quixote." Acted at the Queen's Theatre, in Dorset Garden. Part II. 4to. 1694.

20. "The Comical History of Don Quixote. Part III. With the Marriage of Mary the Buxome." 4to. 1696.

21. "Cynthia and Endymion, or the Loves of the Deities, as it was designed to be acted at Court, before the late Queen." Acted at the Theatre Royal. 4to. 1697.

22. "The Intrigues at Versailles, or a Jilt in all Humours." C. Acted at Lincoln's Inn Fields. 4to. 1697.

23. "The Campaigners, or the Pleasant Adventure at Brussels." C. 4to. 1698.

Prefixed to it, is a Defence against Collier.

24. "The Famous History of the Rise and Fall of Masaniello, in Two Parts. 4to. 1699. 4to. 1700.

25. "The

25. "The Bath, or the Western Lass." C. Acted at Dr. Lane. 4to. 1701.
26. "Wonders in the Sun, or the Kingdom of the Birds." C. O. 4to. 1706.
27. "The Modern Prophets, or New Wit for a Husband." C. Acted at Dr. Lane. 4to. no date, (1709.)
28. "The Old Mode and the New, or Country Miss, with her Furbeloe." C. Acted at the Theatre Royal. 4to. no date.
29. "The Two Queens of Brentford, or Bayes no Poet-
"after." M. F. or C. O. Sequel to the Rehearsal. 8vo. 1721.
30. "The Grecian Heroine, or the Fate of Tyranny." T. Written 1718. 8vo. 1721.
31. "Ariadne, or the Triumph of Bacchus." O. 8vo. 1721.

He died, 26th Feb. 1723.

JOHN SMITH.

"Cytherea, or the Enamouring Girdle." A New Comedy; 4to. 1677. not acted.

JOHN BANKES.

1. "The Rival Kings, or the Loves of Oroondates and Statira." T. Acted at the Theatre Royal. 4to. 1677.
2. "The Destruction of Troy." T. Acted at the Duke's Theatre. 4to. 1679.
3. "Virtue Betray'd, or Anna Bullen." T. Acted at the Duke's Theatre. 4to. 1682.
4. "The Island Queens, or the Death of Mary, Queen of Scotland." T. Published only in Defence of the Author and the Play, against some mistaken Censures, occasion'd by its being prohibited the Stage. 4to. 1684.
5. "The Unhappy Favourite, or the Earl of Essex." T. Acted at the Theatre Royal. 4to. 1685.
6. "The Innocent Usurper, or the Death of Lady Jane Gray." T. 4to. 1694.
7. "Cyrus

7. "Cyrus the Great, or the Tragedy of Love." Acted at Little Lincoln's Inn Fields. 4to. 1696.

CHARLES D'AVENANT, L. L. D.

"Circe." T. Acted at the Duke of York's Theatre. 4to. 1677. 4to. 1685. 4to. 1703.

He was born 1656.

Died, Nov. 6, 1714.

JOHN LEANERD.

1. "The Country Innocence, or the Chambermaid turn'd Quaker." C. With Alterations and Amendments. Acted at the Theatre Royal. 4to. 1677.

2. "The Rambling Justice, or the Jealous Husbands, with the Humours of Sir John Twiford." Acted at the Theatre Royal. 4to. 1678.

This was afterwards republished, with the single Title of "The Jealous Husbands." 4to. 1680.

He is also said to be the Author of

3. "The Counterfeits." C. Acted at the Duke's Theatre. 4to. 1679.

WILLIAM JOHNS.

"The Traytor to Himself, or Man's Heart his greatest Enemy." I. 4to. 1678. Acted by the Scholars of Evesham School.

THOMAS RYMER, Esq.

"Edgar, or the English Monarch." H. T. 4to. 1678.

He died 14th of Dec. 1713.

EDWARD COOKE.

"Love's Triumph, or the Royal Union." T. 4to. 1678.

THOMAS SHIPMAN.

"Henry III. of France stabb'd by a Fryer, with the Fall of the Guise." T. Acted at the Theatre Royal. 4to. 1678.

NAHUM

N A H U M T A T E, E s q.

1. " Brutus of Alba, or the Enchanted Lovers." T. Acted at the Duke's Theatre. 4to. 1678.
2. " The Loyal General." T. Acted at the Duke's Theatre. 4to. 1680.
3. " The History of King Lear." Acted at the Duke's Theatre Reviv'd, with Alterations. 4to. 1681.
4. " The History of King Richard II. Acted at the Theatre Royal, under the Title of the Sicilian Usurper, with a Preface. 4to. 1681. 4to. 1691.
5. " The Ingratitude of a Common Wealth, or the Fall of Caius Martius Coriolanus." Acted at the Theatre Royal. 4to. 1682.
6. " Cuckolds Haven, or an Alderman no Conjurer." F. Acted at the Queen's Theatre, Dorset Garden. 4to. 1685.
7. " A Duke and no Duke." F. Acted by their Majesties Servants. 4to. 1685.
8. " The Island Princess." Acted at the Theatre Royal. 4to. 1687.
9. " Injur'd Love, or the Cruel Husband." T. Design'd to be acted at the Theatre Royal. 4to. 1707.
10. " Dido and Æneas." O. In Three short Acts. Performed at Mr. Joseph Priest's Boarding School, Chelsea.
11. " Masque for Valentinian."

He was born 1652.

Died 12th of Aug. 1715.

E D W A R D E C C L E S T O N E, G E N T.

- " Noah's Flood, or the Destruction of the World." O. 4to. 1679.

S A M U E L S H A W.

1. " Words made visible, or Grammer and Rhetorick accommodated to the Lives and Manners of Men." Represented

sented in a Country School for the Entertainment and Edification of the Spectators. 12mo. 1679.

2. "ΠΟΙΚΙΑ ΟΦΡΟ'ΝΕΣΙΣ, or the Different Humours of Men." Represented in an Interlude at a Country School, Dec. 15, 1691. 12mo. 1692.

He died, Jan. 22, 1696.

JOHN BANCROFT.

1. "Sertorius." T. Acted at the Theatre Royal. 4to. 1679.

2. "Henry II. King of England, with the Death of Rosamond." T. Acted at the Theatre Royal. 4to. 1692.

He died 1696.

CAPTAIN WILLIAM BEDLOE.

"The Excommunicated Prince, or the False Relique." T. Acted by his Holiness's Servants. Fo. 1679.

Some ascribe this Play, at least the greatest Part of it, to Thomas Walter, an Oxford Scholar, of Jesus College.

Bedloe died, Aug. 20, 1680.

THOMAS BETTERTON.

1. "The Roman Virgin, or Unjust Judge." T. Acted at the Duke's Theatre. 4to. 1679.

2. "The Revenge, or a Match in Newgate." C. Acted at the Duke's Theatre. 4to. 1680.

3. "The Prophetess, or the History of Dioclesian, with Alterations and Additions after the manner of an Opera." Represented at the Queen's Theatre. 4to. 1690.

4. "King Henry IV. With the Humours of Sir John Falstaffe." T. C. Acted at Little Lincoln's Inn Fields. Revived with Alterations. 4to. 1700.

5. "The Amorous Widow, or the Wanton Wife." C. Acted at all the Theatres. 4to. 1706. 4to. 1710.

6. "The Sequel of Henry IV. With the Humours of Sir John Falstaffe and Justice Shallow." Acted at Dr. Lane. 8vo. no date. (1719.)

7. "The

7. "The Bondman, or Love and Liberty." T. C. Acted at Dr. Lane. 8vo. 1719.

8. "The Woman made a Justice." C. n. p.

Mr. Betterton died, 28th Day of April, 1710.

ANONYMOUS PLAYS, from 1670 to 1680.

1. "The Religious Rebell, or the Pilgrim Prince." T. 4to. 1671.

2. "Love in a Maze." C. Acted at the King's Theatre about 1672. n. p.

3. "Youth's Tragedy." A Poem drawn up by way of Dialogue, between Youth, the Devil, Wisdom, Time, Death, the Soul, the Nuncius, for the Caution and Direction of the Younger Sort, by T. S. 4to. 1672.

4. "The Soul's Warfare, comically digested into Scenes, between the Soul and her Enemies, wherein she cometh off Victrix, with an Angelical Plaudit." 4to. 1672.

5. "Emilia." 8vo. 1672.

6. "Ariadne, or the Marriage of Bacchus." O. or Vocal Representation. Composed by Monsieur P. P. Put into Musick by Monsieur Grabut, and acted by the Royal Academy of Musick, Covent Garden. 4to. 1673-4.

7. "The Mall, or the Modish Lovers," C. Acted by their Majesties Servants. 4to. 1674.

8. "The Woman turn'd Bully." C. Acted at the Duke's Theatre. 4to. 1675.

9. "Musick, or the Parley of Instruments," Musical Performance. 4to. 1676.

10. "St. Cecily, or the Converted Twins." A Christian Tragedy. By E. M. 4to. 1676. (Published by M. Medburne.)

11. "Piso's Conspiracy." T. Acted at the Duke's Theatre. 4to. 1676.

12. "The Counterfeit Bridegroom, or the Defeated Widow." Acted at the Duke's Theatre. 4to. 1677.

13. "The Debauchee, or the Credulous Cuckold." C. Acted at the Duke's Theatre. 4to. 1677.

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14. "The

14. "The Rival Mother." C. 8vo. 1678. (Q).
15. "The Dutchess of Malfey." T. Acted at the Duke's Theatre. 4to. 1678.
16. "Huntington Divertisement, or an Enterlude for the "Generall Entertainment at the County Feast, held at Merchant Taylor's Hall." June 20, 1678. 4to.
17. "Wit's led by the Nose, or a Poet's Revenge." T. C. Acted at the Theatre Royal. 4to. 1678. (See p. 78.)
18. "The Constant Nymph, or the Rambling Shepherd." P. Acted at the Duke's Theatre. 4to. 1678.
19. "The French Conjuror." C. By T. P. Acted at the Duke of York's Theatre. 4to. 1678.

L. MAIDWELL.

"The Loving Enemies." C. Acted at the Duke of York's Theatre. 4to. 1680.

MR. WHITAKER.

"The Conspiracy, or the Change of Government." T. Acted at the Duke of York's Theatre. 4to. 1680.

MR. FISHBOURNE.

"Sodom." P. Published about this Time, under the name of Lord Rochester.

C. SAUNDERS.

"Tamerlane the Great." T. Acted at the Theatre Royal. 4to. 1681.

THOMAS SOUTHERNE.

1. "The Loyal Brother, or the Persian Prince." T. Acted at the Theatre Royal. 4to. 1682.
2. "The Disappointment, or the Mother in Fashion." C. Acted at the Theatre Royal. 4to. 1684.
3. "Sir Anthony Love, or the Rambling Lady." C. Acted at the Theatre Royal. 4to. 1691. 4to. 1698.
4. "The

4. "The Wives Excuse, or Cuckolds make themselves." C. Acted at the Theatre Royal. 4to. 1692.
5. "The Maid's last Prayer, or any rather than fail." C. Acted at the Theatre Royal. 4to. 1693.
6. "The Fatal Marriage, or the Innocent Adultery." P. Acted at the Theatre Royal. 4to. 1694.
7. "Oroonoko." T. Acted at the Theatre Royal. 4to. 1696. 4to. 1699.
8. "The Fate of Capua." T. Acted at Lincoln's Inn Fields. 4to. 1700.
9. "The Spartan Dame." T. Acted at Dr. Lane. 8vo. 1719.
10. "Money the Mistrefs." P. Acted at Lincoln's Inn Fields. 8vo. 1726.

Mr. Southerne died, 26th of May, 1746; aged near 90.

JOHN TUTCHIN.

"The Unfortunate Shepherd." P. 8vo. 1685. Printed with his Poems, on several Occasions.

He died, 23d of Sept. 1707.

JOHN WILMOT, EARL OF ROCHESTER.

"Valentinian." T. Acted at the Theatre Royal. 4to. 1685. Published after his Death.

He died, 26th Day of July, 1680.

ANNE WHARTON.

"Love's Martyr, or Witt above Crownes." P. n. p.

She died, Oct. 29, 1685.

THOMAS JEVON.

"The Devil of a Wife, or a Comical Transformation." Acted at the Queen's Theatre, Dorset Garden. 4to. 1686. 4to. 1693. 4to. 1695.

He died, 20th of Dec. 1688.

THEATRICAL

T. TALBOT.

"Troas." Translated from Seneca. 4to. 1686.

WILLIAM MOUNTFORT.

1. "The Injur'd Lovers, or the Ambitious Father." T. Acted at the Theatre Royal. 4to. 1688.

2. "King Edward III. With the Fall of Mortimer, Earl of March." H. P. Acted at the Theatre Royal. 4to. Royal. 4to. 1691.

3. "Greenwich Park." C. Acted at the Theatre Royal. 4to. 1691.

4. "The Successful Strangers." T. C. Acted at the Theatre Royal. 4to. 1696.

5. "The Life and Death of Dr. Faustus, made into a Farce, with the Humours of Harlequin Scaramouche." Acted by Lee and Jevon, at Dorset Gardens. Revived at Lincoln's Inn Fields. 4to. 1697.

6. "Zelmane, or the Corinthian Queen." T. Acted at Lincoln's Inn Fields. 4to. 1705.

This was left unfinished. (See Epistle Dedicatory.)

Mr. Mountfort was murdered in Norfolk Street, in 1691.

JAMES CARLILE, GENT.

"The Fortune Hunters, or Two Fools well met." C. Acted by their Majesties Servants. 4to. 1689.

He was killed at the Battle of Aughrim, 11th of July, 1691.

R. WILD, D.D.

"The Benefice. C. 4to. 1689.

ANONYMOUS PLAYS, from 1680 to 1690.

1. "The Coronation of Queen Elizabeth, or the Restoration of the Protestant Religion, and the Downfall of the Pope." By W. R. A Drol. Acted at Bartholomew and Southwark Fairs. 4to. 1680.

2. "Youth's

2. "Youth's Comedy, or the Soul's Tryals and Triumph." D. P. 8vo. 1680.
3. "The Muse of Newmarket." 4to. 1680. Containing:
 1. "The Merry Milkmaids of Islington, or the Rambling Gallants defeated."
 2. "Love Lost in the Dark, or the Drunken Couple."
 3. "The Politick Whore, or the Conceited Cuckold."

These were all acted at Newmarket.
4. "The Spendthrift." C. 1680. (Q.)
5. "Rome's Follies, or the Amorous Fryers." C. 4to. 1681.
6. "The Christmas Ordinary." Private Show. Acted at a Gentleman's House. By W. R. M. A. 4to. 1682.
7. "Master Turbulent, or the Melancholics." C. 4to. 1682.
8. "Romulus and Hirfilia, or the Sabine War." T. Acted at the Duke's Theatre. 4to. 1683.
9. "The Rampant Alderman, or News from the Exchange." F. 4to. 1685.
10. "The Factious Citizen, or the Melancholy Visioner." C. Acted at the Duke's Theatre. 4to. 1685.
11. "The Mistaken Beauty, or the Lyar. C. Acted by their Majesties Servants. 4to. 1685.
12. "Sylla's Ghost." D. S. P. 1689. (Q.)

ROBERT FLEMING, JUN.

"The Monarchial Image, or Nebuchadnezzar's Dream." Dram. Poem. 8vo. 1691. Printed in a Collection of Religious Poetry, entituled: "The Mirrour of Divine Love Unveiled."

JOSEPH HARRIS.

1. "The Mistakes, or the False Report." T. C. Acted by his Majestie's Servants. 4to. 1691.
2. "The City Bride, or the Merry Cuckold." C. Acted at Little Lincoln's Inn Fields. 4to. 1696.

3. *Love's a Lottery and a Woman the Prize.* C. Acted at Lincoln's Inn Fields. 4to. 1699.

4. "*Love and Riches Reconcil'd.*" M. 4to. 1699.

This Last is printed with "*Love's a Lottery.*"

GEORGE POWELL.

1. "*Alphonso, King of Naples.*" T. Acted at the Theatre Royal. 4to. 1691.

2. "*A very good Wife.*" C. Acted at the Theatre Royal. 4to. 1693.

3. "*The Treacherous Brothers.*" T. Acted at the Theatre Royal. 4to. 1696.

4. "*The Imposture Defeated, or a Trick to Cheat the Devil.*" C. Acted at Dr. Lane. 4to. 1698.

He was the Publisher only of the following:

1. "*The Cornish Comedy.*" Acted at Dorset Garden. 4to. 1696.

2. "*Bonduca, or the British Heroine.*" T. Acted at the Theatre Royal. 4to. 1696.

3. A New Opera, called: "*Brutus of Alba, or Augusta's Triumph.*" Acted at Dorset Gardens. 4to. 1697.

He died some time in the Year 1714.

JOHN SMITH.

"*Win Her and Take Her, or Old Fools will be Medling.*" C. Acted at the Theatre Royal. 4to. 1691. (See Wood's Ath. vol. ii. p. 228.)

REUBEN BOURNE.

"*The Contented Cuckold, or the Woman's Advocate.*" C. 4to. 1692.

JOSEPH HAYNS.

"*A Fatal Mistake, or the Plot Spoil'd.*" T. As it was late acted, &c. 4to. 1692. 4to. 1696.

He died, 4th of April, 1701.

NICHOLAS

NICHOLAS BRADY, D. D.

"The Rape, or the Innocent Imposters." T. Acted at the Theatre Royal. 4to. 1692.

He died, 20th of May, 1726; aged 67.

THOMAS WRIGHT.

"The Female Vertuoso's." C. Acted at the Queen's Theatre. 4to. 1693.

Afterwards republished by Mr. Gay, under the Title of "No Fools like Wits, or the Female Vertuosoes." C. Acted at Lincoln's Inn Fields. 8vo. 1721.

HENRY HIGDEN, Esq.

"The Wary Widow, or Sir Noisy Parratt." C. Acted at the Theatre Royal. 4to. 1693.

WILLIAM CONGREVE, Esq.

1. "The Old Batchelour." C. Acted at the Theatre Royal. 4to. 1693.

2. "The Double Dealer." C. Acted at the Theatre Royal. 4to. 1694.

3. "Love for Love." C. Acted at Lincoln's Inn Fields. 4to. 1695.

4. "The Mourning Bride." T. Acted at Lincoln's Inn Fields. 4to. 1697.

5. "The Way of the World." C. Acted at Lincoln's Inn Fields. 4to. 1700.

6. "The Judgment of Paris." M. Set severally to Music, by Mr. John Eccles, Mr. Finger, Mr. Purcell and Mr. Weldon. 4to. 1701.

7. "Semele." O. Acted at H. M. 4to. 1707.

Mr. Congreve died, Jan. 19, 1728-9.

PAUL VERGERIUS.

"The Royal Cuckold, or Great Bastard, giving an Account of the Birth and Pedigree of Lewis Le Grand, the first French King of that Name and Race." T. C. 4to. 1693.

JOSEPH WILLIAMS.

"Have at all, or the Midnight Adventures." C. Acted at Dr. Lane in May, 1694. n. p. (See Motteaux's Gentleman's Journal.)

LAWRENCE ECHARD

Translated from Plautus,

1. "Amphytryon." T.

2. "Epidicus." C.

3. "Rudens." C.

8vo. 1694. 12mo. 1716.

Also the six Plays of Terence.

He died, 16th of Aug. 1730.

CHARLES HOPKINS.

1. "Pyrrhus, King of Epirus." T. Acted at the New Theatre, Little Lincoln's Inn Fields. 4to. 1695.

2. "Boadicea, Queen of Britain." T. Acted at Lincoln's Inn Fields. 4to. 1697.

3. "Friendship Improv'd, or the Female Warriour." T. Acted at Lincoln's Inn Fields. 4to. 1700.

He died about 1700.

PETER ANTHONY MOTTEAUX.

1. "Love's a Jest." C. Acted at Lincoln's Inn Fields. 4to. 1696.

2. "The Loves of Mars and Venus." Play set to Musick. Acted at Lincoln's Inn Fields. 4to. 1696. 4to. 1697.

3. "The Novelty every Act, a Play." Being a short Pastoral Comedy, Masque, Tragedy and Farce, after the Italian Manner. Acted at Lincoln's Inn Fields. 4to. 1697.

4. "Europe's

REMEMBRANCER.

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4. "Europe's Revels for the Peace and his Majesty's
"happy Return." I. Acted at Lincoln's Inn Fields. 4to.
1697.

5. "Beauty in Distress." T. Acted at Lincoln's Inn
Fields. 4to. 1698.

6. "The Island Princess, or the Generous Portuguese."
Made into an Opera. Acted at the Theatre Royal. 4to.
1699.

7. "The Four Seasons, or Love in every Age." M. E.
Performed in the Island Princess, at the Theatre Royal. 4to.
1699.

8. "Acis and Galatea." M. With the Musical Enter-
tainment in an Opera called, "The Mad Lover." 4to. 1701.

9. "Britain's Happiness." M. I. Acted at both Theatres.
4to. 1704.

10. "Arsinoe, Queen of Cyprus." O. Acted at Dr. Lane.
4to. 1705.

11. "The Amorous Miser, or the Younger the Wiser."
C. 4to. 1705.

12. "The Temple of Love." P. O. Acted at the Hay-
market. 4to. 1706.

13. "Thomyris, Queen of Scythia." O. Acted at Dr.
Lane. 4to. 1707.

14. "Love's Triumph." O. Acted at the Hay-market.
4to. 1708.

15. "Love Dragooned." F.

He died, 19th of February, 1718.

THOMAS DOGGET.

"The Country Wake." C. Acted at the New Theatre
Little Lincoln's Inn Fields. 4to. 1696.

He died, 22d of Sept. 1721.

JOHN DRYDEN, JUNIOR.

"The Husband his own Cuckold." C. Acted at Little
Lincoln's Inn Fields. 4to. 1696.

MRS.

MRS. CATHERINE TROTTER, afterwards
COCKBURNE.

1. "Agnes de Castro." T. Acted at the Theatre Royal. 4to. 1696.
 2. "Fatal Friendship." T. Acted at Little Lincoln's Inn Fields. 4to. 1698.
 3. "The Unhappy Penitent." T. Acted at Dr. Lane. 4to. 1701.
 4. "Love at a Loss, or most Votes carry it." C. Acted at Dr. Lane. 4to. 1701.
- This was afterwards new wrote and entitled: "The Honourable Deceivers, or All Right at the Last." But was neither printed nor acted. (See Birch's Life of Mrs. Cockburn, p. 9.)
5. "The Revolution of Sweden." T. Acted at the Haymarket. 4to. 1706.

She was born, 16th of Aug. 1679.

Died, 11th of May, 1749.

Two Volumes of her Works, including the Tragedy of Fatal Friendship, were printed in 8vo. 1751.

THOMAS DILKE.

1. "The Lover's Luck." C. Acted at Little Lincoln's Inn Fields. 4to. 1696.
2. "The City Lady, or Folly reclaim'd." C. Acted at Little Lincoln's Inn Fields. 4to. 1697.
3. "The Pretenders, or the Town Unmask'd." C. Acted at Little Lincoln's Inn Fields. 4to. 1698.

MR. NORTON.

"Pausanias the Betrayer of his Country." T. Acted at the Theatre Royal. 4to. 1696. (See Garth's Dispensary.)

ROBERT

ROBERT GOULD.

1. "The Rival Sisters, or the Violence of Love." T. Acted at the Theatre Royal. 4to. 1696.

He seems also to have been the Author of

2. "Innocence Distress'd, or the Royal Penitents." T. 8vo. 1737.

Published by Subscription for the Benefit of his Daughter.

Mrs. MARY PIX.

1. "The Spanish Wives." F. Acted at the Theatre in Dorset Gardens. 4to. 1696.
2. "Ibrahim the Thirteenth Emperour of the Turks." T. Acted by his Majesty's Servants. 4to. 1696.
3. "The Innocent Mistress." C. Acted at Little Lincoln's Inn Fields. 4to. 1697.
4. "The Deceiver Deceived." C. Acted at Little Lincoln's Inn Fields. 4to. 1698.
5. "Queen Catherine, or the Ruines of Love." T. Acted at the New Theatre, Little Lincoln's Inn Fields. 4to. 1698.
6. "The False Friend, or the Fate of Disobedience." T. Acted at Little Lincoln's Inn Fields. 4to. 1701.
7. "The Czar of Muscovy." T. Acted at Little Lincoln's Inn Fields. 4to. 1701.
8. "The Double Distress." T. Acted at Little Lincoln's Inn Fields. 4to. 1701.
9. "The Conquest of Spain." T. Acted at the Queen's Theatre in the Hay-market. 4to. 1705. (See Downes.)
10. "The Beau Defeated, or the Lucky Younger Brother." Acted at the New Theatre, Little Lincoln's Inn Fields. 4to. no date.

This is in some Catalogues ascribed to Mr. Barker.

11. "The Adventures of Madrid." C. Acted at the Hay-market. 4to. no date. (1709.)

[Mrs.

MRS. DELARIVIER MANLEY.

1. "The Royal Mischief." T. Acted by his Majesty's Servants. 4to. 1696.

2. "The Lost Lover, or the Jealous Husband." C. Acted at the Theatre Royal. 4to. 1696.

3. "Almyna, or the Arabian Vow." T. Acted at the Hay-market. 4to. 1707.

4. "Lucius the First Christian King of Britain." T. Acted at Dr. Lane. 4to. 1717.

She died, 11th of July, 1724.

THOMAS SCOTT.

1. "The Mock Marriage." C. Acted at the Theatre in Dorset Garden. 4to. 1696.

2. "The Unhappy Kindness, or a Fruitless Revenge." T. Acted at the Theatre Royal. 4to. 1697.

GEORGE GRANVILLE, EARL OF LANDSDOWNE.

1. "The She Gallants." C. Acted at Lincoln's Inn Fields. 4to. 1696.

2. "Heroick Love." T. Acted at Lincoln's Inn Fields. 4to. 1698.

3. "The Jew of Venice." C. Acted at Lincoln's Inn Fields. 4to. 1701.

4. "Peleus and Thetis." M. Introduced in the Jew of Venice. 4to. 1701.

5. "The British Enchanters, or No Magick like Love." T. Acted at the Haymarket. 4to. 1706.

He afterwards New wrote "The She Gallants," and brought it again on the Stage under the Title of

6. "Once a Lover, and always a Lover." C.

Lord Lansdowne died Jan. 30, 1735.

COLLEY CIBBER.

1. "Love's Last Shift, or the Fool in Fashion." C. Acted at Dr. Lane. 4to. 1696. 4to. 1702.

2. "Woman's

2. "Woman's Wit, or the Lady in Fashion." C. Acted at Dr. Lane. 4to. 1697.
3. "Xerxes." T. Acted at Lincoln's Inn Fields. 4to. 1699.
4. "Love makes a Man, or the Fop's Fortune." C. Acted at Dr. Lane. 4to. 1700.
5. "The Tragical History of King Richard III." Acted at Dr. Lane. 4to. 1700.
6. "She wou'd and She wou'd not, or the Kind Imposter." C. Acted at Dr. Lane. 4to. 1703.
7. "The Careless Husband." C. Acted at Dr. Lane. 4to. 1704.
8. "Perolla and Izadora." T. Acted at Dr. Lane. 4to. 1706.
9. "The School Boy, or Comical Rival." C. Acted at Dr. Lane. 4to. 1707.
10. "The Comical Lovers." C. Acted by Subscription at H. M. 4to. no date. (1707.)
11. "The Double Gallant, or the Sick Lady's Cure." C. Acted at H. M. 4to. no date, (1707.)
12. "The Lady's last Stake, or the Wife's Resentment." C. Acted at H. M. 4to. no date, (1708.)
13. "The Rival Fools." C. Acted at Dr. Lane. 4to. no date, (1709.)
14. "Venus and Adonis." I. Acted at Dr. Lane. 8vo. 1715.
15. "Myrtillo." P. I. Acted at Dr. Lane. 8vo.
16. "The Nonjuror." C. Acted at Dr. Lane. 8vo. 1718.
17. "Ximena, or the Heroick Daughter." T. Acted at Dr. Lane. 8vo. 1719.
18. "The Refusal, or the Ladies Philosophy." C. Acted at Dr. Lane. 8vo. 1720.
19. "Cæsar in Ægypt." T. Acted at Dr. Lane. 8vo. 1725.
20. "The Provoked Husband, or the Journey to London." C. Acted at Dr. Lane. 8vo. 1727.
21. "The Rival Queens, with the Humours of Alexander the Great." C. T. Acted at Dr. Lane. 8vo. 1729.

22. "Love in a Riddle." P. Acted at Dr. Lane. 8vo.

1729.

23. "Damon and Phillida." B. O. Acted at Dr. Lane. 8vo. 1729.

24. "Papal Tyranny in the Reign of King John." T. Acted at Dr. Lane. 8vo. 1745.

Chetwood ascribes to him,

"Hob, or the Country Wake." F. Altered from Dogget's Country Wake.

His Name is put to a Piece, called: "Chuck, or the School Boy's Opera." 1736.

Mr. Cibber was born, 6th of Nov. 1671.

Died, 12th of Dec. 1757.

SIR JOHN VANBRUGH.

1. "The Relapse, or Virtue in Danger." Being the Sequel of the Fool in Fashion." C. Acted at Dr. Lane. 4to. 1697.

2. "The Provok'd Wife." C. Acted at Little Lincoln's Inn Fields. 4to. 1697.

3. "Æsop." C. Acted at Dr. Lane. 4to. 1697.

4. "The Pilgrim." C. Acted at Dr. Lane. 4to. 1700.

5. "The False Friend." C. Acted at Dr. Lane. 4to. 1702.

6. "The Confederacy." C. Acted at the H. M. 4to. 1705.

7. "The Mistake." C. Acted at the H. M. 4to. 1706.

8. "The Cuckold in Conceit." C. Acted at the H. M. 1706. n. p.

9. "Squire Treelooby." C. Acted at the H. M. 1706. In 1734, it was produced at Dr. Lane, by Mr. Ralph, and printed 8vo. The Title Page ascribes it to Vanbrugh, Congreve and Walfh.

10. "The Country House." F. 12mo. 1715.

11. "A Journey to London." C. Left unfinished. 12mo. 1727.

He died, 1726.

EDWARD

EDWARD FILMER.

"The Unnatural Brother." T. Acted at Little Lincoln's Inn Fields. 4to. 1697.

DR. JAMES DRAKE.

"The Sham Lawyer, or the Lucky Extravagant." As it was *damnably* acted at Dr. Lane. 4to. 1697.

He died, 2d of March, 1706-7.

JOHN DENNIS.

1. "A Plot and no Plot." C. Acted at Dr. Lane. 4to. no date, (1697.)

2. "Rinaldo and Armida." T. Acted at Little Lincoln's Inn Fields. 4to. 1699.

3. "Iphigenia." T. Acted at Little Lincoln's Inn Fields. 4to. 1700.

4. "The Comical Gallant, or the Amours of Sir John Falstaffe." C. Acted at Dr. Lane. 4to. 1702.

5. "Liberty Asserted." T. Acted at Little Lincoln's Inn Fields. 4to. 1704.

6. "Gibraltar, or the Spanish Adventure." C. Acted at Dr. Lane. 4to. 1705.

7. "The Masque of Orpheus and Euridice." 4to. 1707. This was set by Purcell, and is printed in the *Muses Mercury*.

8. "Appius and Virginia." T. Acted at Dr. Lane. 4to. no date, (1709.)

9. "The Invader of his Country, or the Fatal Resentment." T. Acted at Dr. Lane. 8vo. 1720.

He was born, 1657.

Died, 6th of January, 1733.

THOMAS BROWN.

1. "Physick lyes a Bleeding, or the Apothecary turned Doctor." C. Acted every Day in most Apothecaries Shops in London; and more especially to be seen by those who are

willing to be cheated the first of April every Year. Absolutely necessary for all Persons that are Sick or may be Sick. 4to. 1697.

2. "The Stage Beaux toss'd in a Blanket, or Hypocrisie Alamode." Exposed in a True picture of Jerry ——— a pretending Scourge to the English Stage. C. 4to. 1704.
3. "The Dispensary." F. Printed in his Works.

He died, 1704.

JOHN OLDMIXON.

1. "Thyrsis." A Pastoral. 4to. (1697.) This was acted in "The Novelty." By P. Motteaux.
2. "Amintas." P. Acted at the Theatre Royal. Made English out of Italian, from the Aminta of Tasso. 4to. 1698.
3. "The Grove, or Love's Paradise. O. Represented at Dr. Lane. 4to. 1700.
4. "The Governour of Cyprus." T. Acted at Little Lincoln's Inn Fields. 4to. 1703.

Mr. Oldmixon died, 9th of July, 1742.

CHARLES GILDON.

1. "The Roman Bride's Revenge." T. Acted at the Theatre Royal. 4to. 1697.
2. "Phaeton, or the Fatal Divorce." T. Acted at the Theatre Royal, in Imitation of the Antients. 4to. 1698.
3. "Measure for Measure, or Beauty the Best Advocate." Acted at Lincoln's Inn Fields. 4to. 1700. An Alteration of Shakspeare's Measure for Measure.
4. "Love's Victim, or the Queen of Wales." T. Acted at Lincoln's Inn Fields. 4to. 1701.
5. "The Patriot, or the Italian Revenge." T. Acted at Dr. Lane. 4to. 1703.

Another Copy of this was printed in the same Year, by a different Bookseller, under the Title of "The Italian Patriot, or the Florentine Conspiracy." And in the Preface, it is said to contain a Third more than the former.

Gildon

Gildon was the Author of Two Critiques in a Dramatick Form intitled :

1. " A Comparison between the two Stages, with an Examination of the Generous Conqueror, and some Critical Remarks on the Funeral, or Grief Alamode, the False Friend, Tamerlane and others, in Dialogue." 8vo. 1702.

2. " A New Rehearsal, or Bays the Younger." Containing an Examination of the Ambitious Step-mother, &c. all written by Nicholas Rowe, Esq. Also a Word or two upon Mr. Pope's Rape of the Lock, to which is prefixed a Vindication of Criticism in general, by the late Earl of Shaftesbury. 12mo. 1714.

Mr. Gildon died, 12th of January, 1723-4.

WILLIAM PHILIPS.

1. " The Revengeful Queen." T. Acted at the Theatre Royal. 4to. 1698.

2. " Hibernia Freed." T. Acted at Lincoln's Inn Fields. 8vo. 1722.

3. " Belisarius." T. Acted at Lincoln's Inn Fields. 8vo. 1724. 8vo. 1758.

Mears mentions another Play, called :

4. " St. Stevens Green, or the Generous Lovers. C.

Mears also ascribes to him,

" Alcamenes and Menalippa." T.

He died, Dec. 12th, 1732.

WILLIAM WALKER.

1. " Victorious Love." T. Acted at Dr. Lane. 4to. 1698.

2. " Marry or do Worse." C. Acted at Lincoln's Inn Fields. 4to. 1704.

H. SMITH, GENT.

" The Princess of Parma." T. Acted at Little Lincoln's Inn Fields. 4to. 1699.

NICHOLAS ROWE, Esq.

1. "The Ambitious Stepmother." T. Acted at Lincoln's Inn Fields. 4to. with an additional Scene. 1702.
2. "Tamerlane." T. Acted at Little Lincoln's Inn Fields. 4to. 1702. 4to. 1703.
3. "The Fair Penitent." T. Acted at Little Lincoln's Inn Fields. 4to. 1703.
4. "The Biter." C. Acted at Lincoln's Inn Fields. 4to. 1705.
5. "Ulysses." T. Acted at the Hay-market. 4to. 1706.
6. "The Royal Convert." T. Acted at the Hay-market. 4to. 1708.
7. "The Tragedy of Jane Shore." Written in Imitation of Shakespeare's Style. 4to. no date, (1713.)
8. "The Tragedy of Lady Jane Gray." Acted at Dr. Lane. 4to. 1715.

He was born, 1673.

Died, Dec. 6th, 1718.

GEORGE FARQUHAR, Esq.

1. "Love and a Bottle." C. Acted at Drury Lane. 4to. 1699.
2. "The Constant Couple, or a Trip to the Jubilee." C. Acted at Dr. Lane. 4to. 1700.
3. "Sir Harry Wildair." Being the Sequel of the Trip to the Jubilee. C. Acted at Dr. Lane. 4to. 1701.
4. "The Inconstant, or the Way to Win him." C. Acted at Dr. Lane. 4to. 1702.
5. "The Stage Coach." C. Acted at L. I. F. 4to. 1705.
6. "The Recruiting Officer." C. Acted at Dr. Lane. 4to. 170 .
7. "The Twin Rivals." C. Acted at Dr. Lane. 4to. 1706.
8. "The Beaux's Stratagem." C. Acted at the H. M. 4to. 1707.

Mr. Farquhar died, April, 1707.

ANONY-

ANONYMOUS PLAYS from 1690 to 1700.

1. "The Folly of Priestcraft." C. 4to. 1690.
2. "The Bloody Duke, or the Adventures for a Crown." T. C. 4to. 1690.
3. "The Abdicated Prince, or the Adventures of Four Years." T. C. 4to. 1690.
4. "The Banish'd Duke, or the Tragedy of Infortunatus." 4to. 1690.
5. "The late Revolution, or the Happy Change." T. C. 4to. 1690.
6. "The Royal Flight, or the Conquest of Ireland." F. 4to. 1690.
7. "The Royal Voyage, or the Irish Expedition." T. C. 4to. 1690.
8. "The Siege and Surrender of Mons." T. C. 4to. 1691.
9. "The Bragadacio, or Bawd turn'd Puritan." C. 4to. 1691.
10. "The Rover reclaim'd." C. 1691. Q.
11. "Wit for Money, or Poet Stutter." C. 4to. 1691.
12. "The Gordian Knot unty'd." C. 1691. n. p.
13. "The Rehearsal of King's." T. 4to. 1692.
14. "The Siege of Derry." T. C. 4to. 1692.
15. "Cassandra, or the Virgin Prophetess." O. Acted at Dr. Lane. 4to. 1692.
16. "The Fairy Queen." O. Acted at Dr. Lane. 4to. 1692.
17. "The New Athenian Comedy." By J. S. 4to. 1692. Containing the Politics, Æconomics, Tactics, Cryptics, Apocalyptic, Styptics, Pneumatics, Theologics, Poetics, Mathematics, Sophistics, Pragmatics, Dogmatics, &c. of that most learned Society.
18. "The Rape of Europa, by Jupiter." M. Sung at Dorset Gardens. 4to. 1694.
19. "Neglected Virtue, or the Unhappy Conqueror." T. Acted at Dr. Lane. 4to. 1694. (Published by Mr. Horden.)
20. "She

20. "She Ventures, and He Wins." C. Acted at Lin.
coln's Inn Fields. 4to. 1696.
21. "The Cornish Comedy." Acted at Dorset Gardens.
4to. 1696. (See Powell George.)
22. "Bonduca, or the British Heroine." T. Acted at
Dr. Lane. 4to. 1696. (Ditto.)
23. "The Female Wits, or the Triumvirate of Poets at
"Rehearsal." C. Acted at Dr. Lane. 4to. 1697.
24. "Brutus of Alba, or Augusta's Triumph." O. Acted
at Dorset Gardens. 4to. 1697. (See Powell George.)
25. "Timoleon, or the Revolution." T. C. 4to. 1697.
26. "The Triumph of Virtue." T. C. Acted at Dr.
Lane. 4to. 1697.
27. "The Unnatural Mother." T. Acted at Lincoln's
Inn Fields. 4to. 1698.
28. "Fatal Discovery, or Love in Ruins." T. Acted at
Dr. Lane. 4to. 1698.
29. "Endymion, or the Man in the Moon." M. Acted at
Dr. Lane. 4to. 1698.
30. "Love without Interest, or the Man too hard for the
"Master." C. Acted at the Theatre Royal. 4to. 1699.
31. "Love in a Puddle." C. (About this period.)

CHARLES BURNABY, Esq.

1. "The Reform'd Wife." C. Acted at Dr. Lane. 4to.
1700.
2. "The Ladies Visiting-Day." C. Acted at Lincoln's
Inn Fields. 4to. 1701.
3. "The Modish Husband." C. Acted at Dr. Lane. 4to.
1702.
4. "Love Betray'd; or the Agreeable Disappointment."
C. Acted at Lincoln's Inn Fields. 4to. 1703.

FRANCIS MANNING.

1. "The Generous Choice." C. Acted at Lincoln's Inn
Fields. 4to. 1700.

2. "All

R E M E M B R A N C E R.

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2. "All for the better, or the Infallible Cure." C. Acted at Dr. Lane. 4to. 1703.

D A V I D C R A U F O R D.

1. "Courtship A-la-mode." C. Acted at Dr. Lane. 4to. 1700.
2. "Love at first Sight." C. Acted at Lincoln's Inn Fields. 4to. no date.

A B E L B O Y E R.

"Achilles, or Iphigenia in Aulis." T. Acted at Dr. Lane. 4to. 1700.

Mr. Boyer was born, 13th of June, 1667.

Died, 16th of Nov. 1729.

S U S A N N A C E N T L I V R E.

1. "The Perjur'd Husband, or the Adventures of Venice." T. Acted at Dr. Lane. 4to. 1701.
2. "Love's Contrivances, or Le Medicin malgre lui." C. Acted at Dr. Lane. 4to. 1703.
3. "The Beau's Duel, or a Soldier for the Ladies." C. Acted at Lincoln's Inn Fields. 4to. 1703.
4. "The Stolen Heiress, or the Salamanca Doctor out-plotted." C. Acted at Lincoln Inn Fields. 4to. no date, (1704.)
5. "The Gamester." C. Acted at Lincoln's Inn Fields. 4to. 1705.
6. "The Basset Table." C. Acted at Dr. Lane. 4to. 1706.
7. "Love at a Venture." C. Acted at Bath. 4to. 1706.
8. "The Platonick Lady." C. Acted at the Hay-market. 4to. 1707.
9. "The Busy Body." C. Acted at Dr. Lane. 4to. 1708.
10. "The Man's Bewitch'd, or the Devil to do about her." C. Acted at the Hay-market. 4to. no date, (1710.)
11. "A

11. "Bickerstaff's Burying, or Work for the Upholders." F. Acted at the Hay-market. 4to. no date. (About 1710.)

12. "Marplot, or the Second Part of the Busy Body." C. Acted at Dr. Lane. 4to. 1711.

13. "The Perplex'd Lovers." C. Acted at Dr. Lane. 4to. 1712.

14. "The Wonder, or a Woman keeps a Secret." C. Acted at Dr. Lane. 4to. 1713.

15. "The Gotham Election." F. 12mo. 1715. Never acted.

16. "The Wife well managed." F. 12mo. 1715. Never acted.

17. "The Cruel Gift." T. Acted at Dr. Lane. 12mo. 1717.

18. "A Bold Stroke for a Wife." C. Acted at L. I. F. 8vo. 1718.

19. "The Artifice." C. Acted at Dr. Lane. 8vo. 1721.

She died, 1st of Dec. 1723.

JOHN CORY.

1. "A Cure for Jealousie." C. Acted at Little Lincoln's Inn Fields. 4to. 1701.

2. "The Metamorphosis, or the Old Lover Out-witted." F. Acted at the New Theatre, Lincoln's Inn Fields. 4to. 1704.

THOMAS BAKER.

1. "The Humour of the Age." C. Acted at Dr. Lane. 4to. 1701.

2. "Tunbridge Walks, or the Yeoman of Kent." C. Acted at the Theatre Royal. 4to. 1703.

3. "An Act at Oxford." C. 4to. 1704.

4. "Hamstead Heath." C. Acted at Dr. Lane. 4to. 1706.

5. "The Fine Lady's Airs, or an Equipage of Lovers." C. Acted at Dr. Lane. 4to. no date, (1709.)

WILLIAM

WILLIAM HARRISON.

"The Pilgrims, or the Happy Converts." A New Dramatick Entertainment. 4to. 1701.

R. PHILLIPS.

"Fatal Constancy, or the Unhappy Rescue." T. 4to. 1701.

BEVIL HIGGONS, Esq.

"The Generous Conqueror, or the Timely Discovery." T. Acted at the Theatre Royal. 4to. 1702.
He dyed, 1st of March, 1735.

JANE WISEMAN.

"Antiochus the Great, or the Fatal Relapse." T. Acted at the New Theatre, Lincoln's Inn Fields. 4to. 1702.

CHARLES JOHNSON.

1. "The Gentleman Cully." C. Acted at the Theatre Royal. 4to. 1702.

2. "Fortune in her Wits." C. 4to. 1705.

3. "Love and Liberty." T. To be acted at Dr. Lane. 4to. 1709.

4. "The Force of Friendship." T. Acted at the Haymarket. 4to. 1710.

5. "Love in a Chest." F. 4to. 1710.

The two last are printed together.

6. "The Wife's Relief, or the Husband's Cure." C. Acted at Dr. Lane. 4to. 1712.

7. "The Successful Pirate." P. Acted at Dr. Lane. 4to. 1713.

8. "The Generous Husband, or the Coffee House Politician." C. Acted at Dr. Lane. 4to. no date, (Q. 1713.)

9. "The Victim." T. Acted at Dr. Lane. 12mo. 1714.

10. "The

10. "The Country Lasses, or the Custom of the Manor." C. Acted at Dr. Lane. 12mo. 1715.
11. "The Cobler of Preston." F. Acted at Dr. Lane. 8vo. 1716.
12. "The Sultaneſs." T. Acted at Dr. Lane. 8vo. 1717.
13. "The Maſquerade." C. Acted at Dr. Lane. 8vo. no date. (1719.)
14. "Love in a Forest." C. Acted at Dr. Lane. 8vo. 1723.
15. "The Female Fortune-Teller." C. Acted at L. I. F. 8vo. 1726.
16. "The Village Opera." Acted at the Theatre Royal. 8vo. 1729.
17. "The Ephesian Matron." F. of one Act. 1730. (See Chetwood.)
18. "The Tragedy of Medæa." Acted at Dr. Lane. 8vo. 1731.
19. "Celia, or the Perjured Lover." P. Acted at Dr. Lane. 8vo. 1733.

He died about 1744.

SIR RICHARD STEELE.

1. "The Funeral, or Grief Alamode." C. Acted at Dr. Lane. 4to. 1702.
2. "The Tender Huſband, or the Accompliſhed Fools." C. Acted at Dr. Lane. 4to. 1703.
3. "The Lying Lover, or the Ladies Friendſhip." C. Acted at Dr. Lane. 4to. 1704.
4. "The Conſcious Lovers." C. Acted at Dr. Lane. 8vo. 1721.

He alſo left in MS. unfinished

1. "The Gentleman." C.
2. "The School of Action." C.

He was born 1676.

Died, 21ſt of Sept. 1729.

RICHARD

RICHARD WILKINSON, GENT.

"Vice Reclaim'd, or the Passionate Mistrefs." C. Acted at the Theatre Royal. 4to. 1703.

It was afterwards printed in 12mo. 1723, under the Title of "The Quaker's Wedding." C.

CHARLES BOYLE, EARL OF ORRERY.

"As you find it." C. Acted at Little Lincoln's Inn Fields. 4to. 1703.

He was born, Aug. 1676.

Died, 28th of Aug. 1731.

ROBERT OWEN, ESQ.

"Hypermetra, or Love in Tears." T. 4to. 1703.
12mo. 1722.

DR. JOSEPH TRAPP.

"Abramule, or Love and Empire." T. Acted at Little Lincoln's Inn. 4to. 1704.

Dr. Trapp died Nov. 1747.

WILLIAM TAVERNER.

1. "The Faithful Bride of Granada." P. Acted at Dr. Lane. 4to. 1704.

2. "The Maid the Mistrefs." C. Acted at the Theatre Royal. 4to. 1708.

3. "The Female Advocates, or the Frantick Stock Jobbers." C. Acted at Dr. Lane. 4to. 1713.

4. "The Artful Husband." C. Acted at Lincoln's Inn Fields. 4to. no date, (1716.)

5. "The Artful Wife." C. Acted at Lincoln's Inn Fields. 8vo. 1718.

6. "'Tis Well if it Takes." C. Acted at Lincoln's Inn Fields. 8vo. 1719.

In Mears's Catalogue, he is said to be the Author of two Pieces, which I believe were not printed.

7. "Ixion." M.

8. "Every Body Mistaken." F.

He died, 8th of Jan. 1731.

MARTIN BLADEN.

"Solon, or Philosophy no Defence against Love." T. C. With the Masque of Orpheus and Euridice. 4to. 1705.

He died, 14th of Feb. 1746.

A. CHAVES.

"The Cares of Love, or a Night's Adventure." C. Acted at Little Lincoln's Inn Fields. 4to. 1705.

Some Catalogues call this, "The Lover's Cure."

T. WALKER.

"The Wit of a Woman." C. Acted at Little Lincoln's Inn Fields. 4to. 1705.

WILLIAM LORD GRIMSTON.

"The Lawyer's Fortune, or Love in a Hollow Tree." C. 4to. 1705.

He died, 15th of Oct. 1756.

OWEN MAC SWINY.

1. "The Quacks, or Love's the Physician." Acted at Dr. Lane, after being twice forbid. 4to. 1705.

2. "Camilla." O. Acted at Dr. Lane, 1706. 4to. 1707.

3. "Pyrrhus and Demetrius." O. Acted at the Hay-market. 4to. 1709.

4. "The Quacks, or Love's the Physician." F. Acted at Dr. Lane. 8vo. 1745. An Alteration of the former Play.

He died, 2d of Oct. 1754.

EDWARD

EDWARD WARD.

1. "Honesty in Distress, but relieved by no Party." T. 8vo. 1705.
2. "The Humours of a Coffee House." C. As it is daily acted at most of the Coffee Houses in London.
3. "The Prisoners Opera, to which is added several other Entertainments interchangeably performed at Sadler's Wells. 8vo. 1730.

He died, June 20, 1731.

RICHARD ESTCOURT.

1. "The Fair Example, or the Modish Citizens." C. Acted at Dr. Lane. 4to. 1706.
2. "Prunella." An Interlude. Performed in the Rehearsal at Dr. Lane. 4to. no date.

He died, 1713.

HENRY NORRIS.

1. "The Royal Merchant." C. Altered from Beaumont and Fletcher. 4to. 1706.
2. "The Deceit." F. 12mo. 1723.

He died, 10th of Feb. 1731.

JOSEPH ADDISON, Esq.

1. "Rosamond." O. 4to. 1707.
2. "Cato." T. Acted at Dr. Lane. 4to. 1713.
3. "The Drummer." C. Acted at Dr. Lane. 4to. 1715. 4to. 1722.

He died, 19th of June, 1719.

EDMUND SMITH.

- "Phædra and Hippolitus." T. Acted at the Haymarket. 4to. no date, (1710.)

He died, July 1710.

CAPTAIN JOHN STEVENS.

"An Evening's Intrigue." C. 8vo. 1707. Printed in a Volume called, "The Spanish Libertines."

JOHN MICHELBOURNE.

"Ireland Preserved, or the Siege of London-derry." T. C. Fo. 1707. (See Gough's British Top, vol. ii. p. 809.) Also 8vo. 1738-9.

CHARLES GORING.

"Irene, or the Fair Greek." T. Acted at Dr. Lane. 4to. 1708.

ANTHONY HENLEY

Is said to have written

"Alexander." O. Set to Musick, by Purcell, Q. If printed.

He died, Aug. 1711.

ANTHONY ASTON.

"Love in a Hurry." C. 1709. (See Chetwood.)

ALEXANDER FYFE.

"The Royal Martyr, K. Charles I." T. 4to. 1709.

JOHN HUGHES, Esq.

1. "The Misanthrope." C. Translated from Moliere. 1709.

2. "Calypso and Telemachus." O. Acted at the H. M. 8vo. 1712.

3. "Apollo and Daphne." M. Acted at Dr. Lane. 1716.

4. "The Siege of Damascus." T. Acted at Dr. Lane. 8vo. 1720.

5. "Orestes." T. From Euripedes, Scene II. of Act I.

6. "The

6. "The Miser." C. From Moliere. The first Act.
7. "Cupid and Hymen." M.
The last three printed in his Works, 2 vol. 1735.
8. "Amalasont Queen of the Goths." T. Written at the Age of 19, still in MSS.
9. "Sophy Mirza." T. Begun by Mr. Hughes, and finished by Mr. Duncombe. MS.
Mr. Hughes was born, 29th of Jan. 1677.
Died, 17th of Feb. 1720.

ANONYMOUS PLAYS, from 1700 to 1710.

1. "The Town Unmasked." C. 1701. (See B. D. ii. 376.)
2. "All puzzled." F. 1702. Q.
3. "The Fickle Shepherdess." Acted at Lincoln's Inn Fields. 4to. 1703.
4. "King Saul." T. 4to. 1703.
5. "Sir Giddy Whim, or the Lucky Amour." C. 4to. 1703.
6. "Love the Leveller, or the Pretty Purchase." C. Acted at the Theatre, in Bridges Street, Covent Garden. 4to. 1704.
7. "The Roving Husband Reclaimed." C. 4to. 1704.
8. "The Rival Brothers." T. Acted at Lincoln's Inn Fields. 4to. 1704.
9. "Monsieur de Pourceaugnac, or Squire Trelooby." C. Acted at Lincoln's Inn Fields. 4to. 1704.
10. "The Portsmouth Heiress, or the Generous Refusal." C. 4to. 1704.
11. "The Merry Pranks, or Windmill-hill." F. 1704.
12. "A New Comedy, acted by the French King and his Privy Council." Translated out of the French. 4to. 1704.
13. "Feign'd Friendship, or the Mad Reformer." C. Acted at Lincoln's Inn Fields. 4to. no date.
14. "The Loves of Ergasto." P. Acted at the Haymarket. 4to. 1705.
15. "The Lunatick." C. Dedicated to the three ruling B——s, at the New House, Lincoln's Inn Fields. 4to. 1705.

16. "The Different Widows, or Intrigue A-la-mode." C. Acted at Lincoln's Inn Fields. 4to. no date.
17. "The Intriguing Widow, or the Honest Wife." C. 4to.
18. "England's Glory." A Poem. Performed in a Musical Entertainment before the Queen. Fo. 1706.
19. "The Fashionable Lover, or Wit in Necessity." C. 4to. 1706.
20. "The Faithful General." T. Acted at the Hay-market. 4to. 1706.
21. "The Merry Sailors, or the Landlord bit." Fo. 1707.
22. "The Unfortunate Dutchess of Malfy, or the Unfortunate Brothers." T. Acted at the Hay-market. 4to. 1708.
23. "Wit without Money." C. With Alterations. Acted at the Hay-market. 4to. no date.
24. "Alarbas." D. O. 4to. 1709.

CHARLES SHADWELL.

1. "The Fair Quaker of Deal, or the Humours of the Navy." C. Acted at Dr. Lane. 4to. 1710.
2. "The Humours of the Army." C. Acted at Drury Lane. 4to. 1713.
3. "The Hasty Wedding, or the Intriguing Squire." C.
4. "The Sham Prince, or News from Passau." C.
5. "Rotherick O'Connor, King of Connaught, or the Distress'd Princess." T.
6. "The Plotting Lovers, or the Dismal Squire." F.
7. "Irish Hospitality, or Virtue Rewarded." C.

The last five Plays were printed in one vol. 12mo. 1720, and were acted at Dublin.

All his Dramatick Works were published at Dublin, 2 vol. 8vo. 1720.

Mears puts down a Play by this Author called, "The Conscientious Lovers." C. This seems not to have been printed.

He died, 12th of Aug. 1726.

GOVERNOR

GOVERNOR HUNTER.

"Androboros." A Biographical Farce, in three Acts, viz. The Senate, the Consistory, and the Apotheosis. Printed at Meropolis, since the 1st of August, 17—. 4to. The remainder of the Date torn off in the only Copy I have seen.

AARON HILL, Esq.

1. "Elfrid, or the Fair Inconstant." T. Acted at Dr. Lane. 4to. no date, (1710.)
 2. "The Walking Statue, or the Devil in the Wine Cellar." F. 4to. no date, (1710.) These two Pieces are printed together.
 3. "Rinaldo." O. Acted at the Hay-market. 8vo. 1711.
 4. "The Fatal Vision, or the Fall of Siam." T. Acted at Lincoln's Inn Fields. 4to. 1716.
 5. "King Henry V. or the Conquest of France, by the English." T. Acted at Dr. Lane. 8vo. 1723.
 6. "Athelwold." T. Acted at Dr. Lane. 8vo. 1732.
 7. "Zara." T. Acted at Dr. Lane. 8vo. 1736.
 8. "Alzira, or the Americans." T. Acted at Lincoln's Inn Fields. 8vo. 1737.
 9. "Merope." T. Acted at Dr. Lane. 8vo. 1749.
 10. "The Roman Revenge." T. Acted at Bath. 8vo. 1753.
 11. "The Insolvent, or Filial Piety." T. Acted at the Hay-market. 8vo. 1756.
 12. "Merlin in Love." P. O. 8vo. 1759.
 13. "The Muses in Mourning." C. O. 8vo. 1759.
 14. "The Snake in the Grass." D. S. 8vo. 1759.
 15. "Saul." T. 8vo. 1759.
 16. "Daraxes." T. 8vo. 1759.
 17. "Trick upon Trick, or Squire Brainless." C. n. p.
- He died, Feb. 8th, 1749-50.

AMBROSE

AMBROSE PHILIPS, Esq.

1. "The Distrest Mother." T. Acted at Dr. Lane. 4to. 1712.

2. "The Briton." T. Acted at Dr. Lane. 8vo. 1722.

3. "Humphrey, Duke of Gloucester." T. Acted at Dr. Lane. 8vo. 1723.

Mr. Philips died, 18th of June, 1749.

MURROUGH BOYLE, LORD VISCOUNT
BLESSINGTON.

"The Lost Princess." T. n. p.

He died, 25th of Dec. 1712.

DR. WILLIAM KING.

"The Tragi Comedy of Joan of Headington. 8vo. no date.

He died, 1712.

JOHN GAY, Esq.

1. "The Mohocks." T. C. F. Acted near the Watch-house, Covent Garden. 8vo. 1712.

2. "The Wife of Bath." C. Acted at Dr. Lane. 4to. 1713.

3. "The what d'ye call it." T. C. P. F. 8vo. 1715. It was acted at Dr. Lane.

4. "Three Hours after Marriage." C. Acted at Dr. Lane. 8vo. 1717.

5. "Dione." Past. 4to. 1720. Printed in his Poems.

6. "The Captives." T. Acted at Dr. Lane. 8vo. 1723.

7. "The Beggars Opera." Acted at Lincoln's Inn Fields. 4to. 1728.

8. "Polly." O. Being a Second Part of the Beggars Opera. 4to. 1729.

9. "The Wife of Bath." C. Acted at Lincoln's Inn Fields. 8vo. 1730.

10. "Acis

REMEMBRANCER.

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10. "Acis and Galatea." P. O. Acted at the H. M. 8vo. 1732.

11. "Achilles." O. Acted at Covent Garden. 8vo. 1733.

12. "The Distress'd Wife." C. 8vo. 1743.

13. "The Rehearsal at Gotham." F. 8vo. 1754.

Mr. Gay died, Dec. 1732.

MR. GRIMES.

"An Opera alluding to the Peace." Performed at Cordwainers Hall. 8vo. 1712.

WILLIAM HUNT.

"The Fall of Tarquin." T. 12mo. 1713. Printed at York.

ANNE, COUNTESS OF WINCHELSEA.

"Aristomenes, or the Royal Shepherd." T. 8vo. 1713. Printed in a Volume of Miscellany Poems published in that Year.

She died, 5th of Aug. 1720.

MARTIN POWELL.

"Venus and Adonis, or the Triumphs of Love." Mock Opera. Acted at Punch's Theatre, Covent Garden. 8vo.

MR. JACKSON.

"Ajax of Sophocles." Translated from the Greek, with Notes. 12mo. 1714. (See Hughes's Letters, vol. ii. p. 190.)

GILES JACOB.

1. "Love in a Wood, or the Country Squire." F. 12mo. 1714.

2. "The Soldiers last Stake." C. This was neither acted nor printed, but is mentioned in the Poetical Register, 1719. p. 318.

He died, 8th of May, 1744.

MR.

MR. BLANCH.

1. "The Beau Merchant." C. 4to. 1714.
2. "Swords into Anchors." 4to. 1725.
3. "Hoops into Spinning Wheels." T. C. 4to. 1725.

JOHN OZELL.

1. "The Cid, or the Heroick Daughter." T. 12mo. 1714. Translated from Corneille.
2. "Alexander the Great." T. 12mo. 1714.
3. "Britannicus." T. 12mo. 1714.
4. "The Litigants." C. 12mo. 1715. The last three were translated from Racine.
5. "Manlius Capitolinus." T. 12mo. 1715. Translated from la Fosse.
6. "Cato." T. Acted at L. I. F. 12mo. 1716. Translated from Des Champs.
7. "The Fair of St. Germain's." Acted at L. I. F. 8vo. 1718.
8. "The Miser." C. 12mo. 1730. Translated from Moliere.
9. "The Plague of Riches." C. 12mo. 1735. Translated from French.

He also translated Moliere.

Mr. Ozell died, 15th of Oct. 1743.

LEWIS THEOBALD.

1. "Electra." T. Translated from Sophocles. 12mo. 1714.
2. "The Persian Princess, or the Royal Villain." T. Acted at Dr. Lane. 12mo. 1715. 4to. 1717.
3. "The Perfidious Brother." T. Acted at L. I. F. 12mo. 1715.
4. "Oedipus, King of Thebes." T. Translated from Sophocles. 12mo. 1715.
5. "Plutus, or the World's Idol." C. Translated from Aristophanes. 12mo. 1715.

6. "The

6. "The Clouds." C. Translated from Aristophanes. 12mo. 1715.

7. "Pan and Syrinx." O. Performed at L. I. F. 1717.

8. "The Lady's Triumph." D. O. 8vo. 1718.

9. "Decius and Paulina." M. 8vo. 1718. The two last are printed together.

The last Piece was reprinted in 4to. 1719, and it appears to have been performed at L. I. F. in the Opera of Circe.

10. "The Tragedy of King Richard II. Acted at L. I. F. 8vo. 1720.

11. "The Rape of Proserpine." Pant. Acted at L. I. F. 8vo. 1724.

12. "The Vocal Parts of Harlequin, a Sorcerer." Acted at Lincoln's Inn Fields. 8vo. 1725.

13. "The Vocal Parts of Apollo and Daphne, or the Burgo Master Tricked." Acted at Lincoln's Inn Fields. 8vo. 1726.

14. "The Double Falshood, or the Distrest Loves." P. Acted at Dr. Lane. 8vo. 1727.

15. "Orestes." D. O. Acted at L. I. F. 8vo. 1731.

16. "Merlin, or the Devil at Stonehenge." Pant. Acted at Dr. Lane. 8vo. 1734.

17. "The Fatal Secret." T. Acted at Covent Garden. 12mo. 1735.

18. "Orpheus and Eurydice." O. Acted at Covent Garden. 8vo. 1740.

19. "The Happy Captive." O. With an Interlude in two Comic Scenes, betwixt Signor Capocio, a Director, from the Canary Islands, and Signora Dorinna, a Vertuosa. 8vo. 1741.

20. "The Death of Hannibal." T. Not acted or printed. Mr. Theobald died in 1744.

N E W B U R G H H A M I L T O N.

1. "The Doating Lovers, or the Libertine Tam'd." C. Acted at Lincoln's Inn Fields. 12mo. 1715.

2. "The

2. "The Petticoat Plotter." Farce of two Acts. Acted at Dr. Lane and Lincoln's Inn Fields. 12mo. 1720.

3. "Samson." Orat. Performed at Covent Garden. 4to. 1743.

CHARLES MOLLOY, Esq.

1. "The Perplex'd Couple, or Mistake upon Mistake." C. Acted at Lincoln's Inn Fields. 12mo. 1715.

2. "The Coquet, or the English Chevalier." C. Acted by his Majesty's Servants. 8vo. 1718.

3. "The Half Pay Officers." C. Acted by his Majesty's Servants. 12mo. 1720.

He died, 16th of July, 1767.

JOHN PHILIPS.

1. "The Earl of Mar Marr'd, with the Humours of Jockey the Highlander." T. C. F. 8vo. 1715.

2. "The Pretenders Flight, or a Mock Coronation, with the Humours of the Facetious Harry Saint John." T. C. F. Being a Sequel to the Earl of Mar Marr'd. 8vo. 1716.

These Tragi Comi Farces, are by Curl in a List of Books ascribed to Dr. Sewel. Giles Jacobs, however, speaks of the Author as a Young Gentleman living in 1719, without any hint that the Name was fictitious.

3. "The Inquisition." F. 8vo. 1717.

CHARLES KNIPE.

"A City Ramble, or the Humours of the Compter." F. Acted at Lincoln's Inn Fields. 12mo. 1715. 12mo. 1736.

HENRY CAREY.

1. "Hanging and Marriage, or the Dead Man's Wedding." F. 1715.

2. "The Contrivances, or More Ways than One." F. Acted at Dr. Lane. 12mo. 1715.

3. "Amelia." O. After the Italian Manner. Acted at the French Theatre. H. M. 8vo. 1732.

4. "Teraminta."

4. "Teraminta." O. Acted at L. I. F. 8vo. 1732.
 5. "Chrononhotonthologos." M. T. Acted at the H. M. 8vo. 1734.
 6. "The Honest Yorkshireman." F. Acted at the Theatres. 8vo. 1736.
 7. "The Dragon of Wantley." B. O. Acted at Covent Garden. 8vo. 1737.
 8. "Margery, or a worse Plague than the Dragon." B. O. Acted at Covent Garden. 8vo. 1738.
 9. "Betty, or the Country Bumpkins." B. F. 1738.
 10. "Nancy, or the Parting Lovers." M. I. 1739.
- He hanged himself, 4th of Oct. 1743.

CHRISTOPHER BULLOCK.

1. "A Woman's Revenge, or a Match in Newgate." C. Acted at L. I. F. 12mo. 1715.
 2. "The Slip." F. Acted at L. I. F. 12mo. 1715.
 3. "The Adventures of Half an Hour." F. Acted at L. I. F. 12mo. 1716.
 4. "The Cobler of Preston." F. Acted at L. I. F. 12mo. 1716.
 5. "The Perjuror." F. Acted at L. I. F. 8vo. 1717.
 6. "Woman is a Riddle." C. Acted at L. I. F. 4to. 1718.
 7. "The Traytor." T. Acted at L. I. F. 8vo. 1718.
- He died in the Year 1724.

BENJAMIN GRIFFIN.

1. "Injured Virtue, or the Virgin Martyr." T. Acted at Richmond. 12mo. 1715.
2. "Love in a Sack." F. Acted at Lincoln's Inn Fields. 12mo. 1715.
3. "The Humours of Purgatory." F. Acted at L. I. F. 12mo. 1716.
4. "The Masquerade, or an Evening's Intrigue." F. Acted at L. I. F. 1717. (Whincop.)

N

5. "Whig

5. "Whig and Tory." C. Acted at L. I. F. 8vo. 1720.
He died, 18th of Feb. 1740.

THOMAS BRERETON.

1. "Esther, or Faith Triumphant." Sacred Trag. 12mo.
1715.
2. "Sir John Oldcastle." T. n. p.
He began two other Pieces, viz.
3. "Athaliah." T.
4. "The Oxford Ladies, or the Nobleman." C.
He died, Feb. 1722.

BARTON BOOTH, Esq.

"The Death of Dido." M. Composed to Musick after
the Italian Manner, by Dr. Pepusch. 8vo. 1716.
Mr. Booth died, 10th Day of May, 1733.

MRS. MARY DAVYS.

1. "The Northern Heiress, or the Humours of York." C.
Acted at Lincoln's Inn Fields. 12mo. 1716. 8vo. 1725.
2. "The Self Rival." C. As it should have been acted
at Dr. Lane. 8vo. 1725.

HENRY MESTAYER.

"The Perfidious Brother." T. From the Original Copy.
12mo. 1716.

RICHARD LEVERIDGE.

"Pyramus and Thisbe." Comic Masque. Acted at Lin-
coln's Inn Fields. 8vo. 1716.

JOHN DURANT BREVAL, Esq.

1. "The Confederates." F. 8vo. 1717. Published under
the Name of Joseph Gay, and intended to ridicule Pope, Ar-
buthnot and Gay, on Account of "Three Hours after
Marriage."

2. "The

2. "The Play is the Plot." C. Acted at Dr. Lane. 4to. 1718. From this Play was taken, "The Strollers." F. Acted at Dr. Lane. 12mo. 1723; sometimes acted under the Title of "The Mock Countess."

3. "The Rape of Helen." M. O. Acted at Covent Garden. 8vo. 1737.

He died, January, 1738-9.

JOHN WEAVER.

1. "The Loves of Mars and Venus." A Dramatick Entertainment of Dancing, attempted in Imitation of the Pantomime of the Ancient Greeks and Romans. Performed at Dr. Lane. 8vo. 1717.

2. "Orpheus and Eurydice." D. E. Acted at Dr. Lane. 8vo. 1718.

3. "Perseus and Andromeda, with the Rape of Columbine, or the Flying Lovers." In five Interludes. Acted at Dr. Lane. 8vo. 1728.

4. "The Judgment of Paris." A Dram. Pant. 1732.

CHARLES BECKINGHAM.

1. "Scipio Africanus." T. Acted at Little Lincoln's Inn Fields. 12mo. 1718.

2. "The Tragedy of King Henry IV. of France." Acted by his Majesty's Servants. 8vo. 1720.

He died, 18th of Feb. 1730; aged 32.

MR. NOBLE.

"The Two Harlequins." Farce of three Acts. Performed by the French Comedians, at Lincoln's Inn Fields. 8vo. 1718. French and English. Mears, in his Catalogue, ascribes this translation to one Brown.

SIR THOMAS MOORE, KNIGHT.

"Mangora, King of the Timbusians, or the Faithful Couple." T. 4to. 1718.

He died, 16th of April, 1735.

DR. SMITH

Wrote a Play about this Period, not acted or printed, called, "The Captive Princess." T. (See Johnson's Life of Savage.)

RICHARD SAVAGE.

1. "Love in a Veil." C. Acted at Dr. Lane. 8vo. 1719.

2. "The Tragedy of Sir Thomas Overbury." Acted at Dr. Lane. 8vo. 1724.

This Play was intended to be new written by its Author, but he died before he had completed it. The MS. however, falling into the Hands of Mr. William Woodfall, he finished it, and produced it under the Title of "Sir Thomas Overbury." T. Acted at Covent Garden. 1777. 8vo.

Mr. Savage was born, 16th of Jan. 1697.

Died, 1st of August, 1743.

DR. EDWARD YOUNG.

1. "Busiris, King of Ægypt." T. Acted at Dr. Lane. 8vo. 1719.

2. "The Revenge." T. Acted at Dr. Lane. 8vo. 1721.

3. "The Brothers." T. Acted at Drury Lane. 8vo. 1753.

Dr. Young, died April, 1765.

DR. GEORGE SEWELL.

1. "Sir Walter Raleigh." T. Acted at Lincoln's Inn Fields. 8vo. 1719.

2. "Richard the First." T. 8vo. 1728. A few Fragments published after the Author's Death, which happened 8th of Feb. 1726.

FRANCIS

FRANCIS TOLSON.

"The Earl of Warwick, or British Exile." T. Acted at Dr. Lane. 8vo. no date, (1719.)

He died in 1745-6.

T. KILLEGREW.

"Chit Chat." C. Acted at Dr. Lane. 8vo. no date, (1719.)

ANONYMOUS PLAYS, from 1710 to 1720.

1. "The Marshall of Luxembourg, upon his Death Bed." T. C. 12mo. 1710. The Title Page says, it was printed at Collen, 1635.

2. "The Solicitous Citizen, or the Devil to do about Dr. Sach——ll." C. 8vo. no date.

3. "Injured Love, or the Lady's Satisfaction." C. Acted at Dr. Lane. 4to. no date, (1711.)

4. "The General Cashiered." Play. Designed for the Stage. 4to. 1712.

5. "The Imposter Detected, or the Vintner's Triumph over B(rook)e and H(ellie)r. F. 8vo. 1712.

6. "Cinna's Conspiracy." T. Acted at Dr. Lane. 4to. 1713.

7. "Courtney, Earl of Devonshire, or the Troubles of Queen Elizabeth." T. 4to. no date.

8. "The Apparition, or the Sham Wedding." C. Acted at Dr. Lane. 4to. 1714.

9. "Wit at a Pinch, or the Lucky Prodigal." C. Acted at L. I. F. 12mo. 1715.

10. "Alexander the Great." O. Acted at Lincoln's Inn Fields. 8vo. 1715.

11. "Cato of Utica." T. Translated from Des Champs into Blank Verse. 12mo. 1716.

12. "Socrates Triumphant, or the Danger of being Wise in a Commonwealth of Fools." 8vo. 1716. Printed in Military and other Poems, by an Officer.

13. "Presumptuous Love." D. M. Acted at Lincoln's Inn Fields. 4to. 1716.
14. "The Juror." F. by W. B. 8vo. 1718.
15. "The Match-maker fitted, or the Fortune hunters rightly served." C. 12mo. 1718.
16. "The Rehearsal." F. or a Second Part of Mrs. Confusion's Travail and Hard Labour, she endured in the Birth of her first Monstrous Offspring, the Child of Deformity, &c. By Mercurius Britannicus. 8vo. 1718.
17. "Make a Noise Tom." F. Occasioned by the Lighting of a Loyal Bonfire, with the Brush of Iniquity, &c. 8vo. 1718.
18. "The Usurper detected, or Right will prevail." T. C. F. 8vo. 1718.
19. "Harlequin Hydaspes, or the Greshamite." M. O. Acted at Lincoln's Inn Fields. 8vo. 1719.
20. "The Younger Brother, or the Sham Marquis." C. Acted at Lincoln's Inn Fields. 8vo. 1719.

DR. SAMUEL CROXALL.

"The Fair Circassian." A Dramatick Performance. 4to. 1720.

He died, 13th of Feb. 1752.

JOHN MOTTLEY, Esq.

1. "The Imperial Captives." T. Acted at L. I. F. 8vo. 1720.
2. "Antiochus." T. Acted at Lincoln's Inn Fields. 8vo. 1721.
3. "Penelope." D. O. Acted at the New Theatre in the Hay-market. 8vo. 1728.
4. "The Craftsman, or Weekly Journalist." F. 12mo. 1728.
5. "The Widow Bewitch'd." C. Acted at Goodman's Fields. 8vo. 1730.

Mr. Mottley died, 30th of Oct. 1750.

WILLIAM

WILLIAM RUFUS CHETWOOD.

1. "The Stockjobbers, or the Humours of Exchange Alley." C. 8vo. 1720.
2. "South Sea, or the Biters Bit." F. 1720.
3. "The Lovers Opera." Acted at Dr. Lane. 8vo. 1729.
4. "The Generous Free Mason, or the Constant Lady, with the Humours of Squire Noodle and his Man Doodle." T. C. F. B. O. 8vo. 1731.

JOHN LEIGH.

1. "Kensington Gardens, or the Pretenders." C. Acted at Lincoln's Inn Fields. 8vo. 1720.
2. "Hobb's Wedding." F. about 1722. 12mo.
He died in 1726.

THOMAS ODELL.

1. "The Chimera." C. Acted at Lincoln's Inn. 8vo. 1721.
2. "The Patron, or the Statesman's Opera. Acted at the Hay-market. 8vo. no date.
3. "The Smugglers." F. Acted at the Hay-market. 8vo. 1729.
4. "The Prodigal, or Recruits for the Queen of Hungary." C. Acted at the Hay-market. 8vo. 1744.
He died, May, 1749.

MRS. ELIZABETH HAYWOOD.

1. "The Fair Captive." T. Acted by his Majesties Servants. 8vo. 1721. This was originally written by Capt. Hurst. See Advertisement.
2. "A Wife to be Lett." C. Acted at Dr. Lane. 8vo. 1724.
3. "Frederick, Duke of Brunswick, Lunenburgh." T. Acted at Lincoln's Inn Fields. 8vo. 1729.
4. "The Opera of Operas." Acted at the H. M. 8vo. 1733. She joined with Mr. Hacket in this Performance.
She died, 25th of Feb. 1756.

JOSEPH

JOSEPH MITCHELL.

1. "The Fatal Extravagance." T. Acted at Lincoln's Inn Fields. 8vo. 1721. This is printed in Aaron Hill's Dramatick Works.

2. "The Fatal Extravagance." T. Acted at Lincoln's Inn Fields. Improved into Five Acts. 12mo. 1726.

3. "The Highland Fair, or the Union of the Clans." O. Acted at Dr. Lane. 8vo. 1731.

Mr. Mitchel died, 6th of Feb. 1738.

MATTHEW, CONCANEN.

"Wexford Wells." C. 8vo. 1721.

He died, 22d of Jan. 1749.

JOHN SHEFFIELD, DUKE OF BUCKINGHAM.

1. "The Tragedy of Julius Cæsar." Altered, with a Prologue and Chorus. 4to. 1722.

2. "The Tragedy of Marcus Brutus, with the Prologue and the two Last Chorusses. 4to. 1722.

He died, 24th of Feb. 1720.

DANIEL BELLAMY, SEN. AND JUN.

1. "Love Triumphant, or the Rival Goddesses." P. O. Acted at Mrs. Bellamy's Boarding School. 12mo. 1722.

2. "Innocence Betrayed."

3. "The Languishing Lover."

4. "The Perjur'd Devotee."

5. "The Rival Nymphs."

6. "The Rival Priests."

7. "Vanquished Love."

8. "Three select Scenes of Guarini's Pastor Fido." All these Pieces were printed in 1746, 2 vol. 12mo.

JOHN STURMY.

1. "Love and Duty, or the Distressed Bride." T. Acted at Lincoln's Inn Fields. 8vo. 1722.

2. "The

2. "The Compromise, or Faults on both Sides." C. Acted at Lincoln's Inn Fields. 8vo. 1723.

3. "Sesosthis, or Royalty in Disguise." T. Acted at Lincoln's Inn Fields. 8vo. 1728.

WILLIAM DUNCOMBE, Esq.

1. "Athaliah." T. Translated from Racine. 8vo. 1722. 12mo. 1726.

2. "Junius Brutus." T. Acted at Dr. Lane. 8vo. 1735. 12mo.

He died, Feb. 26, 1769.

J. STERLING.

1. "The Rival Generals." T. Acted at Dublin. 8vo. 1722.

2. "The Parricide." T. Acted at Goodman's Fields. 8vo. 1736.

ARCHIBALD PITCAIRNE, M.D.

"The Assembly." C. 12mo. 1722. See Biographia Britannica, Article Pitcairne.

He died, Oct. 20, 1713.

ELIJAH FENTON.

"Mariamne." T. Acted at Lincoln's Inn Fields. 8vo. 1723.

Mr. Fenton died, July 13, 1730.

SIR HILDEBRAND JACOB, BART.

1. "The Fatal Constancy." T. Acted at Dr. Lane. 8vo. 1723.

2. "The Nest of Plays." Consisting of three Comedies, viz. The Prodigal Reform'd; the Happy Constancy; and the Tryal of Conjugal Love, Acted at Covent Garden. 8vo. 1738.

ALLAN RAMSAY.

1. "The Nuptials." M. On the Marriage of his Grace the Duke of Hamilton and Lady Anne Cockran. 8vo. 1723.

2. "The Gentle Shepherd." Past. Com.

He died, Jan. 1758.

J. ROBE.

"The Fatal Legacy." T. Acted at Lincoln's Inn Fields. 8vo. 1723. (See Mears's Catalogue.)

JOHN WILLIAMS.

"Richmond Wells, or Good Luck at Last." C. Acted at Mr. Pinkethman's Theatre in Richmond. 12mo. 1723.

MOSES BROWNE.

1. "Polidus, or Distress'd Love." T.

2. "All Bedevil'd, or the House in a Hurry." F. Both printed in 8vo. 1723.

FRANCIS HAWLING.

1. "Seventeen Hundred and Twenty, or the Historic Satiric Tragi Comic Humours of Exchange Alley." Acted at Dr. Lane. 1723.

2. "The Indian Emperor, or the Conquest of Peru by the Spaniards." T. Acted at the Hay-market. 1728.

3. "The Impertinent Lovers." C.

4. "It should have come sooner." F.

For the first two, see Preface to his Poems. 8vo. 1751, and for the others, Mears's Catalogue. None of them have been printed.

ROBERT LOVETT, Esq.

"The Bastard." T. n. p. See Concanen's Poems. 8vo. 1724. p. 261.

JOHN

JOHN THURMOND.

1. "Harlequin Sheppard." A Night Scene in Grotesque Characters. Acted at Dr. Lane. 8vo. 1724.
2. "Apollo and Daphne, or Harlequin Mercury." D. E. Acted at Dr. Lane. 8vo. 1725.
3. "Harlequin Doctor Faustus, with the Masque of the Deities."
4. "Apollo and Daphne, or Harlequin's Metamorphoses."
5. "Harlequin's Triumph, &c." 8vo. 1727.

MR. SANDFORD.

- "The Female Fop, or the False one fitted." C. Acted at the Hay-market. 8vo. 1724.

THOMAS COOKE.

1. "Albion." M. 8vo. 1724.
2. "The Battle of the Poets, or the Contention for the Lawrel." Acted at the H. M. 8vo. 1730. This was introduced into Tom Thumb.
3. "The Triumphs of Love and Honour." P. Acted at Dr. Lane. 8vo. 1731.
4. "The Eunuch, or the Derby Captain." F. Acted at Dr. Lane. 8vo. 1737.
5. "The Mournful Nuptials, or Love the Cure of all Woes." T. 1739.
6. "Love the Cause and Cure of Grief, or the Innocent Murderer." T. Acted at Dr. Lane. 8vo. 1744.
7. "Amphytryon." Translated from Plautus. 12mo. 1746.

He also translated Terence, 3 vol. 12mo. 1734.

THEOPHILUS CIBBER.

1. "An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. (Being a Sequel to the Tragedy of Humfrey, Duke of Gloucester, and an Introduction to the Tragical History of King Richard III.)" Altered from Shakespeare in the Year 1720. 8vo. no date, (about 1724.)

2. "The

2. "The Lover." C. Acted at the Theatre Royal. 8vo. 1730.

3. "Patie and Peggy, or the Fair Foundling." A Scotch Ballad Opera. Acted at Dr. Lane. 8vo. 1730.

4. "The Harlot's Progress, or the Ridotto Al' Fresco." A Grotesque Pantomine Entertainment. Acted at Dr. Lane. 4to. 1733.

5. "Romeo and Juliet." T. Revised and altered from Shakespeare. no date, 8vo. It was first acted at the Hay-market, Sept. 1744. Afterwards at Dr. Lane.

6. "The Auction." F. Acted at the Hay-market. 8vo. 1757. This is only a few Scenes taken from Fielding's Historical Register.

He was born, 26th of Nov. 1703.

Was lost going to Dublin, in Nov. 1758.

H. JOHNSON.

"Romulus." T. From the French of De Lamotte. 8vo. 1724.

GEORGE JEFFREYS.

1. "Edwin." T. Acted at Lincoln's Inn Fields. 8vo. 1724.

2. "Merope." T. Acted at Lincoln's Inn Fields. 8vo. 1731.

3. "The Triumph of Truth." Orat. 4to. 1754. These with the other Works of the Author, were printed, 4to. 1754.

He died, 17th of Aug. 1755.

THOMAS SHERIDAN, D.D.

"The Philoctetes of Sophocles." Translated from the Greek. 8vo. 1725. Printed at Dublin.

Dr. Sheridan died, 10th of Sept. 1738.

ROBERT

ROBERT HURST.

"The Roman Maid." T. Acted at Lincoln's Inn Fields. 8vo. 1725.

GABRIEL ODINGSSELLS.

1. "The Bath unmask'd." C. Acted at Lincoln's Inn Fields. 8vo. 1725.

2. "The Capricious Lovers." C. Acted at Lincoln's Inn Fields. 8vo. 1726.

3. "Bays's Opera." Acted at Dr. Lane. 8vo. 1730.

Mr. Odingsfells hanged himself, 10th of Feb. 1734.

MR. CAMBELL,

In Mears's Catalogue, is said to be the Author of a Play, called, "The Rover reclaimed, or the Man of Mode a Coxcomb." C. Q. If printed.

RICHARD WEST, ESQ. LORD CHANCELLOR OF IRELAND.

"Hecuba." T. Acted at Dr. Lane. 4to. 1726.

He died, 3d of Dec. 1726.

DAVID LEWIS.

"Philip of Macedon." T. Acted at Lincoln's Inn Fields. 8vo. 1727.

JAMES MOORE SMYTHE, ESQ.

"The Rival Modes." C. Acted at Dr. Lane. 8vo. 1727.

He died, 1734.

LEONARD WELSTED, ESQ.

"The Dissembled Wanton, or my Son get Money." C. Acted at Lincoln's Inn Fields. 8vo. 1727.

He died about 1749.

THOMAS HARRISON.

"Belteshazzar, or the Heroic Jew." D. P. 12mo. 1727.

PHILIP FROWDE, Esq.

1. "The Fall of Saguntum." T. Acted at Lincoln's Inn Fields. 8vo. 1727.

2. "Philotas." T. Acted at Lincoln's Inn Fields. 8vo. 1731.

He died, Dec. 19, 1738.

ROBERT ASHTON.

"The Battle of Aughrim, or the Fall of Monsieur St. Ruth." T. 12mo. Produced about this Year and often printed in Dublin.

HENRY FIELDING.

1. "Love in several Masques." C. Acted at Dr. Lane. 1728. 8vo.

2. "The Temple Beau." Acted at Goodman's Fields. 1730. 8vo.

3. "The Author's Farce, or the Pleasures of the Town." Acted at the H. M. 8vo. 1730.

4. "Tom Thumb." T. Acted at the H. M. 1730. 8vo. Altered afterwards and performed under the Title of "The Tragedy of Tragedies, or the Life and Death of Tom Thumb the Great." 1731. 8vo.

5. "The Coffee House Politician, or the Justice caught in his own Trap." C. Acted at L. I. F. 8vo. 1730.

6. "The Letter Writers, or a new Way to keep a Wife at home." Acted at the H. M. 1731. 8vo.

7. "The Welsh Opera, or the Grey Mare the better Horse." Acted at the H. M. 1731. 8vo. This was afterwards called, "The Grub Street Opera."

8. "The Lottery." F. Acted at Dr. Lane. 8vo. 1731.

9. "The Modern Husband." C. Acted at Dr. Lane. 8vo. 1732.

10. "The

10. "The Mock Doctor, or the Dumb Lady cured." F. Acted at Dr. Lane. 8vo. 1732.
11. "The Debauchees, or the Jesuit caught." C. Acted at Dr. Lane. 8vo. 1732.
12. "The Covent Garden Tragedy." Acted at Dr. Lane. 8vo. 1732.
13. "The Miser." C. Acted at Dr. Lane. 8vo. 1732.
14. "The Intriguing Chambermaid." F. Acted at Dr. Lane. 1733. 8vo.
15. "Don Quixote in England." C. Acted at the H. M. 1733. 8vo.
16. "An Old Man taught Wisdom, or the Virgin unmask'd." F. Acted at Dr. Lane. 1734. 8vo.
17. "The Universal Gallant, or the Different Husbands." C. Acted at Dr. Lane. 8vo. 1734.
18. "Pasquin." A Dram. Satire on the Times. Being the Rehearsal of two Plays, viz. A Comedy called, "The Election," and a Tragedy called, "The Life and Death of Common Sense." Acted at the H. M. 1736. 8vo.
19. "The Historical Register for the Year 1736." Acted at the H. M. 8vo. 1737.
20. "Eurydice." F. Damn'd at Dr. Lane. 8vo. 1737.
21. "Eurydice hiss'd, or a Word to the Wife." F. 8vo. 1737.
22. "Tumble-Down-Dick, or Phaeton in the Suds." A Dram. Ent. Acted at H. M. 8vo. 1737.
23. "Miss Lucy in Town." A Sequel to the Virgin unmasqued. F. Acted at Dr. Lane. 8vo. 1742.
24. "Plutus, the God of Riches." C. Translated from Aristophanes, by Mr. Fielding and Mr. Young. 8vo. 1742.
25. "The Wedding Day." C. Acted at Dr. Lane. 8vo. 1743.
26. "Interlude between Jupiter, Juno, Apollo, and Mercury." 8vo. 1743.
27. "The Fathers, or the Good-natured Man." C. Acted at Dr. Lane. 8vo. 1779.

He died, 1754.

O. 2.

THOMAS

THOMAS WALKER.

1. "The Quakers Opera." Acted at Lee and Harper's Booth, Bartholomew Fair, 1728. 8vo.
2. "The Fate of Villany." P. Acted at Goodman's Fields. 1730. 8vo.

RICHARD BARFORD.

- "The Virgin Queen." T. Acted at L. I. F. 1728. 8vo.

DR. SAMUEL MADDEN.

- "Themistocles, the Lover of his Country." T. Acted at L. I. F. 1729. 8vo.

He died, 30th of Dec. 1765.

GEORGE ADAMS,

Translated Sophocles in 2 vol. 8vo. 1729, containing

1. "Ajax."
2. "Electra."
3. "Oedipus Tyrannus."
4. "Antigone."
5. "Oedipus Coloneus."
6. "Trachiniæ."
7. "Philoctetes."

He also wrote

8. "The Heathen Martyr, or the Death of Socrates." T. 4to. 1746.

LACY RYAN.

- "The Coblers Opera." Acted at L. I. F. 1729. 8vo.

He died, 15th of August, 1760.

ESSEX HAWKER.

- "The Wedding." A Tragi Comi Past. Farcical Opera. Acted at Lincoln's Inn Fields. 8vo. 1729.

CHARLES COFFEY.

1. "Southwark Fair, or the Sheep-shearing." O. Acted by Mr. Reynolds's Company from the Theatre in the Haymarket. 8vo. 1729.

2 "The

2. "The Beggars Wedding." O. Acted at Dublin. 1729. 8vo. This was contracted into one Act under the Title of,

3. "Phebe or the Beggar." Acted at Dr. Lane. 1729. 8vo.

4. "The Female Parson, or the Beau in the Suds." O. Acted at the Hay-market. 1730. 8vo.

5. "The Devil to pay, or the Wives metamorphosed." Acted at Dr. Lane. 1731. 8vo.

6. "A Wife and no Wife." F. Not acted. 1732. (Whincop.)

7. "The Boarding School, or the Sham Captain." O. Acted at Dr. Lane. 1733. 8vo.

8. "The Merry Cobbler, or Second Part of the Devil to pay." Farcical Opera. Acted at Dr. Lane. 1735. 8vo.

9. "The Devil upon two Sticks, or the Country Beau." B. F. 1745. 8vo.

He died, 13th of May, 1745.

SAMUEL JOHNSON

1. "Hurlothrumbo, or the Supernatural." Acted at the H. M. 1729. 8vo.

2. "Cheshire Comics." C. Acted at H. M. 1730. Q. If printed.

3. "The Blazing Comet, The Mad Lovers, or the Beauties of the Poets." P. Acted at the H. M. 1732. 8vo.

4. "All alive and merry." C. Acted at L. I. F. 1738. n. p.

5. "A Fool made wise." Operatical C.

6. "Sir John Falstaff in Masquerade." F. Both acted at the H. M. 1741. n. p.

Mr. Johnson died, 3d of May, 1773.

ANONYMOUS PLAYS, from 1720 to 1730.

1. "The Broken Stock-jobbers, or Work for the Baliffs." F. 8vo. 1720.

2. "Exchange Alley, or the Stock-jobber turned Gentle-
man, with the Humours of our Modern Projectors." T. C. F. 8vo. 1720.
3. "Cartouche, or the Robbers." C. Acted at Paris,
and translated from the French of Monsieur le Grand. 8vo.
1722. Acted at L. I. F. 1723.
4. "Whitfontide, or the Clowns Contention." Past.
Acted at L. I. F. 1722. n. p.
5. "Jupiter and Europa, or the Intrigues of Harlequin."
Pant. Acted at L. I. F. 1723. n. p.
6. "The Union of the Three Sister Arts." Musical Piece.
Acted at L. I. F. 1723. n. p.
7. "The Impertinent Lovers, or the Coquet at her Wits
End." C. Acted at Dr. Lane. 8vo. 1723.
8. "Love and Friendship, or the Rival Passions." T. C.
Farcical Scene. 8vo. 1723.
9. "The British Stage, or the Exploits of Harlequin." F.
8vo. 1724.
10. "The Fall of Milan." T. Acted at H. M. 1724.
n. p.
11. "The Robbers, or Harlequin trapped by Columbine."
Dram. Entertainment. Acted at L. I. F. 1724.
12. "Harlequin Invisible, or the Emperor of China's
Court." Pant. Acted at L. I. F. 1724.
13. "The Prison Breaker, or the Adventures of John
Sheppard." Intended to have been acted at L. I. F. 1725. 8vo.
14. "The Modern Poetafters, or Directors no Conjurers."
F. 8vo. 1725.
15. "Alexis and Dorinda." Musical Piece. Acted at
L. I. F. 1725. n. p.
16. "The Cornish Hero, or Jack the Giant Killer."
Interlude. Acted at L. I. F. 1725. n. p.
17. "The Contre Temps, or Rival Queans." F. Acted
with great Applause at H—g—rs Private Theatre, near the
H—y-m—t. 4to. 1727.
18. "L'Inganno Fortunato, or the Happy Delusion." C.
Acted at the H. M. 8vo. 1727.
19. "The

R E M E M B R A N C E R.

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19. "The Happy Marriage, or the Turn of Fortune." C. Acted at L. I. F. 12mo. 1727.

20. "The Lottery." C. Acted at H. M. 8vo. 1728.

21. "Flora." O. Acted at L. I. F. 8vo. 1729.

22. "The Royal Captives." T. Acted at H. M. 8vo. 1729.

23. "Love and Revenge, or the Vintner outwitted." D. O. Acted at the H. M. 8vo. 1729.

24. "Momus turned Fabulist, or Vulcan's Wedding." O. Acted at L. I. F. 8vo. 1729.

A B R A H A M L A N G F O R D.

1. "The Judgment of Paris." E. in five Interludes. 8vo. 1730.

2. "The Lover his own Rival." B. O. Acted at Goodman's Fields. 8vo. 1736.

He died, 18th of Sept. 1774.

T H O M A S G A T A K E R.

"The Jealous Clown, or the Lucky Mistake." O. Acted at Goodman's Fields. 8vo. 1730.

D R. J O N A T H A N S W I F T

Is said in 1730 to have written Two Acts of "The Players Rehearsal," C. which was sent to Mr. Gay to finish.

He died, Oct. 1745.

J A M E S W E T H E R B Y.

Paul the Spanish Sharper." F. 1730.

J A M E S M I L L E R.

1. "The Humours of Oxford." C. Acted at Dr. Lane. 8vo. 1730.

2. "The Mother in Law, or the Doctor the Disease." C. Acted at Dr. Lane. 1733. 8vo.

3. "The

3. "The Man of Taste." C. Acted at Dr. Lane. 8vo. 1735.

4. "Universal Passion." C. Acted at Dr. Lane. 1737. 8vo. This is taken from Shakspear's Much Ado about nothing.

5. "The Coffee House." A Dram. Piece. Acted at Dr. Lane. 8vo. 1737.

6. "Art and Nature." C. Acted at Dr. Lane. 8vo. 1738

7. "An Hospital for Fools." A Dram. Fable. Acted at Dr. Lane. 8vo. 1739.

8. "Mahomet the Imposter." T. Acted at Dr. Lane. 8vo. 1744. This Play was left unfinished by the Author. After his Death Dr. John Hoadley took it into his Protection and wrote the fifth Act.

9. "The Picture, or the Cuckold in Conceit." C. Founded on Moliere. Acted at Dr. Lane. 1745. 8vo. He wrote also the Oratorio of Joseph and his Brethren, 1744; also Sir Roger de Coverly, C. not acted or printed; and joined with Mr. Baker in a Translation of Moliere.

He died, 27th of April, 1744.

BENJAMIN MARTYN, Esq.

"Timoleon." T. Acted at Dr. Lane. 8vo. 1730.

He died, Nov. 1763.

EDWARD PHILLIPS.

1. "The Chambermaid." B. O. In one Act. Performed at Dr. Lane. 8vo. 1730. Taken from the Village Opera.

2. "The Mock Lawyer." B. O. Acted at Covent Garden. 8vo. 1733.

3. "The Livery Rake and Country Lass." O. Acted at H. M. 8vo. 1733.

4. "The Royal Chace, or Merlin's Cave." Acted at Covent Garden. 8vo. 1736.

5. "Britons strike home, or the Sailors Rehearsal." F. Acted at Dr. Lane. 8vo. 1739.

OS.

OSBORNE SYDNEY WANDESFORD, Esq.

"Fatal Love, or the Degenerate Brother." T. Acted at the H. M. 8vo. 1730.

JAMES THOMSON, Esq.

1. "Sophonisba." T. Acted at Dr. Lane. 1730. 8vo.
2. "Agamemnon." T. Acted at Dr. Lane. 1738. 8vo.
3. "Edward and Eleanor." T. 8vo. 1739. It was intended to be acted at Dr. Lane, but a Licence was refused.
4. "Alfred." M. Acted at Cliefden. 8vo. 1740.
5. "Tancred and Sigismunda." T. Acted at Dr. Lane. 8vo. 1745.
6. "Coriolanus." T. Acted at Covent Garden. 8vo. 1749.

He was born 11th of Sept. 1700.

Died, 27th of Aug. 1748.

WILLIAM HATCHET.

1. "The Rival Father, or the Death of Achilles." T. Acted at the H. M. 1730. 8vo.
2. "The Chinese Orphan." An Hist. Trag. Altered from a Specimen of the Chinese Tragedy, in Du Halde's History of China. 1741. 8vo.

JAMES RALPH, Esq.

1. "The Fashionable Lady, or Harlequin's Opera." Performed at Goodman's Fields. 1730. 8vo.
2. "The Fall of the Earl of Essex." Altered from Banks's Play. Acted at Goodman's Fields. 1731. 8vo.
3. "The Astrologer." C. Acted once at Dr. Lane. 1744. 8vo.
4. "The Lawyer's Feast." F. Acted at Dr. Lane. 1744.

He died, Jan. 24, 1762.

GEORGE

GEORGE LILLO.

1. "Sylvia, or the Country Burial." O. Acted at L. I. F. 1730. 8vo.
2. "The London Merchant, or the History of George Barnwell." T. Acted at Dr. Lane. 1731. 8vo.
3. "The Christian Hero." T. Acted at Dr. Lane. no date, (1734.) 8vo.
4. "The Fatal Curiosity." T. Acted at the H. M. 1737. 8vo.
5. "Mariana." P. Acted at Covent Garden. 1738. 8vo. Taken from Pericles.
6. "Britannia and Batavia." M. Written on the Marriage of the Prince of Orange and the Princess Royal. 1740. 8vo.
7. "Elmerick, or Justice Triumphant." T. Acted at Dr. Lane. 1740. 8vo.
8. "Arden of Feversham." An Hist. Trag. Acted at Dr. Lane. 1759. Printed 12mo. 1762. In some Proposals for publishing his Works a few Years since, Mention is made of a Comedy, called,
 "The Regulators." n. p.
 He died, Sept. 3, 1739.

JOHN TRACY, Esq.

"Periander." T. Acted at L. I. F. 8vo. 1731.

MATTHEW DRAPER.

"The Spendthrift." C. Acted at the H. M. 8vo. 1731.

MR. EDWARD ROOME, and SIR WILLIAM YOUNG.

"The Jovial Crew." Comic Opera. Acted at Dr. Lane. 8vo. 1731.

Mr. Roome died, 10th of Dec. 1729.

Sir Wm. Young died, 10th of Aug. 1755.

DAVID

DAVID MALLETT, Esq.

1. "Eurydice." T. Acted at Dr. Lane. 1731. 8vo.
2. "Mustapha." T. Acted at Dr. Lane. 1739. 8vo.
3. "Alfred." M. Acted at Dr. Lane. 1751. 8vo. An Alteration of Alfred as formerly written, by Mr. Thomson and Mr. Mallet.
4. "Britannia." M. Acted at Dr. Lane. 8vo. 1755.
5. "Elvira." T. Acted at Dr. Lane. 8vo. 1763.

He died, April, 1765.

WILLIAM GORDON.

"Lupone, or the Inquisitor." C. 8vo. 1731.

DR. JOHN HOADLY.

1. "The Contrast." C. Acted at L. I. F. 1731. n. p.
2. "Jephtha." Orat. 1737. 8vo.
3. "Love's Revenge." Past. 1745. 8vo.
4. "Phoebe." Past. 1748. 8vo.
5. "The Force of Truth." Orat. 1764. 8vo.

He died, March 16, 1776.

PHILIP, DUKE OF WHARTON,

Began a Play on the Subject of "Mary, Queen of Scots." Trag.

He died, 31st of May, 1731.

JOHN HIPPLESLEY.

"A Journey to Bristol, or the Honest Welshman." F. Acted at L. I. F. 8vo. 1731.

He died, 12th of Feb. 1748.

RICHARD GWINNET, Esq.

"The Country Squire, or a Christmas Gambol." C. 1731. 8vo.

He died, April 16, 1717.

JOHN

JOHN RANDALL.

"The Disappointment." O. One Act. Altered from a Farce, after the manner of the Beggars Opera. Acted at the H. M. 1732. 8vo.

FETTIPLACE BELLERS.

"Injur'd Innocence." T. Acted at Dr. Lane. 8vo. 1732.

JAMES NEWTON.

"Alexis's Paradise, or a Trip to the Garden of Love at Vauxhall." C. 1732. 8vo.

CHARLES BODENS.

"The Modish Couple." C. Acted at Dr. Lane. 8vo. 1732.

JOHN KELLY.

1. "The Married Philosopher." C. Acted at L. I. F. 1732. 8vo.

2. "Timon in Love, or the Innocent Theft." C. Acted at Dr. Lane. 1733. 8vo.

3. "The Fall of Bob, or the Oracle of Gin." F. 1736. 12mo.

4. "The Levee." F. 1741. 8vo. never acted. Chetwood also mentions him as the Author of

5. "Pill and Drop." An Entertainment which seems not to have been printed.

ROBERT DRURY.

1. "The Devil of a Duke, or Trapolin's Vagaries." Far-cical Ballad Opera. Acted at Dr. Lane. 1732. 8vo.

2. "The Mad Captain." O. Acted at Goodman's Fields. 1732. 8vo.

3. "The Fancy'd Queen." O. Acted at Covent Garden. 1733. 8vo.

4. "The

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4. "The Rival Milliners, or the Humours of Covent Garden. T. C. O. P. F. 8vo. Acted at the Hay-market. 1735.

THOMAS LEDIARD.

"Brittannia." An English Opera. Acted at the H. M. 1732. 4to.

JAMES DARCY.

1. "Love and Ambition." T. Acted at Dublin. 8vo. 1732.
2. "The Orphan of Venice." T.

WILLIAM HUGGINS.

"Judith." Orat. 8vo. 1733.

He died, July 2, 1761.

MR. HUMPHREYS.

"Ulysses." O. Acted at L. I. F. 1733. 4to.

WALTER ASTON.

"The Restauration of King Charles II. or the Life and Death of Oliver Cromwell." An Hist. Trag. Com. Bal. Opera. As it was forbid to be acted at the H. M. 8vo. 1733.

G. NESBIT.

"Caledon's Tears, or Wallace." T. 12mo. 1733. Printed at Edinb.

PHILIP BENNET.

"The Beau's Adventures." F. 1733. 8vo.

H. POTTER.

"The Decoy." O. Acted at Goodman's Fields. 1733. 8vo.

WILLIAM HAVARD.

1. "Scanderbeg." T. Acted at Goodman's Fields. 1733. 8vo.

P

2. "King

2. "King Charles the First." An Hist. Trag. Written in Imitation of Shakespeare's Style. Acted at L. I. F. 1737. 8vo.

3. "Regulus." T. Acted at Dr. Lane. 1744. 8vo.

4. "The Elopement." F. Acted at Dr. Lane at the Author's Benefit. 1763. n. p.

He died, 20th of Feb. 1778.

WILLIAM BOND

Revised and altered a Play, written by a Gentleman then late deceased, intitled,

"The Tuscan Treaty, or Tarquin's Overthrow." T. Acted at Covent Garden. 1733. 8vo.

He died, 1735.

MARK FREEMAN.

"The Downfall of Bribery, or the Honest Men of Taunton." B. O. 1733. 8vo.

CAPTAIN DOWNES.

"All Vows kept." C. Acted at Smock Alley, Dublin. 12mo. 1733.

WILLIAM POPPLE.

1. "The Lady's Revenge, or the Rover Reclaim'd." C. Acted at Covent Garden. 8vo. 1734.

2. "The Double Deceit, or a Cure for Jealousy." C. Acted at Covent Garden. 8vo. 1736.

He died, 8th of Feb. 1764.

T. PHILLIPS.

1. "Love and Glory." M. Acted at Dr. Lane. 8vo. 1734.

2. "The Rival Captains, or the Imposter unmasked." B. O. Acted at H. M. 1736. n. p.

He died, 8th of March, 1739.

MRS.

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MRS. ELIZ. COOPER.

1. "The Rival Widows, or Fair Libertine." C. Acted at Covent Garden. 1735. 8vo.
2. "The Nobleman." C. Acted at the H. M. 1736. n. p.

ROBERT DODSLEY.

1. "The Toy Shop." A Dram. Satire. Acted at Dr. Lane. 1735. 8vo.
 2. "The King and the Miller of Mansfield." A Dram. Tale. Acted at Dr. Lane. 1737. 8vo.
 3. "Sir John Cockle at Court." Being the Sequel to the King and the Miller. Acted at Dr. Lane. 1738. 8vo.
 4. "The Blind Beggar of Bethnal Green." B. O. Acted at Dr. Lane. 1741. 8vo.
 5. "Rex et Pontifex." Being an Attempt to introduce upon the Stage a new Species of Pantomine. 8vo. Printed among "Trifles." 1745.
 6. "The Triumph of Peace." A Masque, on the Peace of Aix la Chapelle. Performed at Dr. Lane. 4to. 1749.
 7. "Cleone." T. Acted at Covent Garden. 8vo. 1758.
- He died, 25th of Sept. 1764.

MR. JOHNSON.

"Zara." T. 8vo. 1735. (See Gent. Mag. 1735.)

T. FABIAN.

"Trick for Trick." Comedy of two Acts. Acted at Dr. Lane. 1735. 8vo.

CHARLOTTE CHARKE.

1. "The Carnival or Harlequin Blunderer." C. Acted at L. I. F. 1735. n. p.
2. "The Art of Management, or Tragedy expelled." Acted at the Concert Room, York Buildings. 8vo. 1735.

3. "Tit for Tat, or Comedy and Tragedy at War." Acted at Punch's Theatre, in St. James Street, 1743. n. p.
She died, 6th of April, 1760.

JAMES WORDALE.

1. "A Cure for a Scold." F. Acted at Dr. Lane. 8vo. no date. (1735.)
2. "The Assembly." F.
3. "The Queen of Spain, or Farinelli at Madrid." M. E. Acted at H. M. 1744.
4. "The Extravagant Justice." The three last not printed.
5. "Gasconado the Great." T. C. Pol. Whim. Op. 4to. 1759.

He died, June 13th, 1767.

MR. CONOLLY.

"The Connoisseur, or Every Man in his Folly." C. Acted at Dr. Lane. 1736. 8vo.

MR. PRITCHARD.

"The Fall of Phaeton, intermixed with a Pantomime called Harlequin restored, or Taste Alamode." Acted at Dr. Lane. 8vo. 1736.

HENRY WARD.

1. "The Happy Lovers, or the Beau metamorphosed." O. Acted at L. I. F. 1736. 8vo.
2. "The Petticoat Plotter, or more Ways than one for a Wife." Farce of two Acts. Performed at York.
3. "The Widow's Wish, or an Equipage of Lovers." Farce of two Acts. Performed at York. These three Pieces with some Poems were printed in 8vo. Third Edition, 1746.

JOHN BAILLIE.

"The Patriot." Dram. History of William I. Prince of Orange. 4to. 1736.

2. "Sir

MR. DORMAN.

1. "The Female Rake, or the Modern Fine Lady." B. C. Acted at the H. M. 8vo. 1736.
2. "Sir Roger de Coverly." D. E. 8vo. 1740. Acted at Dr. Lane once, 1746.

MR. HEWITT.

1. "A Tutor for the Beaux, or Love in a Labyrinth." C. Acted at L. I. F. 1737. 8vo.
2. "Fatal Falshood, or Distress'd Innocence." T. Acted at Dr. Lane. no date.

FRANCIS LYNCH.

- "The Independant Patriot, or Musical Folly." C. Acted at L. I. F. 1737. 8vo.
- Chetwood also mentions: "The Man of Honour." C.

SAMUEL HARPER.

- "The Mock Philosopher, a New, Pleasant and Diverting Comedy, representing the Humours of the Age." 12mo. 1737.

MR. AYRE.

1. "Amyntas." A Dram. Past. from Tasso. 8vo. no date, (1737.)
2. "Merope." T. Translated from the Italian. 8vo. 1740.

R. BROOKES.

- "Tchao Chi Cou Ell, or the Little Orphan of the Family of Tchao." T. 1737. Printed in Duhalde's History of China.

SAMUEL DAVEY.

- "The Treacherous Husband." T. 8vo. 1737. Printed in Ireland.

R. BAKER.

- "The Madhouse." B. O. Acted at L. I. F. 1737. 8vo.

JOHN DALTON, D. D.

"Comus." M. Altered from Milton. Acted at Dr. Lane. 1738. 8vo.

He died, 21st of July, 1763.

CHARLES MARSH.

1. "Amasis, King of Egypt." T. Acted at the Haymarket. 1738. 8vo.

2. "Cymbeline, King of Britain." T. 1755. 8vo. Altered from Shakespeare.

3. "The Winter's Tale." P. 1756. 8vo. Altered from Shakespeare.

He also altered

4. "Romeo and Juliet." T. n. p.

E. DOWER.

"The Salopian Esquire, or the Joyous Miller." Dram. Tale. 1738. 8vo.

I. ARTHUR.

"The Lucky Discovery, or the Tanner of York." B. O. Acted at Covent Garden. 1738. 8vo. no date. It was afterwards acted in 1755, for his Benefit, at the same Theatre.

He died, 8th of April, 1772.

MR. ROBINSON.

"The Intriguing Milliners, or Attorney's Clerks." F. 12mo. 1738.

HENRY BROOKE, Esq.

1. "Gustavus Vasa, the Deliverer of his Country." T. Intended to be acted at Dr. Lane. 8vo. 1738.

2. "The Earl of Westmorland." T. Acted at Dublin. 1745.

3. "Little John and the Giants." Dram. Op. Acted at Dublin about 1746.

4. "The

4. "The Earl of Essex." T. Acted at Dublin in 1748, and at Dr. Lane. 1761.
5. "Antony and Cleopatra." T.
6. "The Imposter." T.
7. "Cymbeline." T.
8. "Montezuma." T.
9. "The Vestal Virgin." T.
10. "The Contending Brothers." C.
11. "The Charitable Association." C.
12. "The Female Officer." C.
13. "The Marriage Contract." C.
14. "Ruth." Orat. All these Plays are printed in the Author's Works. Published in 4 vol. 8vo. 1778.
He died, Nov. 1783.

ELIZABETH BOYD.

"Don Sancho, or the Student's Whim." Bal. Opera of two Acts, with "Minerva's Triumph." M. 1739. 8vo.

ANTHONY BROWN.

"The Fatal Retirement." T. Acted at Dr. Lane. 1739. 8vo.

WILLIAM SHIRLEY.

1. "The Parricide, or Innocence in Distress." T. Acted at Covent Garden. 1739. 8vo.
2. "King Pepin's Campaign." Burl. Op. Acted at Dr. Lane. 1745. 8vo. 1755.
3. "Edward the Black Prince." T. Acted at Dr. Lane. 8vo. 1750.
4. "Electra." T. 4to. 1765.
5. "The Birth of Hercules." M. 4to. 1765.
6. "The Roman Sacrifice." T. Acted at Dr. Lane. 1776. n. p.
7. "The Roman Victim." T.
8. "Alcibiades." T.
9. "The first Part of King Henry II." H. T.
10. "The Second Part of King Henry II." H. T.
11. "The

11. "The Fall of Carthage." T.
12. "All Mistaken." C.
13. "The Good Englishman." B. O.
14. "Fashionable Friendship." B. O.
15. "The Shepherd's Courtship." M. P.

These last ten Pieces are not printed. He is also said to be the Author of

16. "Hecate's Prophecy." 8vo. 1758.

ANONYMOUS PLAYS from 1730 to 1740.

1. "The Rape." T. Acted at L. I. F. 8vo. 1730.
2. "Perseus and Andromeda." Pant. Acted at L. I. F. 4to. 1730.
3. "Jack the Giant Killer." C. T. F. 8vo. 1730.
4. "Colonel Split-tail." O. Acted at Versailles. 8vo. 1730.
5. "Robin Hood." O. Acted at Lee and Harper's Booth, at Bartholomew Fair. 8vo. 1730.
6. "Wat Tyler and Jack Straw, or the Mob Reformers." D. E. Acted at Pinkethman and Giffard's Booth, Bartholomew Fair. 8vo. 1730.
7. "The Wanton Jesuit, or Innocence seduced." B. O. Acted at the H. M. 8vo. 1731.
8. "The Fool's Opera, or the Taste of the Age." Written by Matt. Medley, and performed by his Company, in Oxford. 8vo. 1731.
9. "Calista." O. After the manner of the Beggars Opera. 8vo. 1731.
10. "The Fall of Mortimer." Hist. Play. Acted at the H. M. 8vo. 1731.
11. "The Judgment of Paris, or the Triumph of Beauty." P. B. O. Acted at L. I. F. 8vo. 1731.
12. "Vanella, or the Amours of the Great." O. 8vo. 1731.
13. "Mr. Taste the Poetical Fop, or the Modes of the Court." C. 8vo. no date. By the Author of Vanella.
14. "The Coquet's Surrender, or the harmless Punster." C. 8vo. 1732.
15. "The

15. "The Humours of the Court, or Modern Gallantry." B. O. Intended to be performed at one of the Theatres. 8vo. 1732.
16. "The Fate of Corfica, or the Female Politician." C. 8vo. 1732.
17. "The Intriguing Courtiers, or the Modish Gallants." C. 8vo. 1732.
18. "The Footman." O. Acted at Goodman's Fields. 8vo. 1732.
19. "A Dramatick Piece, by the Charter-house Scholars in Memory of the Powder Plot." Performed at the Charter-house, Nov. 6th. 8vo. 1732.
20. "The Court Medley, or Marriage by Proxy." B. O. 8vo. 1733.
21. "The Fox uncased, or Robin's Art of Money-catching." B. O. 8vo. 1733.
22. "The Excise." T. C. B. O. 8vo. 1733.
23. "St. James's Park." C. Acted every fine Day, between the Hours of twelve and two, during the Season. 8vo. 1733.
24. "The Wanton Countess, or Ten Thousand Pounds for a Pregnancy." B. O. 8vo. 1733.
25. "The Stage Mutineers, or a Play-house to be let." T. C. F. B. O. Acted at Covent Garden. 8vo. 1733.
26. "The Modish Gallants." C. 8vo. 1733. This is only No. 17, with a new Title Page.
27. "Lord Blunder's Confession, or Guilt makes a Coward." B. O. 8vo. 1733.
28. "The Court Legacy." B. O. 8vo. 1733.
29. "Rome Excised." T. C. B. O. 8vo. 1733.
30. "The State Juggler, or Sir Politick Ribband." A new Excise Opera." 8vo. 1733.
31. "The Oxford Act." B. O. 8vo. 1733.
32. "The Sturdy Beggars." B. O. 8vo. 1733.
33. "The Honest Electors, or the Courtiers sent back with their Bribes." B. O. 8vo. no date, (1733.)
34. "Cephalus

34. "Cephalus and Procris." Dram. Masque, with a Pant. Int. called, Harlequin Grand Volgi. Acted at Dr. Lane. 8vo. 1733.

35. "The Jew Decoyed, or the Progress of an Harlot." B. O. 8vo. 1733.

36. "The Commodity Excised, or the Women in an Up-roar." B. O. 8vo. 1733.

37. "The Fortunate Prince, or Marriage at last." B. O. 8vo. 1734. (These Titles are sometimes reversed.)

38. "Aurora's Nuptials." Dram. Per. Acted at Dr. Lane. 4to. 1734.

39. "Cupid and Psyche, or Columbine Courtezan." Pant. Acted at Dr. Lane. 8vo. 1734.

40. "The Whim, or the Miser's Retreat." F. Acted at Goodman's Fields. 8vo. 1734.

41. "Love and Friendship Serenata." 4to. 1734.

42. "The Merry Masqueraders, or the Humorous Cuckold." C. 8vo. 1734.

43. "Majesty misled, or the Overthrow of Evil Ministers." T. 8vo. 1734.

44. "Apollo and Daphne." O. 4to. 1734.

45. "The Honest Electors, or the Freeholders Opera." 8vo. 1734.

46. "The Mock Countess." F. Acted at Covent Garden. 1734. n. p.

47. "The Chymical Counterfeits, or Harlequin Worm Doctor." Pant. Acted at Goodman's Fields. 1734.

48. "The Ladies of the Palace, or the New Court Legacy." B. O. 8vo. 1735.

49. "The Kentish Election." C. By L. N. 8vo. 1735.

50. "The Plot." T. C. B. P. Acted at Dr. Lane. 8vo. 1735.

51. "Jupiter and Io, with a Comic Interlude, called, Mother Shipton's Wish, or Harlequin's Origin." Acted at Goodman's Fields. 1735.

52. "Harlequin Orpheus, or the Magical Pipe." Pant. Acted at Dr. Lane. 1735.

53. "Mac-

53. "Macheath in the Shades, or Bayes at Parnassus." Serio Com. Farcical Ball. Op. Acted at Covent Garden. 1735. n. p.
54. "A School for Women." F. Acted at Covent Garden. 1735. n. p.
55. "Squire Basinghall, or the Cheap-side Beau." C. Acted at L. I. F. 1735. n. p.
56. "Politicks on both Sides." F. Acted at L. I. F. 1735. n. p.
57. "Ignoramus." C. Acted at Dr. Lane. 12mo. 1736.
58. "The Faithful Shepherd." P. T. C. 12mo. 1736.
59. "The Troopers." Opera. 1736.
60. "The Royal Marriage." B. O. 8vo. 1736.
61. "Merlin, or the British Enchanter, and King Arthur the British Worthy." D. O. Acted at Goodman's Fields. 8vo. 1736.
62. "Vanella." T. 8vo. 1736.
63. "The Chimney Sweeper." B. O. Acted at Goodman's Fields. 1736. n. p.
64. "The Heroic Footman." F. Acted at the H. M. 1736. n. p.
65. "Harlequin Shipwrecked, concluding with the Loves of Paris and Oenone." Acted at Goodman's Fields. 1736.
66. "Marforio." Theatrical Satire, being a Tragi Comical Farce, called, The Critick of Taste, or a Tale of a Tub. Acted at Covent Garden. 1736. n. p.
67. "The Comical Disappointment, or the Miser outwitted." F. B. O. Acted at the Hay-market. 1736. n. p.
68. "Britannia, or the Royal Lovers, with a Comic Interlude, called, The Beggars Pantomine, or the Contending Columbines." Acted at L. I. F. 12mo. 1736.
69. "The Deposing and Death of Queen Gin, with the Ruin of the Duke of Rum, Marquæ de Nantz, and the Lord Sugar-cane, &c." H. C. T. F. Acted at the H. M. 8vo. 1736.
70. "The Projectors." C. 8vo. 1737.

71. "The

71. "The Author's Triumph, or the Manager managed." F. Acted at L. I. F. 8vo. 1737.
72. "The City Farce." Designed for Dr. Lane. 8vo. 1737.
73. "The Mirrour." D. S. With the Practise of a Dram. Entertainment, called, The Defeat of Apollo, or Harlequin Triumphant, and a Farce called, The Mob in Despair. Acted at the Hay-Market. 1737.
74. "Hymen's Triumph, or Trick upon Trick." Pant. Acted at L. I. F. 1737.
75. "The Disappointed Gallant, or Buckram in Armour." B. O. Acted at Edinburgh. 8vo. 1738.
76. "The Informers outwitted." T. C. F. 8vo. 1738.
77. "The Humours of the Road, or a Ramble to Oxford." C. 8vo. 1738.
78. "The Inconsoleables, or the Contented Cuckold." D. F. 8vo. 1738.
79. "Robin Good-fellow, or the Rival Sisters." Pant. Acted at Dr. Lane. 1738.
80. "The Mock Preacher." A Satirico Comical Allegorical Farce. 8vo. 1739.
81. "Love in all Shapes." D. F. 8vo. 1739.
82. "Roger and Joan, or the Country Wedding." C. M. Acted at Covent Garden. 8vo. 1739.
83. "Love and Folly." S. Acted at the H. M. 4to. 1739.
84. "The Modern Receipt, or a Cure for Love." C. Altered from Shakespeare. 12mo. 1739.
85. "The Woman of Taste, or the Yorkshire Lady." B. O. 12mo. 1739. Printed in a Collection called, "The Curiosity, or Gentleman and Lady's Library."
86. "Diana and Endymion." S. Acted at the H. M. 1739. n. p.

REMEMBRANCER.

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W. GOODHALL.

“The False Guardians outwitted.” B. O. 8vo. 1740.
Printed in a Volume, intituled, “The True Englishman’s
Miscellany.”

JOSEPH PETERSON.

“The Raree Show, or the Fox trapt.” O. 4to. 1740.
Printed at Chester. First Edition, printed at York. 8vo. 1739.

CHARLES SHUCKBOROUGH.

“Antiochus.” T. 8vo. 1740.

He died, Jan. 1752.

MATTHEW GARDINER,

On the authority of Chetwood, is said to have written,

1. “The Sharpers.” B. O. 1740.
2. “The Parthian Hero.” T. 1741.

WILLIAM HAMMOND,

On the same authority, is named as the Author of

“The Preceptor.” B. O. 1740.

DR. JOHN HILL.

1. “Orpheus.” O. Fo. 1740.
2. “The Maiden Whim, or the Critical Minute.” F.
Acted at Dr. Lane. 1756. n. p.
3. “The Rout.” F. 8vo. Acted at Dr. Lane. 1758.
He died, Nov. 1775.

FRANCIS PECK.

“Herod the Great.” Dram. Poem. 4to. 1740.

He died, 13th of Aug. 1743.

Q

WIL-

WILLIAM PATERSON.

"Arminius." T. Intended to be acted at Dr. Lane. 8vo.
1740.

JOHN LOCKMAN.

1. "Rosalinda." Musical Drama. Performed at Hickford's Great Room in Brewer Street. 4to. 1740.

2. "David's Lamentations." Orat. Performed at Hickford's Room. 4to. 1740.

He died, 2d of Feb. 1771.

HENRY SOMNER.

"Orpheus and Euridice, with the Pantomine Entertainment." Acted at Lincoln's Inn Fields. 4to. 1740.

JAMES AYRE.

1. "Sancho at Court, or the Mock Governor." Opera Com. 8vo. 1741.

2. "The Kiss accepted and returned." Operetta. Acted at H. M. 1744. n. p.

THOMAS SHERIDAN.

1. "Captain O Blunder." F. Written at School, and acted about 1741.

2. "The Loyal Subject." T. Altered from Beaumont and Fletcher. Acted at Dublin. n. p.

3. "Romeo and Juliet." T. Acted at Dublin. n. p.

4. "Coriolanus, or the Roman Matron." T. Acted at Covent Garden. 8vo. 1755.

DAVID GARRICK.

1. "The Lying Valet." Comedy of two Acts. Acted at Goodman's Fields. 1741. 8vo.

2. "Miss in her Teens, or a Medley of Lovers." F. Acted at Covent Garden. 1747. 8vo.

3. "Lethe."

3. "Lethe." Dram. Satire. Acted at Dr. Lane. 1749. 8vo. A Sketch of this had been represented at Dr. Lane in 1740, and printed in 12mo. 1745; under the Title of "Lethe, or Æsop in the Shades."
4. "Romeo and Juliet." T. Altered from Shakspeare. Acted at Dr. Lane. 12mo. 1750.
5. "Every Man in his Humour." C. Altered from Ben Jonson. Acted at Dr. Lane. 8vo. 1751.
6. "The Faries." O. Altered from Shakspeare, set to Musick by Smith. Acted at Dr. Lane. 8vo. 1755.
7. "The Tempest." O. Altered from Shakspeare, set to Musick by Smith. Acted at Dr. Lane. 8vo. 1756.
8. "Florizel and Perdita." D. P. Acted at Dr. Lane. 1756. Not printed untill 1758. 8vo.
9. "Catherine and Petruchio." F. Acted at Dr. Lane. 1756. 8vo.
10. "Lilliput." D. E. Acted at Dr. Lane. 1757. 8vo.
11. "The Male Coquet, or Seventeen Hundred and Fifty
"Seven." F. Acted at Dr. Lane. 1757. 8vo.
12. "The Gamesters." C. Altered from Shirley." Acted at Dr. Lane. 1758. 8vo.
13. "Isabella, or the Fatal Marriage." P. Altered from Southern. Acted at Dr. Lane. 1758. 8vo.
14. "The Guardian." C. of two Acts. Performed at Dr. Lane. 1759. 8vo.
15. "The Enchanter, or Love and Magic." M. D. Acted at Dr. Lane. 1760. 8vo.
16. "Harlequin's Invasion." P. Acted at Dr. Lane. 1761. n. p.
17. "Cymbeline." T. Altered from Shakspeare. Acted at Dr. Lane. 1761. 12mo.
18. "The Farmer's Return from London." I. Acted at Dr. Lane. 1762. 4to.
19. "The Clandestine Marriage." C. Acted at Dr. Lane. 1766. 8vo.

Mr. Colman joined in this.

Q₂

20. "The

20. "The Country Girl." C. Altered from Wycherly. Acted at Dr. Lane. 1766. 8vo.
21. "Neck or Nothing." F. Acted at Dr. Lane. 1766. 8vo.
22. "Cymon." D. R. Acted at Dr. Lane. 1767. 8vo.
23. "A Peep behind the Curtain, or The New Rehearsal." F. Acted at Dr. Lane. 1767. 8vo.
24. "The Jubilee." D. E. Acted at Dr. Lane. 1770. 8vo.
25. "King Arthur, or the British Worthy." T. Acted at Dr. Lane. 1771. 8vo.
26. "Hamlet." T. Altered from Shakspeare. 1771. Acted at Dr. Lane. n. p.
27. "The Institution of the Order of the Garter." Acted at Dr. Lane. 1771. 8vo.
28. "The Irish Widow." Comedy of two Acts. Performed at Dr. Lane. 1772. 8vo.
29. "The Chances." C. With Alterations. Acted at Dr. Lane. 1773. 8vo.
30. "Albumazar." C. With Alterations. Acted at Dr. Lane. 1773. 8vo.
31. "Alfred." T. Altered from Mallet. Acted at Dr. Lane. 1773. 8vo.
32. "A Christmas Tale." In five Parts. Acted at Dr. Lane. 1774. 8vo.
33. "The Meeting of the Company." Prelude. Acted at Dr. Lane. 1774. n. p.
34. "Bon Ton, or High Life above Stairs." C. Acted at Dr. Lane. 8vo. 1775.
34. "May Day." B. O. Acted at Dr. Lane. 1775. 8vo.
35. "The Theatrical Candidates." Prelude. Acted at Dr. Lane. 1775. 8vo. Both the last pieces are printed together. He also made some Alterations in "Rule a Wife and have a Wife," "Mahomet," and some other Pieces, and is generally supposed to be the Author of "High Life below Stairs." F. Acted at Dr. Lane. 8vo. 1759.

He was born, February, 1716.

Died, 20th of Jan. 1779.

GIL-

GILBERT WEST, Esq.

1. "The Institution of the Order of the Garter." A Dramatic Poem. 4to. 1742.
2. "Iphigenia in Tauris." T. from Euripides.
3. "The Triumph of the Gout." From the Greek of Lucian. The two last printed 4to. 1749, with the Translation of Pindar.

He died, 26th of March, 1756.

ROBERT MORRIS.

- "Fatal Necessity, or Liberty regained." T. 8vo. 1742.

THOMAS SPATEMAN.

"The School Boy's Mask." Designed for the Diversion of Youth and their Excitement to Learning. 8vo. 1742.

JOSEPH YARROW.

1. "Love at first Sight, or the Wit of a Woman." B. O.
2. "Trick for Trick, or the Vintner outwitted." F. Both printed at York. 8vo. 1742.

JOHN LORD HERVEY.

"Agrippina." Tragedy in Rhime. Not printed or acted.
He died, August, 1743.

JAMES LOVE, ALIAS DANCE.

1. "Pamela." C. Acted at Goodman's Fields. 8vo. 1742.
2. "The Village Wedding." Past. Ent. Acted at Richmond. 8vo. 1767.
3. "Timon of Athens." T. Altered from Shakspeare. Acted at Richmond. 8vo. 1768.
4. "The Ladies Frolick." C. O. Acted at Dr. Lane. 1770. n. p.

5. "The City Madam." Comedy altered. Acted at Richmond. 1771. n. p.

He died, 1774.

THOMAS DE LA MAYNE.

"Love and Honour." A Dramatick Poem. Taken from Virgil, in seven Cantoes. 12mo. 1742.

WILLIAM SOMERVILE.

"Alzira." T. Translated from Voltaire. Not acted or printed. (See Lady Luxborough's Letters. p. 211.)

He died, July 14, 1743.

DR. JOHN THEOBALD.

"Merope." T. 8vo. 1744.

He died, 17th of May, 1760.

JOHN STEVENS.

"The Modern Wife, or the Virgin her own Rival." C. Acted at the Hay-market. 8vo. 1744.

JOHN CUTTS.

"Rebellion defeated, or the Fall of Desmond." T. 4to. 1745.

WILLIAM LYON.

"The Wrangling Lovers, or Like Master like Man." F. 8vo. 1745. Printed at Edinburgh.

THOMAS BROUGHTON.

"Hercules." A Musical Drama, set to Musick by Handel. Acted at the H. M. 8vo. 1745.

He died, 21st of Dec. 1774.

JOHN MAXWELL.

1. "The Royal Captive." T. 8vo. 1745.

2. "The

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2. "The Loves of Prince Emilius and Louisa." 8vo. 1755.
3. "The Distressed Virgin." T. 8vo. 1761.

DR. SAMUEL PATRICK

Published a Translation of Terence, 2 vol. 8vo. 1745.

He died, 20th of March, 1748.

JOSEPH REED.

1. "The Superannuated Gallant." F. 12mo. about 1745. Printed at Newcastle.
2. "Madrigal and Trulletta." Mock Trag. Acted at Covent Garden. 8vo. 1758.
3. "The Register Office." F. Acted at Dr. Lane. 8vo. 1761.
4. "Dido." T. Acted at Dr. Lane. 1766. n. p.
5. "Tom Jones." C. O. Acted at Covent Garden. 8vo. 1769.
6. "The Imposters, or Cure for Credulity." F. Acted at Covent Garden. 1776. n. p.

JOHN BAILLIE, M. D.

"The Married Coquet." C. 8vo. 1746.

He died, Dec. 1743.

MOSES MENDEZ.

1. "The Double Disappointment." B. O. Acted at Covent Garden. 1746. Printed 8vo. 1759.
2. "The Chaplet." M. E. Acted at Dr. Lane. 8vo. 1749.
3. "Robin Hood." M. E. Acted at Dr. Lane. 8vo. 1751.
4. "The Shepherds Lottery." M. E. Acted at Dr. Lane. 8vo. 1751.

He died, 4th of Feb. 1758.

CHARLES

CHARLES MACKLIN.

1. "King Henry VII. or the Popish Imposter." T. Acted at Dr. Lane. 1746. 8vo.
2. "A Will or no Will, or a new Case for the Lawyers." F. Acted at Dr. Lane. 1746. n. p.
3. "The Suspicious Husband criticized, or the Plague of Envy." F. Acted at Dr. Lane. 1747.
4. "The Fortune Hunters, or the Widow Bewitch'd." F. Acted at Dr. Lane. 1748. n. p.
5. "Covent Garden Theatre, or Pasquin turned Draw-cansir." D. S. Acted at Covent Garden. 1752. n. p.
6. "Love A-la-mode." F. Acted at Dr. Lane. 1760.
7. "The Married Libertine." C. Acted at Covent Garden. 1761.
8. "The Irish Fine Lady." F. Acted at Covent Garden. 1767.
9. "The True-born Scotchman." C. Since acted at Covent Garden, under the title of "The Man of the World." Com. 1781.

WILLIAM HYLAND.

- "The Shipwreck." Dram. Piece. 8vo. 1746.

DR. MICHAEL CLANCY.

1. "Hermon, Prince of Choræa, or the Extravagant Zealot." T. 8vo. 1746.
2. "The Sharper." C. Acted at Smock Alley. 8vo. 1750.

DR. THOMAS MORELL.

1. "Judas Macchabeus." Orat. Acted at Covent Garden. 4to. 1746.
2. "Alexander Balus." Orat. Acted at Covent Garden. 4to. 1748.
3. "Hecuba."

3. "Hecuba." T. Translated from the Greek of Euripides, with Annotations chiefly relating to Antiquity. 8vo. 1749.

4. "Theodora." Orat. Acted at Covent Garden. 4to. 1749.

5. "Jephtha." Orat. Acted at Covent Garden. 4to. 1751.

6. "The Triumph of Time and Truth." Orat. Acted at Covent Garden. 4to. 1757.

7. "Nabal." Orat. Acted at Covent Garden. 4to. 1764.

8. "Gideon." Orat. Acted at Covent Garden. 4to. no date.

9. "Prometheus in Chains." Trag. Translated from Æschylus. 8vo. 1773.

DR. BENJAMIN HOADLY.

"The Suspicious Husband." C. 8vo. Acted at Covent Garden. 1747.

He died, 10th of Aug, 1757.

JOHN CUNNINGHAM.

"Love in a Mist." F. Acted at Dublin. 12mo. 1747.

He died, 18th of Sept, 1773.

THOMAS WHINCOP, Esq.

"Scanderbeg, or Love and Liberty." T. 8vo. 1747.

BARROWDALE LAMBERT

Published about 1747, "The Wreckers." Drama.

MRS. HOPER.

1. "The Battle of Poitiers, or The English Prince." H. P. Acted at Goodman's Fields. 1747. n. p.

2. "The Cyclopædia." F. Acted at the H. M. 1748. n. p.

3. "Queen

3. "Queen Tragedy restored." D. E. Acted at the H. M. 8vo. 1749.

EDWARD MOORE.

1. "The Foundling." C. 8vo. Acted at Dr. Lane. 1748.
2. "Gil Blas." C. 8vo. Acted at Dr. Lane. 1751.
3. "The Gamester." T. 8vo. Acted at Dr. Lane. 1753.

His works were printed in 4to. 1758.

He died, 17th of Feb. 1757.

LETITIA PILKINGTON.

1. "The Turkish Court, or the London Prentice." Acted at Dublin. 1748.
2. "The Roman Father." One Act. Printed in her Memoirs.

She died, July, 1750.

SAMUEL JOHNSON.

- "Irene." T. Acted at Dr. Lane. 1749. 8vo.

He died, Dec. 1784.

WILLIAM HAWKINS.

1. "Henry and Rosamond." T. 1749. 8vo.
2. "The Siege of Aleppo." T. 1758. 8vo.
3. "Cymbeline." Acted at Covent Garden. 1759. 8vo.

The first two of these are printed in the Second Volume of Miscellanies, published by the Author, 1758.

DR. TOBIAS SMOLLET.

1. "The Regicide, or James I. of Scotland." T. 8vo. 1749.
2. "The Reprizal, or the Tars of Old England." F. Acted at Dr. Lane. 8vo. 1757.

3. "The

3. "The Israelites, or the Pampered Nabob." F. Acted at Covent Garden. 1785. n. p.

He died, Oct. 21, 1771.

THEO. MOSS.

"The General Lover." C. 1749. 8vo.

JAMES WILDER.

"The Gentleman Gardener." B. O. from Dancourt. Acted at Covent Garden. 1749. Printed 12mo. 1751.

HENRY WOODWARD.

1. "Tit for Tat, or a Dish of the Auctioneer's own Chocolate." Int. Performed at Dr. Lane. 1749.

2. "Queen Mab." Pant. Performed at Dr. Lane. 1750.

3. "A Lick at the Town." D. Prelude. Acted at Dr. Lane. 1751.

4. "Harlequin Ranger." Pant. Performed at Dr. Lane. 1751.

5. "The Genii." Pant. Performed at Dr. Lane. 1752.

6. "Fortunatus." Pant. Performed at Dr. Lane. 1753.

7. "Proteus, or Harlequin in China." Pant. Performed at Dr. Lane. 1755.

8. "Marplot in Lisbon." C. Acted at Dr. Lane. 12mo. 1755. Altered from Centlivre.

9. "Mercury Harlequin." Pant. Performed at Dr. Lane. 1756.

10. "Harlequin Dr. Faustus." Pant. With Alterations. Acted at Covent Garden. 8vo. 1766.

11. "Harlequin's Jubilee." Pant. Acted at Covent Garden. 8vo. 1770.

12. "The Man's the Master." C. Altered from Davenant. Acted at Covent Garden. 8vo. 1775.

11. "Har-

13. "The Seasons." Past. Printed in vol. 6. of Mrs. Bellamy's Apology, 1785.

Mr. Woodward died, 17th of April, 1777.

ANONYMOUS PLAYS from 1740 to 1750.

1. "The Cheshire Huntress, or the Old Fox caught at last." D. F. 8vo. 1740.

2. "The Bravo turn'd Bully, or the Depredators." D. E. 8vo. 1740.

3. "The Operator." B. O. 4to. 1740.

4. "The Fortune Tellers." Pant. Acted at Dr. Lane. 1740.

5. "King Philip of Spain." T. Acted at Tennis Court, St. James's. 1740. n. p.

6. "Polite Conversation." In two Dramatick Dialogues from Dean Swift. Acted at Dr. Lane. 1740. n. p.

7. "The Rural Sports." Interspersed with Comic Scenes, called, "The Stratagems of Harlequin." Pant. Acted at Dr. Lane. 1740.

8. "The Imprisonment, Release, Adventures, and Marriage of Harlequin." Pant. Acted at Goodman's Fields. 1740.

9. "The Oracle." C. 8vo. 1741.

10. "Hudibrasso." B. O. 8vo. 1741.

11. "Harlequin Student, or the Fall of Pantomime, with the Restoration of the Drama. Acted at Goodman's Fields. 8vo. 1741.

12. "Proteus." Musical Dram. Poem. Performed at Hickford's Room. 1741.

13. "The Whim, or the Merry Cheat." F. Acted at Covent Garden. 1741. n. p.

14. "The Sham Conjurer." Comic Masque. Acted at Covent Garden. 1741. n. p.

15. "Harlequin Barber." Pant. Acted at Covent Garden. 1741.

16. "Incle

16. "Incle and Yarico." T. Intended to be performed at Covent Garden. 8vo. 1742.

17. "The State of Physick." C. 8vo. 1742.

18. "The Strollers Packet broke open." Containing seven Jovial Drolls or Farces, viz.

1. "The Bilkers bilk'd, or the Banquet of Wiles." From "The Match in Newgate."

2. "The Bragadocio, or his Worship the Cully." From "The Old Batchelor."

3. "The Feigned Shipwreck, or the Imaginary Heir." From "The Elder Brother."

4. "The Guardians over-reached in their own Humour, or the Lovers Metamorphosed." From "Bold Stroke for a Wife."

5. "The Litigious Suitor defeated, or a new Way to get a Wife." From "Woman's a Riddle."

6. "The Sexes mismatched, or a new Way to get a Husband." From "Oroonoko and Monsieur Thomas."

7. "The Witchcraft of Love, or Stratagem upon Stratagem." From "The Man's bewitched."

19. "Two Plots discovered, or a third pays for all." C. Intended for Covent Garden. 12mo. 1742.

20. "Politicks in Miniature, or the Humours of Punch's Resignation." 12mo. 1742.

21. "The Political Rehearsal, Harlequin le Grand, or the Tricks of Perroti le Premier." Tragi Comic Piece. 12mo. 1742.

22. "Harlequin Englishman, or the Frenchman bit." Pant. Acted at Goodman's Fields. 1742.

23. "The Cooper outwitted, or Harlequin happy." Pant. Acted at Dr. Lane. 1742.

24. "Court and Country, or the Changelings." B. O. 8vo. 1743.

25. "The Humours of Whist." D. S. 8vo. 1743.

26. "Bickerstaff's unburied Dead." Moral Drama. Acted at L. I. F. 8vo. 1743.

R

27. "Tyranny

27. "Tyranny Triumphant! and Liberty lost, the Muses
"run mad, Apollo struck dumb, and all Covent Garden con-
"founded." F. 8vo. 1743.

28. "The Deceit, or the Old Fox outwitted." P. F.
12mo. 1743. Printed in a Collection called, "The Poplar
"Grove."

29. "Fondlewife and Letitia." F. Acted at L. I. F.
1743.

30. "The Bawdyhouse, or The Rake demolished." F.
12mo. 1744.

31. "The Amorous Goddeffs, or Harlequin married."
Pant. Acted at Dr. Lane. 1744.

32. "The Sailors Opera, or a Trip to Jamaica." 8vo.
1745.

33. "The Temple of Dulness, with the Humours of Sig-
"nor Capochio and Signora Dorinna." C. O. Acted at
Dr. Lane. 4to. 1745.

34. "Pyramus and Thisbe." Mock Opera. Acted at
Covent Garden. 8vo. 1745.

35. "The Double Deceit." C. F. 8vo. 1745.

36. "Alfred the Great." Musical Drama. Acted at Dr.
Lane. 1745.

73. "Tithonus and Aurora." Entertainment of Musick.
Acted at Sadlers Wells. 12mo. 1746.

38. "Britannia Rediviva, or Courage and Liberty."
Allegorical Masque. Acted at New Wells, Clerkenwell.
12mo. 1746.

32. "Harlequin Incendiary, or Columbine Cameron."
Musical Pant. Acted at Dr. Lane. 8vo. 1746.

40. "The Mission from Rome into Great Britain in the
"Cause of Popery, and the Pretender." Scenically represented.
4to. no date, (about 1746.)

41. "Neptune and Amphitrite." Musical Entertainment.
Acted at Dr. Lane. 1746. n. p.

42. "Love and Friendship." O. Acted at Dr. Lane.
1746.

42. "The

43. "The Conspiracy discovered, or French Policy
"defeated." Hist. Drama from Shakspeare. Acted at Dr.
Lane. 1746.

44. "The Oculist." F. 8vo. 1747.

45. "Fortune's Tricks in Forty Six." Allegorical Satire.
8vo. 1747.

46. "Justice triumphant, or the Organ in the Suds." F.
8vo. 1747.

47. "Marry or do worse, or no Wit like a Woman's." C.
Acted at Dr. Lane. 1747. n. p.

48. "George Dandin." F. Acted at Dr. Lane. 1747.
n. p.

49. "Porfenna's Invasion, or Rome preserved." T.
8vo. 1748.

50. "The Congress of the Beasts." F. 8vo. 1748.

51. "The Northern Heroes, or the Bloody Contest, be-
"tween Charles XII. and Peter the Great," with a Comic
Interlude, called, "The Volunteers, or the Adventures of
"Roderick Random and his Friend Strap." Acted at Bar-
tholemew Fair. 8vo. 1748.

52. "The Double Traitor roasted." Scot's Opera. 8vo.
1748.

53. "The Soldiers Fortune." F. Taken from Otway.
Acted at Covent Garden. 1748. n. p.

54. "The Muses Looking-Glass." D. E. Taken from
Randolph. Acted at Covent Garden. 1748. n. p.

55. "The Perplexed Husband." Pant. Acted at Covent
Garden. 1748.

56. "The Election." C. 12mo. 1749.

57. "The Usurers, or the Coffee-house Politicians." F.
8vo. 1749.

58. "Lethe rehearsed, or the beauties and blemishes of
"that Performance. 8vo. 1749.

59. "The Conspirators." T. C. O. 8vo. 1749.

60. "The Jerusalem Infirmary, or a Journey to the Valley
"of Jehosaphet." F. 8vo. 1749.

61. "The Henpeckt Captain, or the Humours of the Militia." F. 1749.

62. "The Temple of Peace." M. Performed at Dublin. 8vo. 1749.

63. "Henry and Emma, or the Nut brown Maid." M. D. Acted at Covent Garden. 8vo. 1749.

64. "Tittle Tattle, or Taste A-la-mode." F. 8vo. 1749.

65. "The Magician, or the Bottle Conjuror." Historico Heroic Satire, Comic Drama. Acted at Star and Garter Tavern. 1749. n. p.

66. "The Little French Lawyer." F. From Beaumont and Fletcher. Acted at Dr. Lane. 1749. n. p.

67. "The Spanish Curate." F. From Beaumont and Fletcher. Acted at Dr. Lane. 1749. n. p.

A. HALLAM.

"L'Opera du Gueux, avec les Chançons, sur les Airs "Anglois." Representee sur le Petit Theatre Francois dans le Marche, au Foin. 8vo. 1750.

J. BLAND.

"The Song of Solomon." D. 8vo. 1750.

WILLIAM WHITEHEAD.

1. "The Roman Father." T. 8vo. Acted at Dr. Lane. 1750.

2. "The Fatal Constancy." Sketch. 12mo. 1753. Printed in a Volume of Poems. This Piece afterwards was introduced into Mr. Foote's "Diversions of the Morning."

3. "Creusa, Queen of Athens." T. 8vo. Acted at Dr. Lane. 1754.

4. "The School for Lovers." C. Acted at Dr. Lane. 8vo. 1762.

5. "A

R E M E M B R A N C E R. 197

5. "A Trip to Scotland." F. Acted at Dr. Lane. 8vo. 1770.

His Works were printed in 2 vol. 8vo.

He died, 14th of April, 1785.

C A T H E R I N E C L I V E.

1. "The Rehearsal, or Bays in Petticoats." C. Acted at Dr. Lane. 1750. Printed 8vo. 1753.

2. "Every Woman in her Humour." F. Acted at Dr. Lane. 1760. n. p.

3. "The Sketch of a Fine Lady's Return from a Rout." F. Acted at Dr. Lane. 1763. n. p.

4. "The Faithful Irishwoman." F. Acted at Dr. Lane. 1765. n. p.

She died, 5th of Dec. 1785.

F R A N C I S S T A M P E R.

"A Modern Character introduced into Æfop." As acted at the H. M. 8vo. 1751.

M A R Y L E A P O R.

1. "The Unhappy Father." T. 1751.

2. "Some Scenes of a second Play." 1751.

Her Works were printed in 2 Vol. 8vo. The first in 1749, the second in 1751.

She was born, 26th of Feb. 1722.

Died, 12th of Nov. 1746.

F R A N C I S G E N T L E M A N.

1. "Sejanus." T. Altered from Ben Jonson. 8vo. 1751.

2. "Oroonoko, or The Royal Slave." T. 12mo. 1766. Printed at Glasgow.

3. "The Stratford Jubilee." C. 8vo. 1769.

4. "The Sultan, or Love and Fame." T. Acted at the H. M. 8vo. 1770.

R 3 5. "The

5. "The Tobacconist." F. Altered from Ben Jonson. Acted at the H. M. 8vo. 1771.

6. "The Coxcombs." F. Taken from Ben Johnson. Acted at the H. M. 1771.

7. "Cupid's Revenge." Arcad. Past. Acted at the H. M. 8vo. 1772.

8. "The Pantheonites." D. E. Acted at the H. M. 8vo. 1773.

9. "The Modish Wife." C. Acted at the H. M. 8vo. 1774.

10. "Zaphira." T. n. p.

11. "Richard II. Altered. T. n. p.

12. "The Mentalist." D. S. n. p.

13. "The Fairy Court." Int. n. p.

He died, 18th of Dec. 1784.

GEORGE SMITH GREEN.

1. "Oliver Cromwell." H. P. 8vo. 1751.

2. "The Nice Lady." C. 8vo. 1762.

SAMUEL FOOTE.

1. "Taste." C. Acted at Dr. Lane. 1752. 8vo.

2. "The Englishman in Paris." C. Acted at Covent Garden. 1753. 8vo.

3. "The Knights." C. Acted at Dr. Lane. 1754. 8vo.

4. "The Englishman returned from Paris." Being the Sequel of the "Englishman in Paris." F. Acted at Covent Garden. 1756. 8vo.

5. "The Author." C. Acted at Dr. Lane. 1757. 8vo.

6. "The Diversions of the Morning." F. Acted at Dr. Lane. 1758. n. p. Partly composed of Taste and Whitehead's Fatal Constancy.

7. "The Minor." C. Acted at the H. M. 1760. 8vo.

8. "The Lyar." C. Acted at Covent Garden. 1761. Printed 8vo. 1764.

9. "The Orators." Acted at the H. M. 1762. 8vo.

10. "The

10. "The Mayor of Garret." C. Acted at Dr. Lane. 1763. 8vo.
11. "The Patron." C. Acted at the H. M. 1764. 8vo.
12. "The Commissary." C. Acted at the H. M. 1765. 8vo.
13. "The Prelude on opening the Hay-market. 1767.
14. "The Devil upon two Sticks." C. Acted at the H. M. 1768. Printed 8vo. 1778.
15. "The Lame Lover." C. Acted at the H. M. 1770. 8vo.
16. "The Maid of Bath." C. Acted at the H. M. 1771. 8vo. 1778.
17. "The Nabob." C. Acted at the H. M. 1772. Printed 8vo. 1778.
18. "Piety in Pattins." This Piece was first introduced at the Hay-market in an Evening Entertainment, called, "The Primitive Puppet Shew." 1773.
19. "The Bankrupt." C. Acted at the H. M. 1773.
20. "The Cozeners." C. Acted at the H. M. 1774. Printed. 8vo. 1778.
21. "The Capuchin." C. Acted at the H. M. 1776. Printed. 8vo. 1778.
22. "A Trip to Calais." C. In three Acts. N. A. 1778. 8vo.

He died, 21st of Oct. 1777.

DR. WILLIAM KENRICK.

1. "Fun." A Parodi Tragi Comical Satire. 8vo. 1752.
2. "Falstaff's Wedding." C. Being a Sequel to the second Part of Henry IV. 8vo. 1766.
3. "Falstaff's Wedding." C. Acted at Dr. Lane. 8vo. 1766. This is much altered from the former, and was acted for Mr. Love's Benefit, 12th of April 1766.
4. "The Widow'd Wife." C. Acted at Dr. Lane. 8vo. 1768.
5. "The Duellist." C. Acted at Covent Garden. 8vo. 1773.

6. "The

6. "The Lady of the Manor." C. O. Acted at Covent Garden. 8vo. 1778.

7. "The Spendthrift, or A Christmas Gambol." F. Acted at Covent Garden. 1778. n. p.

Dr. Kenrick died, 9th of June, 1779.

DR. PHILIP FRANCIS.

1. "Eugenia." T. Acted at D.. Lane. 1752. 8vo.

2. "Constantine." T. Acted at Covent Garden. 1754. 8vo.

He died, 5th of March, 1773.

MRS. SUSANNAH MARIA CIBBER.

"The Oracle." C. of one Act. Acted at Covent Garden. 1752. 8vo.

She died, 30th of Jan. 1766.

MR. GORDON.

"The Comedies of Terence." Translated into English. Prose. 12mo. 1752.

ANDREW HENDERSON.

"Arsinoe, or the Incestuous Marriage." T. 8vo. 1752.

SAMUEL BOYCE.

"The Rover, or Happiness at last." P. D. 4to. 1752.

He died, 16th of March, 1775.

WILLIAM MASON.

1. "Elfrida." D. P. 1752. 4to. and 8vo. Altered by Mr. Colman in 1772, and acted at Covent Garden, and again in 1779 by the Author. 8vo.

2. "Caractacus." Dram. Poem. 1759. 4to. and 8vo. Altered by the Author, and acted at Covent Garden. 8vo. 1776.

GEORGE

GEORGE ALEXANDER STEVENS.

1. "Distress upon Distress, or Tragedy in true Taste." Heroi Comi Parodi Tragedi Farcical Burlesque in two Acts. 8vo. 1752.

2. "The French flogged, or the British Sailors in America." F. Acted at Covent Garden. 8vo. 1767. It was acted only one Night at a Benefit, but has been frequently performed at Fairs.

3. "The Court of Alexander." O. Acted at Covent Garden. 1770. 8vo.

4. "The Trip to Portsmouth." A Sketch of one Act with Songs. Acted at the H. M. 1773. 8vo.

He died, 6th of Sept. 1784.

CHRISTOPHER SMART.

1. "The Judgment of Midas." M. Printed in a 4to. Volume of Poems published by him. 1752.

2. "Hannah." Oratorio. Composed by Worgan. Acted at the H. M. 4to. 1764. Also "The Grateful Fair." C. Acted at Pembroke College but not printed.

He died, 21st of May, 1771.

MICHAEL DE BOISSY.

"The Miser of Moliere." 12mo. 1752.

HENRY JONES.

1. "The Earl of Essex." T. Acted at Covent Garden. 8vo. 1753.

2. "The Heroine of the Cave." T. Acted at Dr. Lane. 8vo. 1774.

This Play was left unfinished by the Author, in the hands of Mr. Reddish, for whose Benefit it was performed. Dr. Hiffernan compleated it.

He died, April 1770.

GEORGE

GEORGE STAYLEY.

1. "The Court of Nauffau, or the Trial of Humbug." C. 8vo. 1753. Dublin.

2. "The Rival Theatres, or a Playhouse to be let." F. 8vo. 1759.

SAMUEL DERRICK.

"Sylla." D. E. From the French of the King of Prussia. 8vo. 1753.

He died, 7th of March, 1769.

RICHARD GLOVER.

1. "Boadicea." T. Acted at Dr. Lane. 8vo. 1753.

2. "Medea." T. 4to. 1761. 8vo. 1762. This Play is written on the Model of the Greek Tragedy. It has been several times acted for the Benefit of Mrs. Yates, who performed the principal Character.

He died, 25th of Nov. 1785.

JOHN LEE.

1. "Macbeth." T. Acted at Edinburgh. 8vo. 1753.

2. "The Country Wife." C. Acted at Dr. Lane. 8vo. 1765.

3. "The Man of Quality." F. Acted at Dr. Lane. 8vo. 1776.

He died, 19th of Feb. 1781.

M^{rs} NAMARA MORGAN.

"Philoclea." T. Acted at Covent Garden. 8vo. 1754.

HENRY CRISP.

"Virginia." T. Acted at Dr. Lane. 8vo. 1754.

SARAH FIELDING.

"The Cry." A new Dramatic Fable. 3 vol. 12mo. 1754.

She died, April, 1768.

MR.

MR. PRESTON.

"The Rival Father." F. 8vo. 1754.

RICHARD ROLT.

1. "Eliza." O. Acted at the Hay-market. 8vo. 1754.

2. "The Royal Shepherd." O. Acted at Dr. Lane. 8vo. 1763.

3. "Almena." O. Acted at Dr. Lane. 8vo. 1764.

The first and last of these are printed in Select Pieces. 12mo. 1772.

ELIZABETH TOLLET.

"Susannah, or Innocence preserved." Musical Drama. 12mo. 1755. Printed in a Volume entitled, "Poems on several Occasions, with Anne Boleyn, to Henry VIII." An Epistle.

She died, 1st of Feb. 1754.

ARTHUR MURPHY.

1. "The Spouter, or the Triple Revenge." Farce in two Acts. 8vo. 1756.

2. "The Apprentice." F. Acted at Dr. Lane. 8vo. 1756.

3. "The Englishman from Paris." F. Acted at Dr. Lane. 1757. n. p.

4. "The Upholder, or What News?" F. Acted at Dr. Lane. 1758. 8vo.

5. "The Orphan of China." T. Acted at Dr. Lane. 1759. 8vo.

6. "The Desert Island." D. P. Acted at Dr. Lane. 1760. 8vo.

7. "The Way to keep him." C. Acted at Dr. Lane. 1760. 8vo.

8. "The Way to keep him." C. Acted at Dr. Lane. 1761. 8vo. Enlarged to five Acts.

9. "All in the Wrong." C. Acted at Dr. Lane. 1761. 8vo.

10. "The

10. "The Old Maid." C. Acted at Dr. Lane. 1761. 8vo.
11. "The Citizen." F. Acted at Covent Garden. 1763. 8vo. This was first performed at Dr. Lane in the Summer, 1761.
12. "No One's Enemy but his own." C. Acted at Covent Garden. 1764. 8vo.
13. "What we must all come to." C. Acted at Covent Garden. 1764. 8vo. Since acted under the Title of "Three Weeks after Marriage." 1776. 8vo.
14. "The Choice." F. Acted at Dr. Lane. 1765.
15. "The School for Guardians." C. Acted at Covent Garden. 1767. 8vo.
16. "Zenobia." T. Acted at Dr. Lane. 1768. 8vo.
17. "The Grecian Daughter." T. Acted at Dr. Lane. 1772. 8vo.
18. "Alzuma." T. Performed at Covent Garden. 1773. 8vo.
19. "News from Parnassus." Prelude. Acted at Covent Garden. 1776. Printed 1786.
20. "Know your own Mind." C. Acted at Covent Garden. 1777. 8vo.
21. "The Rival Sisters." T. 8vo. 1786.

MR. HART.

- "Herminius and Espafia." T. Acted at Edinburgh. 8vo. 1754.

JAMES GOODHALL.

1. "Florazene, or the Fatal Conquest." T. 8vo. 1754. Printed at Stamford.
2. "King Richard II." Altered and Imitated from Shakspeare. 8vo. 1772. Printed at Manchester.

EDWARD LEWIS.

- "The Italian Husband, or the Violated Bed avenged." Moral Drama. 8vo. 1754.

JOHN

REMEMBRANCE.

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JOHN BROWN, D.D.

1. "Barbarossa." T. Acted at Dr. Lane. 8vo. 1754.
2. "Athelstan." T. Acted at Dr. Lane. 8vo. 1756.
3. "The Cure of Saul." A Sacred Ode. 4to. 1763. This was afterwards set to Musick by Dr. Arnold, and performed as an Oratorio.

He died, 23d of Sept. 1766.

JOHN MONCRIEF.

"Appius." T. Acted at Covent Garden. 8vo. 1755.

WILLIAM BROMFIELD.

"The Schemers, or the City Match." C. Altered from Jasper Maine. Acted at Dr. Lane. 8vo. 1755.

HENRY DELL.

1. "The Spouter, or Double Revenge." F. in three Acts. 8vo. 1756.
2. "Minorca." T. in three Acts. 8vo. 1756.
3. "The Mirrour." C. in three Acts. 8vo. 1756.
4. "The Frenchified Lady never in Paris." Taken from Dryden and Cibber. 8vo. 1757.

MR. BRENNAN.

"The Painters Breakfast." A Dramatick Satire. 12mo. 1756. Dublin.

ELIZABETH HARRISON.

"The Death of Socrates." T. 8vo. 1756. Printed in Miscellanies on Moral and Religious Subjects, in Prose and Verse.

S

FRANCES

FRANCES BROOKE.

1. "Virginia." T. 8vo. 1756: Printed with Odes, Pastorals and Translations.

2. "The Siege of Sinope." T. Acted at Covent Garden. 8vo. 1781.

3. "Rosina." Musical Enter. Acted at Covent Garden. 8vo. 1783.

JOHN SLADE.

"Love and Duty." T. 8vo. 1756. This was performed once at the Hay-market, by the Author and his Friends.

He was cast away in the Ramillies, 15th of Feb. 1760.

ROBERT AVERAY.

"Britannia, or the Gods in Council." Dram. Poem. 4to. 1756.

JOHN HAWKESWORTH, L. L. D.

1. "Amphytryon, or the two Socias." C. Altered from Dryden. Dr. Lane. 8vo. 1756.

2. "Oronoko." T. Altered. Acted at Dr. Lane. 8vo. 1760.

3. "Edgar and Emmeline." A Fairy Tale. Two Acts. Dr. Lane. 8vo. 1761. He wrote an Oratorio called, "Zimri," set to Musick by Stanley, and performed at Covent Garden. 1760. 4to. and "The Fall of Egypt." Orat. Performed at Dr. Lane. 4to. 1774.

He died, Nov. 17, 1773.

CORNELIUS ARNOLD.

"Osman." T. 4to. 1757.

ISAAC BICKERSTAFFE.

1. "Leucothoe." Dram. Poem. 8vo. 1756.

2. "Thomas and Sally, or the Sailor's Return." Musical Entertainment. C. G. 8vo. 1760.

3. "Love

3. "Love in a Village." C. O. Acted at Covent Garden. 8vo. 1762.

4. "The Maid of the Mill." C. O. Acted at Covent Garden. 8vo. 1765.

5. "Daphne and Amintor." C. O. of one Act. Acted at Dr. Lane. 8vo. 1765.

6. "The Plain Dealer." C. Altered from Wycherly. Acted at Dr. Lane. 8vo. 1766.

7. "Love in the City." C. O. Acted at Covent Garden. 8vo. 1767.

8. "The Royal Garland." Occasional Interlude. Acted at Covent Garden. 8vo. 1768.

9. "Lionel and Clarissa." C. O. Acted at Covent Garden. 8vo. 1768.

10. "The Absent Man." F. Acted at Dr. Lane. 8vo. 1768.

11. "The Padlock." C. O. Acted at Dr. Lane. 8vo. 1768.

12. "The Hypocrite." C. Taken from Moliere and Cibber. Acted at Dr. Lane. 8vo. 1768.

13. "The Ephesian Matron. Comic Serenata. Performed at Ranelagh. 8vo. 1769.

14. "Dr. Last in his Chariot." C. Acted at the H. M. 8vo. 1769.

15. "The Captive." C. O. Acted at the H. M. 8vo. 1769.

Both these Pieces were exhibited on the same Evening; the latter is taken from Don Sebastian.

16. "Lionel and Clarissa, or a School for Fathers." C. O. Acted at Dr. Lane. 1770. 8vo. This is only an Alteration of the former Opera.

17. "Tis Well it's no Worse." C. Acted at Dr. Lane. 1770. 8vo.

18. "The Recruiting Serjeant." Musical Enter. Acted at Dr. Lane. 1770. 8vo.

19. "He would if he could, or an Old Fool worse than any." Bur. Acted at Dr. Lane. 1771. 8vo.

20. "The Sultan." F. Acted at Dr. Lane. 1775. Printed 8vo. 1787.

21. "Judith." Orat. Performed at Dr. Lane. 4to. 1761.

DR. BACON.

1. "The Taxes." A Dramatick Entertainment. 1757. 8vo.
2. "The Insignificants." A Comedy of five Acts. 1757. 8vo.
3. "The Tryal of the Time Killers." A Comedy of five Acts. 1757. 8vo.
4. "The Moral Quack." A Dram. Satire. 1757. 8vo.
5. "The Oculist." A Dram. Entertainment. 1757. 8vo.

He died, 2d of Jan. 1783.

EDWARD BARNARD.

1. "The Somewhat."
2. "Edward VI."

Published in a Volume, entituled: "Virtue the Source of
"Pleasure." 8vo. 1757.

DR. JOHN FREE.

"Jephtha." Orat. Set to Musick by Mr. Stanley. 12mo.
1757. Printed in Collection of Poems, by this Author.

JOHN HOME.

1. "Douglas." T. Acted at Covent Garden. 1757. 8vo.
2. "Agis." T. Acted at Dr. Lane. 1758. 8vo.
3. "The Siege of Aquileia." T. Acted at Dr. Lane.
1760. 8vo.
4. "The Fatal Discovery." T. Acted at Dr. Lane. 1769.
8vo.
5. "Alonzo." A Tragedy in five Acts. Acted at Dr.
Lane. 1773. 8vo.
6. "Alfred." T. Acted at Covent Garden. 8vo. 1778.
It was performed only three Nights.

WIL-

WILLIAM WARDE.

"The Prologue, Interludes, and Epilogue to the Heautontimoroumenos of Terence." Acted at Beverly School, Christmas, 1756. Fo. 1757.

CHARLOTTE LENOX.

1. "Philander." Dram. Past. 1757. 8vo.
2. "The Sister." C. 1769. 8vo. This was acted at Covent Garden one Night only.
3. "Old City Manners." C. Altered from Eastward Hoe. Dr. Lane. 1775. 8vo.

WILLIAM THOMPSON.

"Gondibert and BIRTHA." T. 1758. 8vo. Printed in a Volume of Poems on Several Occasions.

JOHN CLELAND.

1. "Tombo Chiqui, or the American Savage." A Dram. Entertainment, in three Acts. 8vo. 1758.
2. "Titus Vespasian." T. 8vo. 1760.
3. "The Ladies Subscription." Dram. Entertainment. 8vo. 1760.

ABRAHAM PORTAL.

1. "Olindo and Sophronia." T. 8vo. 1758.
2. "The Indiscreet Lover." C. Acted at the Hay-market, for the Benefit of the Lying Inn Hospital, Brownlow-Street. 8vo. 1768.
3. "The Cady of Bagdad." Comic Opera of three Acts. Performed at Dr. Lane. 1778.

HENRY HYDE, LORD CORNBURY.

"The Mistakes, or the Happy Resentment." C. 1758. 8vo.

He died, 2d of May, 1758.

JOSEPH GROVE.

"The Life of Henry VIII." By William Shakespeare, with Notes. 1758. 8vo.

He died, March 27, 1764.

AMYAS BUSHE, Esq.

"Socrates." Dram. Poem. 4to. 1758.

EDWARD CAPELL, Esq.

"Antony and Cleopatra." An Hist. Play. Acted at Dr. Lane. 12mo. 1758. Altered from Shakespeare.

Mr. Capell published Prolusions, Select Pieces of Antient Poetry. 8vo. 1760. An Edition of Shakespeare, 10 vol. 1768.

He died, 24th of Feb. 1781.

E. MORTON.

"The Register Office." An Entertainment, in two Acts. 12mo. 1758. Printed at Salop.

THOMAS FRANCKLIN.

A complete Translation of Sophocles. 4to. 1759.

1. "The Earl of Warwick. T. Acted at Dr. Lane. 8vo. 1766.

2. "Orestes." T. Translated from Voltaire. Acted at Covent Garden, at Mrs. Yates's Benefit, March 13, 1769.

3. "Electra." T. Translated from Voltaire. Acted at Dr. Lane. 1774.

4. "Matilda." T. Acted at Dr. Lane. 8vo. 1775.

5. "The Contract." Comedy of two Acts. Acted at the H. M. 8vo. 1776.

6. "Tragopodagra, or the Gout." T. Translated from Lucian. Printed in Lucian's Works. 4to. 1780.

In

In Dr. Franklin's Name, a translation of Voltaire's Works have been published, containing the following Plays :

1. " Oedipus. T.
2. " Mariamne." T.
3. " Brutus." T.
4. " Semiramis." T.
5. " The Death of Cæsar." T.
6. " Amelia, or the Duke of St. Foix." T.
7. " Orestes." T.
8. " The Prodigal." C.
9. " Merope." T.
10. " Nanine." C.
11. " The Babbler." C.
12. " Zara." T.
13. " The Prude." C.
14. " Pandora." Op.
15. " Mahomet." T.
16. " Socrates." Dram. Per.
17. " Alzira." T.
18. " Cataline, or Rome Preserved." T.
19. " The Coffee House, or the Scotch Woman." C.
20. " The Orphan of China." T.
21. " Olympia." T.

PAUL HIFFERNAN.

1. " The Lady's Choice." A petite Piece of two Acts, Acted at Covent Garden. 1759. 8vo.
2. " The Wishes of a Free People." Dram. Poem. 1761. 8vo.
3. " The New Hippocrates." F. Acted at Dr. Lane. 1761. n. p.
4. " The Earl of Warwick, or the King and Subject." T. From the French of De la Harpe. 1764. 8vo.
5. " The Philosophic Whim, or Astronomy." F. 1774. 4to.

He died, 12th of June, 1777.

JAMES

JAMES TOWNLEY.

To him is ascribed,

"High Life Below Stairs." F. Acted at Dr. Lane. 8vo. 1759.

THOMAS MOZEEN.

"The Heiress, or the Antigallican." F. Acted at Dr. Lane. 1759. Printed in a Collection of Miscellaneous Essays. 8vo. 1762.

He died, 28th of March, 1768.

JAMES WHITE.

"The Clouds." C. Translated from Aristophanes. 12mo. 1759.

ANONYMOUS PLAYS from 1750 to 1760.

1. "The Sacrifice of Iphigenia." M. E. Acted at New Wells, London Spaw, 12mo. 1750.
2. "The Fortune Hunters." F. 8vo. 1750.
3. "The Fair." Pant. Acted at Covent Garden. 1750.
4. "Don Savierio." M. D. Acted at Dr. Lane. 4to. 1750.
5. "The Maid of the Mill, or the Country Revels." F. Taken from Beaumont and Fletcher. Acted at Covent Garden. 1750. n. p.
6. "The Scribler." C. 12mo. 1751. Printed at Dublin.
7. "The Theatrical Manager." D. S. 8vo. 1751.
8. "The Humours of an Irish Court of Justice." D. S. 8vo. 1751.
9. "Cenia, or the Supposed Daughter." P. Translated from Grassini, 8vo. 1752.
10. "Theodorick, King of Denmark." T. 8vo. 1752. Printed at Dublin.
11. "The Fair Parricide." T. 8vo. 1752.
12. "The

12. "The Friendly Rivals, or Love the Best Contriver." C. 8vo. 1752.
13. "The Contrast." D. Past. 8vo. 1752. Printed in the General Review, No. 5.
14. "The Man of Taste." F. Acted at Dr. Lane. 1752. n. p.
15. "The Triumph of Hibernia." M. Acted at Covent Garden. 8vo. 1752.
16. "Love and Honour, or the Privateer." F. 8vo. 1753. Printed at Ipswich.
17. "Phædra and Hippolitus." O. 8vo. 1753. Printed at Dublin.
18. "The Polite Gamester, or Humours of Whist." D. S. 8vo. 1753.
19. "Alfred the Great, Deliverer of his Country." T. 8vo. 1753.
20. "Florizel and Perdita, or the Sheep Sheering." F. Acted at Covent Garden. 1754.
21. "Love and Friendship, or the Lucky Recovery." C. 8vo. 1754.
22. "Love and Wine, or the Sequel of Love and Friendship." C. 8vo. 1754.
23. "The Female Parliament." Serio Tragi Comi Farcical Entertainment. 12mo. 1754.
24. "The Ragged Uproar, or the Oxford Roratory." D. S. 4to. 1754.
25. "Old Interest." F. in forty-three Acts. 8vo. 1754.
26. "The London Prentice." English Operetta. Acted at Dr. Lane. 1754. n. p.
27. "The Grumbler." F. Acted at Dr. Lane. 1754. n. p.
28. "The Humourists." D. E. Acted at Dr. Lane. 1754. n. p.
29. "The Frenchman in London." C. 8vo. 1755.
30. "The Authors." D. S. 8vo. 1755.

32. "The

31. "The Chinese Festival." D. E. Performed at Dr. Lane. 1755.
32. "The Country Coquet, or Miss in her Breeches." B. O. 8vo. 1755.
33. "The Orphan of China." T. Translated from Voltaire. 8vo. 1755.
34. "The Sham Fight, or the Political Humbug." State Farce. 8vo. 1756.
35. "The Sham Beggar." C. 8vo. 1756.
36. "Turncoat." Parody of Athelstan. 8vo. 1756.
37. "The Villagers." F. Acted at Dr. Lane. 1756. n. p.
38. "The Mock Orators." F. Acted at Dr. Lane. 1756. n. p.
39. "Harlequin Mountebank." Pant. Acted at Dr. Lane. 1756.
40. "The Tamer Tamed." C. Altered from Beaumont and Fletcher. Acted at Dr. Lane. 1757. n. p.
41. "Harlequin's Frolick, or a Voyage to Prussia." Pant. Acted at the H. M. 1757.
42. "The Father of a Family."
43. "Pamela." Both translated from Goldini. 8vo. 1757.
44. "The Fall of Publick Spirit." D. S. 8vo. 1757.
45. "The Secret Expedition." F. 8vo. 1757.
46. "The State Farce, or they are all come home." 8vo. 1757.
47. "A New Scene for the Knights, or fresh Tea for Mr. Foote." 8vo. 1757.
48. "Albion Restored, or Time turned Oculist." M. 8vo. 1757.
49. "Galligantus." M. E. Acted at the Hay-market. 8vo. 1758.
50. "Angelica, or Quixote in Petticoats." C. 8vo. 1758.
51. "Numps's Courtship, or Love makes a Painter." D. Piece. Acted at the Hay-market. 1758. n. p.
52. "No matter what." F. Acted at Dr. Lane. 1758. n. p.
53. The

53. "The Invasion." F. 8vo. 1759.
54. "The Dutch Alliance." F. 8vo. 1759.
55. "Low Life above Stairs." F. 8vo. 1759.
56. "The She Gallants, or Recruits for the King of Prussia." F. Acted at Covent Garden. 1759. n. p.
57. "The Comical Resentment, or Trick for Trick." Operat. Farce. Acted at Covent Garden. 1759. n. p.
58. "The Tutor." Burletta. Acted at Dr. Lane. 1759.

HUGH KELLY.

1. "L'Amour A-la-Mode, or Love A-la-Mode." F. 8vo. 1760.
2. "False Delicacy." C. Acted at Dr. Lane. 8vo. 1768.
3. "A Word to the Wife." C. Acted at Dr. Lane. 8vo. 1770.
4. "Clementina." T. Acted at Covent Garden. 8vo. 1771.
5. "The Prince of Agra." T. Altered from Dryden. Acted at Covent Garden. 1774. n. p.
6. "The School for Wives." C. Acted at Dr. Lane. 8vo. 1774.

The two last were produced in the Name of Mr. Addington.

7. "The Romance of an Hour." Comedy in two Acts. Acted at Covent Garden. 8vo. 1774.
8. "The Man of Reason." C. Acted at Covent Garden. 1776. n. p. His Works were printed in 4to. 1777.

He died, 3d of Feb. 1777.

BENJAMIN STILLINGFLEET.

1. "Paradise Lost." Orat. Performed at Covent Garden. 4to. 1760.
2. "Joseph." O.
3. "Moses and Zipporah." O.
4. "David and Bathsheba." O.
5. "Medea."

5. "Medea." Op.

The last four were printed in one Volume 8vo. but never published.

He died, 1771.

ROBERT LLOYD.

1. "The Tears and Triumphs of Parnassus." Ode. Performed at Dr. Lane. 4to. 1760.

2. "Arcadia, or the Shepherd's Wedding." D. P. Acted at Dr. Lane. 8vo. 1761.

3. "The School for Wives." C. Translated from the French, and printed in the St. James's Magazine, 1763.

4. "The Death of Adam." T. Translated from Klopstock. 12mo. 1764.

5. "The Capricious Lovers." C. O. Acted at Dr. Lane. 8vo. 1764.

He died, 15th of Dec. 1764.

GEORGE COLMAN.

1. "Polly Honeycombe." Dram. Novel. Acted at Dr. Lane. 8vo. 1760.

2. "The Jealous Wife." C. Acted at Dr. Lane. 8vo. 1761.

3. "The Musical Lady." F. Acted at Dr. Lane. 8vo. 1762.

4. "Philaster." T. Altered from Beaumont and Fletcher. Acted at Dr. Lane. 8vo. 1763.

5. "The Deuce is in him." F. Acted at Dr. Lane. 8vo. 1763.

6. "A Fairy Tale." Acted at Dr. Lane. 8vo. 1764.

7. "The Clandestine Marriage." C. Acted at Dr. Lane. 8vo. 1766.

Mr. Garrick joined in this.

8. "The English Merchant." C. Acted at Dr. Lane. 8vo. 1767.

9. "The History of King Lear." Altered from Shakespeare. Acted at Covent Garden. 8vo. 1768.

10. "The

10. "The Oxonian in Town." C. In two Acts. Acted at Covent Garden. 8vo. 1768.
 11. "Man and Wife, or the Shakspeare Jubilee." C. In three Acts. Acted at Covent Garden. 8vo. 1769.
 12. "The Portrait." B. Acted at Cov. Gar. 8vo. 1770.
 13. "The Fairy Prince." M. Acted at Covent Garden. 8vo. 1771.
 14. "Comus." M. Acted at Covent Garden. 8vo. 1772.
 15. "Occasional Prelude on opening Covent Garden Theatre, Sept. 1772. Printed 8vo. 1776.
 16. "Achilles in Petticoats." O. Acted at Covent Garden. 8vo. 1774.
 17. "The Man of Business." C. Acted at Covent Garden. 8vo. 1774.
 18. "Epicæne, or the Silent Woman." C. Acted at Dr. Lane. 8vo. 1776.
 19. "The Spleen, or Islington Spa." Comic Piece. Acted at Dr. Lane. 8vo. 1776.
 20. "New Brooms." Occasional Prelude. Acted at Dr. Lane. 8vo. 1776.
 21. "The Spanish Barber." C. Acted at the H. M. 1777. n. p.
 22. "The Female Chevalier." C. Altered from Taverner. Acted at the H. M. 1778. n. p.
 23. "Bonduca." T. Altered from Beaumont and Fletcher. 8vo. Acted at the H. M. 1778.
 24. "The Suicide." C. Acted at the H. M. 1778. n. p.
 25. "Separate Maintenance." C. Acted at the H. M. 1779. n. p.
 26. "The Manager in Distress." Prelude. 8vo. Acted at the H. M. 1780.
 27. "Preludio." Acted at the H. M. before the Beggars Opera. 1781. n. p.
 28. "The Election of Managers." Prel. Acted at the H. M. 1784. n. p.
- He also translated Terence. 4to. 1765, and 8vo. 1768, and translated from Plautus, "The Merchant." Printed in Bonnel Thornton's Edition of that Author.

RICHARD CUMBERLAND.

1. "The Banishment of Cicero." T. 1761. 4to.
2. "The Summer's Tale." C. of three Acts. Acted at Covent Garden. 1765. 8vo.
3. "Amelia." M. E. Acted at Covent Garden. 1768. 8vo.
4. "The Brothers." C. Acted at Covent Garden. 1769. 8vo.
5. "The West Indian." C. Acted at Dr. Lane. 1771. 8vo.
6. "Amelia." M. E. Acted at Dr. Lane. 1771. 8vo.
7. "Timon of Athens." T. Altered from Shakspeare. Acted at Dr. Lane. 1771. 8vo.
8. "The Fashionable Lover." C. Acted at Dr. Lane. 1772. 8vo.
9. "The Note of Hand, or Trip to Newmarket." Acted at Dr. Lane. 1774. 8vo.
10. "The Cholerick Man." C. Acted at Dr. Lane. 1775. 8vo.
11. "The Battle of Hastings." T. Acted at Dr. Lane. 1778. 8vo.
12. "Calypso." O. Acted at Covent Garden. 1779. 8vo.
13. "The Bondman." C. Altered from Massinger. Acted at Covent Garden. 1779. n. p.
14. "The Duke of Milan." T. Altered from Massinger. Acted at Covent Garden. 1779. n. p.
15. "The Widow of Delphi." Dram. Piece. Acted at Covent Garden. 1780. The Songs only printed.
16. "The Walloons." Com. Acted at Covent Garden. 1782. n. p.
17. "The Myfterious Husband." P. Acted at Covent Garden. 8vo. 1783.
18. "The Carmelite." T. Acted at Dr. Lane. 8vo. 1784.
19. "The Natural Son." C. Acted at Dr. Lane. 8vo. 1785.
20. "The

20. "The Arab." T. Acted at Covent Garden. 1785.
n. p.

He is also the Author of

"The Princess of Parma." T. Acted at Mr. Hanbury's
Private Theatre, Kelmarsh, Northamptonshire, Oct. 1778.

And probably of

"The Election." F. Acted at the same time and place.

EDWARD CRANE.

1. "The Fair Parricide." T.

2. "Saul and Jonathan." T.

Both printed at Manchester. 8vo. 1761.

RICHARD BENTLEY.

1. "The Wishes, or Harlequin's Mouth opened." C.
Acted at Dr. Lane. 1761. n. p.

2. "Philodamus." T. 1767. 4to.

Both these Pieces were altered and acted at Covent Gar-
den. 1782.

Mr. Bentley died 23d of Oct. 1782.

I. POTTINGER.

1. "The Methodist." C. 8vo. 1761.

2. "The Humorous Quarrel, or the Battle of the Grey-
beards." F. 8vo. no date, (1761.)

JOHN DELAP.

1. "Hecuba." T. Acted at Dr. Lane. 1761. 8vo.

2. "The Royal Suppliants." T. Acted at Dr. Lane.
1781. 8vo.

3. "The Captives." T. Acted at Dr. Lane. 1786. 8vo.

THOMAS AUGUSTINE ARNE.

1. "Artaxerxes." O. Acted at Covent Garden. 1762.
8vo.

2. "The Guardian outwitted." C. O. Acted at Covent
Garden. 1764. 8vo.

T 2.

3. "The

3. "The Rose." C. O. Acted at Dr. Lane. 1772. 8vo.
He died, 5th of March, 1778.

ADAM MOSES EMANUEL COOK.

1. "The King cannot err." C. 12mo. no date, (1762.)
2. "The Hermit converted, or the Maid of Bath married." 8vo. no date, (1771.)

JAMES HARRIS, Esq.

- "The Spring." Past. Acted at Dr. Lane. 1762. 4to.
He died, 21st of Dec. 1780.

DR. THOMAS PERCY.

"The Little Orphan, or the House of Chao." A Chinese Tragedy. 12mo. 1762. This Performance is translated from the French, and printed in "Miscellaneous Pieces relating to the Chinese, 2 vol. 12mo.

J. WIGNELL.

1. "The Triumph of Hymen." M. Performed at Shuter's Booth, Bartholomew Fair, 1761.

2. "Love's Artifice, or the perplexed Squire." F. Intended to have been acted at York. 8vo. 1762.

Both these Pieces were printed in a Collection of Poems by the Author. 8vo. 1762.

He died, 25th of Jan. 1774.

THOMAS HULL.

1. "The Twins, or Comedy of Errors." Altered from Shakspeare. Acted at Covent Garden. 1762.

2. "The Absent Man." F. Acted at Covent Garden. 1764. n. p.

3. "Pharnaces." O. Altered from Metastasio. Acted at Dr. Lane. 8vo. 1765.

4. "The Spanish Lady." M. E. Acted at Covent Garden. 8vo. 1765.

5. "All in the Right." F. Translated from Destouches. Acted at Covent Garden. 1766. n. p.

6. "The

6. "The Perplexities." C. Acted at Covent Garden. 8vo. 1767.
7. "The Fairy Favour." M. Acted at Covent Garden. 8vo. 1767.
8. "The Royal Merchant." O. Acted at Covent Garden. 8vo. 1768.
9. "The Prodigal Son." Orat. Performed at the H. M. 4to. 1773.
10. "Henry II. or the Fall of Rosamond." T. Acted at Covent Garden. 8vo. 1774.
11. "Edward and Eleanor." T. Acted at Covent Garden. 8vo. 1775.
12. "Love will find out the Way." C. O. Acted at Covent Garden. 1777. Songs only printed.
13. "Iphigenia, or the Victim." T. Acted at Covent Garden. 1778. n. p.
14. "Timon of Athens." T. Acted at Covent Garden. 1786. n. p.

BENJAMIN VICTOR.

1. "The Two Gentlemen of Verona. C. Altered from Shakspeare. Acted at Dr. Lane. 1763. 8vo.
 2. "Altemira." T. 8vo. 1776.
 3. "The Fatal Error." T. 8vo. 1776.
 4. "The Fortunate Peasant, or Nature will Prevail." C. 8vo. 1776.
 5. "The Sacrifice, or Cupid's Vagaries." M. 8vo. 1776.
- The last four printed in the second Volume of Miscellanies. 8vo. 1776.

He died, 3d of December, 1778.

GEORGE GRAHAM.

"Telemachus." M. 4to. 1763.

He died, Feb. 1767.

MRS. FRANCES SHERIDAN.

1. "The Discovery." C. Acted at Dr. Lane. 1763. 8vo.
2. "The Dupe." C. Acted at Dr. Lane. 1763. 8vo.

She died, 1767.

DAVID ERSKINE BAKER.

"The Muse of Ossian." Dram. Poem. Acted at Edinburgh. 12mo. 1763.

MRS. MARY LATTER.

"The Siege of Jerusalem by Titus Vespasian." T. 8vo. 1763.

She died, 4th of March, 1777.

THOMAS KING.

1. "Love at first Sight." F. Acted at Dr. Lane. 1763. 8vo.

1. "Wit's last Stake." F. Acted at Dr. Lane. 1769. 8vo.

GEORGE DOWNING.

1. "Newmarket, or the Humours of the Turf." 12mo. 1763. Printed at Hallifax in a Collection of Pieces, entitled: "The Temple of Taste, or a Dish of all Sorts."

2. "The Parthian Exile." T. Performed at Coventry and Worcester, 1774. 8vo.

3. "The Volunteers, or Taylors to Arms." Int. Acted at Covent Garden. 8vo. 1780.

He died, 1780.

CHARLES DIBDEN.

1. "The Shepherd's Artifice." Dram. Past. Acted at Covent Garden. 1764. 8vo. 1765.

2. "Damon and Phillida." C. O. Acted at Dr. Lane. 12mo. 1768.

3. "The Wedding Ring." C. O. Acted at Dr. Lane. 8vo. 1773.

4. "The

4. "The Deserter." M. D. Acted at Dr. Lane. 8vo. 1774.
5. "The Waterman, or the First of August." B. O. Acted at the H. M. 8vo. 1774.
6. "The Cobbler, or a Wife of ten thousand." B. O. Acted at Dr. Lane. 8vo. 1774.
7. "The Metamorphosis." C. O. Acted at the H. M. 8vo. 1776.
8. "The Seraglio." C. O. Acted at Covent Garden. 8vo. 1776.
9. "The Quaker." C. O. Acted at Dr. Lane. 8vo. 1776.
10. "Poor Vulcan." Burl. Acted at Covent Garden. 8vo. 1778.
11. "The Gipsies." C. O. Acted at the H. M. 8vo. 1778.
12. "Rose and Colas." C. O. Acted at Covent Garden. 8vo. 1778.
13. "The Wives revenged." C. O. Acted at Covent Garden. 8vo. 1778.
14. "Annette and Lubin." C. O. Acted at Covent Garden. 8vo. 1778.
15. "The Chelsea Pensioner." C. O. Acted at Covent Garden. 8vo. 1779.
16. "The Mirror, or Harlequin everywhere." Pant. Bur. Acted at Covent Garden. 8vo. 1779.
17. "The Shepherdess of the Alps." C. O. Acted at Covent Garden. 8vo. 1780.
18. "The Islanders." C. O. Acted at Covent Garden. 8vo. 1780.
19. "Jupiter and Alcmena." Burl. Acted at Covent Garden. 8vo. 1781.
20. "The Marriage Act." C. O. Taken from "The Islanders." Acted at Covent Garden. 1781.
21. "None so Blind as those who will not See." C. O. Acted at the H. M. 1782. n. p.
22. "Liberty Hall, or the Test of Good Fellowship." M. P. Acted at Dr. Lane. 8vo. 1785.
23. "Harvest

23. "Harvest Home." B. O. Acted at the H. M. 1787.
Songs only printed.

KANE OHARA.

1. "Midas." Burl. Acted at Covent Garden. 1764. 8vo.
2. "The Golden Pippin." Burl. Acted at Covent Garden. 1773. 8vo. Afterwards contracted into two Acts.
3. "The two Misers." M. F. Acted at Covent Garden. 1775. 8vo.
4. "April Day." B. Acted at the H. M. 1777. 8vo.
5. "Tom Thumb." Burl. Acted at Covent Garden. 1780.

DR. RALPH SCHOMBERG.

1. "The Death of Bucephalus." B. T. Acted at Edinburgh. 1765. 8vo.
2. "The Judgment of Paris." Burl. in two Acts. Acted at the H. M. 1768. 8vo.
3. "Romulus and Herselia." T. Not acted or printed.

JOHN CARR.

"Epponina." Dram. Essay. 8vo. 1765.

ELIZABETH GRIFFITHS.

1. "The Platonic Wife." C. Acted at Dr. Lane. 1765. 8vo.
2. "Amana." Dram. Poem. 4to. 1765.
3. "The Double Mistake." C. Acted at Covent Garden. 1766. 8vo.
4. "The School for Rakes." C. Acted at Dr. Lane. 1769. 8vo.
5. "A Wife in the Right." C. Acted at Covent Garden. 1772. 8vo.
6. "The Times." C. Acted at Dr. Lane. 1779. 8vo.

JOHN POTTER.

"The Choice of Apollo." A Serenata. Performed at the H. M. 1765. 4to.

CHARLES

CHARLES DENIS.

"The Siege of Calais." T. Translated from Belloy.
1765. 8vo.

CHARLOTTE MAC CARTHY.

"The Author and Bookseller." Dram. Piece. 8vo. no
date, (1765.)

STANHOPE ASPINWAL.

"Rodogune, or the Rival Brothers." T. Translated
from Corneille. 1765. 8vo.

JOSIAS CUNNINGHAM.

"The Royal Shepherds." Past. 8vo. 1765.

DAVID OGBORNE.

"The Merry Midnight Mistake, or Comfortable Conclu-
sion." C. Printed at Chelmsford. 1765. 8vo.

BARTHOLOMEW BOURGEOIS.

1. "The Squire burlesqued, or the Sharpers outwitted."
C. 8vo. 1765.

2. "The Disappointed Coxcomb." C. 8vo. 1765.

THOMAS SADLER.

"The Merry Miller, or the Countryman's Ramble to
London." F. 8vo. 1766. Printed at Salop, with Poems
by the Author.

CAPTAIN EDWARD THOMPSON.

1. "The Hobby Horse." F. Acted at Dr. Lane. 1766.
n. p.

2. "The Fair Quaker, or the Humours of the Navy." C.
Performed at Dr. Lane. 1773. 8vo. Altered from Shadwell.

3. "The

3. "The Sirens." M. Performed at Covent Garden. 1776. 8vo.

4. "St. Helena, or the Isle of Love." M. E. Acted at Richmond. 1776. n. p.

5. "The Beggars Opera." Altered. Acted at Covent Garden. 1777. n. p.

Captain Thompson died, Jan. 1786.

MAJOR ROBERT ROGERS.

"Ponteach, or the Savages of America." T. 8vo. 1766.

GEORGE SAVILLE CAREY.

1. "The Inoculator." C. 8vo. 1766.

2. "The Cottagers." O. 8vo. 1766.

3. "Liberty chastised, or Patriotism in Chains." A Tragi Com. Polit. Farce. 8vo. 1768.

4. "Shakespeare's Jubilee." M. 8vo. 1769.

5. "The three old Women weatherwise." Inter. Acted at the H. M. 8vo. 1770.

6. "The Magic Girdle." Burl. Acted at Marybone Gardens. 4to. 1770.

7. "The nut brown Maid." C. O. 12mo. 1770.

ROBERT CARR and SAMUEL HAYES.

"Eugenia." T. 8vo. 1766.

DR. JOHN LANGHORNE.

"The Fatal Prophecy." Dram. Poem. 12mo. 1766.

Printed with the Poetical Works of the Author. 2 vol. 1766.

He died, 1st of April, 1779.

ANNA WILLIAMS.

"The uninhabited Island." Drama. Translated from Metastasio. 4to. 1766. Printed in her Miscellanies. This Translation has been ascribed to Mr. Hoole.

JOSEPH

JOSEPH WISE.

1. "The Coronation of David." A Dram. Piece, written in 1763. 8vo. 1766.

2. "Nadir." Dram. Poem. 12mo. 1779.

GEORGE COCKINGS.

"The Conquest of Canada, or the Siege of Quebec." Hist. Trag. in five Acts. 8vo. 1766.

DR. CHARLES BURNEY.

"The Cunning Man." M. E. Acted at Dr. Lane. 8vo. 1766. This is a Translation of the celebrated Rousseau's Devin du Village.

EDWARD TOMS.

"The Accomplished Maid." C. O. Performed at Covent Garden. 1766. 8vo.

MR. JACKSON OF EXETER.

1. "Lycidas." M. E. Performed at Covent Garden. 8vo. 1767.

2. "The Metamorphosis." C. O. Acted at Dr. Lane. 1783. The Songs only printed.

BONNEL THORNTON.

"The Comedies of Plautus, translated into familiar Blank Verse." 2 vol. 8vo. 1767.

JOHN HOLE.

The Works of Metastasio, translated from the Italian in 2 vol. 12mo. 1767, containing:

1. "Artaxerxes."

2. "The Olympiad."

3. "Hypsipile."

4. "Titus."

5. "De-

5. "Demetrius."

6. "Demophoon."

1. "Cyrus." T. Acted at Covent Garden. 8vo. 1768.

2. "Timanthes." T. Acted at Covent Garden. 8vo. 1770.

3. "Cleonice, Princess of Bithynia." T. Acted at Covent Garden. 8vo. 1775.

HALL HARTSON, Esq.

"The Countess of Salisbury." T. Acted at the H. M. 1767. 8vo.

He died, March, 1773.

JOSEPH HAZARD.

"Redowald." M. 12mo. 1767. Printed at Chelmsford.

OLIVER GOLDSMITH.

1. "The good natured Man." C. Acted at Covent Garden. 1768. 8vo.

2. "She Stoops to Conquer, or the Mistakes of a Night." C. Acted at Covent Garden. 1773. 8vo.

3. "The Grumbler." F. Altered from Sedley. Acted at Covent Garden. 1773. n. p.

He died, 4th of April, 1774.

THOMAS BOULTON.

"The Sailor's Farewell, or the Guinea Outfit." C. 12mo. 1768. Printed at Liverpool.

ROBERT DOSSIE.

"The Statesman foiled." Musical Comedy in two Acts. Acted at the H. M. 1768. 8vo.

HORACE WALPOLE, Esq.

"The Mysterious Mother." T. Printed at Strawberry Hill. 8vo. 1768.

ALEXANDER

ALEXANDER DOW.

1. "Zingis." T. Acted at Dr. Lane. 8vo. 1769.
2. "Sethona." T. Acted at Dr. Lane. 8vo. 1774.

W. HARROD.

- "The Patriot." T. 8vo. 1769.

T. TERES.

- "Richard in Cyprus." T. 8vo. 1769.

MATTHEW WEST.

- "Ethelinda, or Love and Duty." T. 12mo. 1769. Printed at Dublin.

THOMAS HORDE, JUNIOR.

1. "Leander and Hero." T. 8vo. 1769.
2. "Zelida." T. 8vo. 1772.
3. "Damon and Phœbe." O. 8vo. 1774.
4. "It was right at last." F. 8vo. no date.
5. "Dramatic Love."
6. "Disappointed Villainy."
7. "The Empirick."
8. "As the World goes."
9. "The Paradise of Fools."
10. "The pretended Puritan."
11. "The Whimsical Serenade."
12. "The Female Pedant."
13. "Intrigue in a Cloister." F. 8vo. 1786.

ANONYMOUS PLAYS from 1760 to 1770.

1. "Socrates." T. Translated from the French of Voltaire. 12mo. 1760.
2. "The Spirit of Contradiction." C. of two Acts. Acted at Covent Garden. 8vo. 1760.
3. "The Courtezans." C. 8vo. 1760.
4. "The Humours of Portsmouth, or All's well that ends well." F. 8vo. no date, (about this period.)

U

5. "The

5. "The Coffee-house, or the Fair Fugitive." C. Translated from Voltaire. 8vo. 1760.
6. "Semiramis." T. Translated from Voltaire. 8vo. 1760.
7. "Oroonoko." T. Altered from Southerne. 8vo. 1760.
8. "The Earl of Douglas." Dram. Essay. 8vo. 1760.
9. "Rome preserved." T. Translated from Voltaire. 8vo. 1760.
10. "Marriage Alamode." F. Taken from the Modish Couple. Acted at Dr. Lane. 1760. n. p.
11. "The Siege of Quebec, or Harlequin Engineer." Pant. Acted at Covent Garden. 1760.
12. "Rebecca." Orat. Performed at Covent Garden. 4to. 1761.
13. "The Island of Slaves." Dram. Piece. Acted at Dr. Lane. 1761. n. p.
14. "The Ridiculous Guardian." Burl. Acted at the H. M. 4to. 1761.
15. "The Coquette." Burl. Acted at the H. M. 1761.
16. "Additional Scene to the Comedy of the Minor." 8vo. 1761.
17. "The Students." C. Altered from Shakspeare. 8vo. 1762.
18. "The Love Match." F. Acted at Covent Garden. 1762. n. p.
19. "The Merry Counterfeit, or Viscount Alamode." F. Acted at Covent Garden. 1762. n. p.
20. "The Counterfeit Heiress." F. Acted at Covent Garden. 1762. n. p.
21. "All in the Right, or the Cuckold in good earnest." F. 8vo. 1762.
22. "Lycidas." M. 4to. 1762.
23. "Beauty and Virtue." Serenata. Performed at Dr. Lane. 1762.
24. "The Witches, or Harlequin Cherokee." Pant. Acted at Dr. Lane. 1762.
25. "The Magician of the Mountain." Pant. Acted at Dr. Lane. 1763.
27. "Ruth."

26. "Ruth." O. Performed at Lock Hospital. 4to. 1763.
27. "Midsummer Night's Dream." C. Altered from Shakspeare. Acted at Dr. Lane. 8vo. 1763. This Alteration is supposed to be by Mr. Garrick.
28. "The Rites of Hecate, or Harlequin from the Moon." Pant. Acted at Dr. Lane. 1763.
29. "The three Conjurers." Pol. Int. 4to. no date, (1763.)
30. "The Liar." C. in three Acts. 8vo. 1763.
31. "The Blessings of P*** and a Scotch Excise, or the "Humbug Relinquation." F. 8vo. 1763.
32. "Patriotism." F. 8vo. 1763.
33. "The Cabal." F. 8vo. 1763.
34. "The Spiritual Minor." C. 8vo. 1763.
35. "The Englishman in Bourdeaux." C. Translated from Favart. 8vo. 1763.
36. "The English Britons." F. 8vo. 1763.
37. "The Arcadian Nuptials." M. Introduced into Perseus and Andromeda." Acted at Covent Garden. 1764.
38. "Hymen." Int. Acted at Dr. Lane. 1764.
39. "False Concord." F. Acted at Covent Garden. 1764.
n. p.
40. "The Counterfeits." F. Acted at Dr. Lane. 1764.
n. p.
41. "Parthenia, or the Lost Shepherdess." Arcadian Drama. 8vo. 1764.
42. "The Tutor." F. Acted at Dr. Lane. 1765. n. p.
43. "The Man of the Mill." Burl. Trag. Opera. 8vo. 1765.
44. "The Revenge of Athridates." O. Acted at Smock Alley, Dublin. 12mo. 1765.
45. "The Hermit, or Harlequin at Rhodes." Pant. Acted at Dr. Lane. 1766.
46. "Manasseh." O. Performed at Lock Hospital. 4to. 1766.
47. "The Coach Drivers." Pol. C. O. 8vo. 1766.

48. "The Agreeable Surprize." C. Acted at Mr. Rule's Academy. 12mo. 1766.
49. "Friendship Alamode." C. Altered from Vanbrugh. Acted at Smock Alley, Dublin. 8vo. 1766.
50. "Daphnis and Amaryllis." P. 8vo. 1766. The same as Mr. Harris's Spring.
51. "The Young Couple." C. Taken from the Discovery. Acted at Dr. Lane. 1767. n. p.
52. "The Taylors." Mock Trag. Acted at the H. M. 1767. Printed 8vo. 1778.
53. "The Elopement." Pant. Acted at Dr. Lane. 1767.
54. "The Conaught Wife." C. Acted at Dublin. 8vo. 1767.
55. "The Ghost." C. Acted at Dublin. 8vo. 1767.
56. "Phillis at Court." C. O. Acted at Crow Street, Dublin. 8vo. 1767. This is an Alteration of Lloyd's Capricious Lovers.
57. "The She Gallant, or Square-toes outwitted." C. Performed at Smock Alley, Dublin. 8vo. 1767.
58. "Iphigenia in Aulis." O. Translated from Algarotti. 12mo. 1767.
59. Dorval, or the Test of Virtue." C. Translated from Diderot. 8vo. 1767.
60. "Narcissus, or the Self Admirer." C. Translated from Rousseau.
61. "The Village Conjuror." Int. Translated from Rousseau. These are printed in Vol. II. of Rousseau's Works. 12mo. 1767.
62. "The Broker bewitched." C. F. 8vo. no date, (about 1767.)
63. "The Death of Abel." Orat. From Metastasio. Performed at the H. M. 4to. 1768.
64. "Oethona." Dram. Poem. Acted at the H. M. 8vo. 1768.
65. "Abimelech." Orat. Performed at the H. M. 8vo. 1768.
66. "National

66. "National Prejudice." C. of two Acts. - Acted at Dr. Lane. 1768. n. p.
67. "Modern Courtship." C. 8vo. 1768.
68. "The Country Election." F. 8vo. 1768.
69. "The Bastard Child, or a Feast for the Churchwardens." Dram. Sat. 8vo. 1768.
70. "The Rider, or the Humours of an Inn." F. 8vo. 1768.
71. "The Siege of the Castle of Æsculapius." Heroic Com. 8vo. 1768.
72. "The Managers." C. 4to. 1768.
73. "No Wit like a Woman's." F. Acted at Dr. Lane. 1769. n. p.
74. "Amintas." O. Acted at Covent Garden. 8vo. 1769.
75. "Harlequin Premier." F. 8vo. 1769.
76. "Garrick's Vagary, or England run mad." With Particulars of the Jubilee. 8vo. 1769.
77. "The Farmer's Journey to London." F. 8vo. 1769.
78. "Love and Innocence." Serenata. Performed at Marybone. 8vo. 1769.
79. "The Favourite." Hist. Trag. 8vo. 1769.

DR. JOHN ARMSTRONG.

"The Forced Marriage." T. Written in 1754. 8vo. 1770. Printed in the second Volume of the Author's Miscellanies.

He died, Sept. 1779.

PHILIPPINA BURTON.

"Fashion displayed." C. Acted at the H. M. 1770. n. p.

CHARLES JENNER.

1. "Lucinda." D. E. 12mo. 1770.
2. "The Man of Family." Sent. Com. 8vo. 1771.

He died, 11th of May, 1774.

GORGES EDMOND HOWARD.

1. "Almeyda, or the Rival Kings." T. 8vo. 1770.
2. "The Siege of Tamor." T. 8vo. 1773.
3. "The Female Gamester." T. 12mo. 1778. Printed at Dublin.

RICHARD SHEPHERD.

1. "Hector." Dram. Poem. 4to. 1770.
2. "Bianca." T. 8vo. 1772.

PERCIVAL STOCKDALE.

"The Amyntas of Taffo." Translated. 8vo. 1770.

MRS. CELISIA.

"Almida." T. Acted at Dr. Lane. 8vo. 1771.

BROWNLOW FORDE.

"The Miraculous Cure, or the Citizen outwitted." F. 12mo. 1771. Printed at Newry.

MRS. PENNY.

"The Birth Day." Ent. of three Acts. Printed in a Quarto Volume of Poems. 1771.

STEPHEN STORACE.

1. "The Coquet. M. E. Sung at Marybone Gardens. 8vo. 1771.
2. "La Serva Padrona." M. E.

MARK ANTHONY MEILAN.

- "Emilia." T.
 "Northumberland." T.
 "The Friends." C. 8vo. in one Volume, 1771.

THOMAS

THOMAS BRIDGES, Esq.

1. "Dido." C. O. Performed at the H. M. 8vo. 1771.
2. "The Dutchman." M. E. Performed at the H. M. 8vo. 1775.

JOSEPH CRADDOCK, Esq.

- "Zobeide." T. Acted at Covent Garden. 8vo. 1771.

LADY DOROTHEA DUBOIS.

1. "The Magnet. M. E. Performed at Marybone Gardens. 4to. 1771.
2. "The Divorce." M. E. Sung at Marybone Gardens. 4to. 1771.

She died about Jan. 1774.

WILLIAM OBRIEN, Esq.

1. "Cross Purposes." F. Performed at Covent Garden. 1772. 8vo.
2. "The Duel." P. Acted at Dr. Lane. 1773. 8vo.

G. P. TOOSEY.

Sebastian." T. 8vo. 1772.

JOHN HARDHAM.

"The Fortune Tellers." C. not published.

He died, Sept. 1772.

THOMAS STEWART.

"Valentia, or the Fatal Birth Day." T. 8vo. 1772.

H. MACKENSIE.

1. "The Prince of Tunis." T. Performed at Edinburgh. 8vo. 1773.
2. "The Shipwreck." T. Acted at Covent Garden. 8vo. 1784.

RICHARD

RICHARD WARNER

Completed Mr. Thornton's Translation of Plautus, in three Volumes. 8vo. 1773.

GEORGE KEATE, Esq.

"The Monument in Arcadia." Dram. Poem in two Acts. Since reprinted in his Works. 1773. 4to.

MISS HANNAH MORE.

1. "The Search of Happiness." Past. Drama. 1773. 8vo.
2. "The Inflexible Captive." T. 1774. 8vo. It was acted one Night at Bath.
3. "Percy." T. Acted at Covent Garden. 1778. 8vo.
4. "Fatal Falshood." T. Acted at Covent Garden. 1779. 8vo.
5. "Moses in the Bulrushes." Sacred Drama.
6. "David and Goliath." Sacred Drama.
7. "Belshazzar." Sacred Drama.
8. "Daniel." Sacred Drama.

The last four were published together in a Volume, entitled, "Sacred Dramas." 8vo. 1782.

FRANCIS WALDRON.

1. "The Maid of Kent." C. Acted at Dr. Lane. 1773. Printed 8vo. 1778.
2. "The Contrast." F. Acted at Dr. Lane. 1775. n. p.
3. "The Richmond Heirefs." C. Altered from Dufey. Acted at Richmond, 1777. n. p.
4. "Imitation, or the Female Fortune-hunters." C. Acted at Dr. Lane. 1783. n. p.

MR. HITCHCOCK.

1. "The Macaroni." C. Performed at York. 1773. 8vo.
2. "The Coquet, or the Mistakes of the Heart." C. Acted at York and Hull. 1777. 8vo.

JOHN

JOHN GAMBOLD.

"The Martyrdom of Ignatius." T. 8vo. 1773. Written in 1740.

JAMES STEWART.

1. "The Two English Gentlemen, or the Sham Funeral." C. 1774. 8vo. This was performed one Night at the H. M.

DR. GLOUCESTER RIDLEY.

1. "Jugurtha." T.

2. "The Fruitless Redress." T.

Neither of these have been printed.

He died, 3d of Nov. 1774; aged 72.

D. J. PIGUENET.

"Don Quixote." C. E. Acted at Marybone Gardens. 8vo. 1774.

HENRY BATE.

1. "Henry and Emma." Int. Altered from Prior. Performed at Covent Garden, April 13, 1774. for Mrs. Hartley's Benefit. 8vo.

2. "The Rival Candidates." C. O. Acted at Dr. Lane. 1775. 8vo.

3. "The Blackamoor wash'd White." C. O. Acted at Dr. Lane. 1776. 8vo.

4. "The Flitch of Bacon." C. O. Acted at the H. M. 1778. 8vo.

5. "The Magic Picture." C. Altered from Massinger. Acted at Covent Garden. 8vo. 1783.

JOHN BURGOYNE, Esq.

1. "The Maid of the Oaks." Dram. Ent. Acted at Dr. Lane. 1774. 8vo.

2. "The Lord of the Manor." C. O. Acted at Dr. Lane. 8vo. 1781.

5. "The

3. "The Heiress." C. Acted at Dr. Lane. 1785. 8vo.
4. "Richard Cœur de Lion." O. Acted at Dr. Lane. 8vo. 1786.

FRANCIS DOBBS.

"The Patriot King, or Irish Chief." F. Performed at Smock Alley, 1774. 8vo.

COUNTESS OF STRATHMORE.

"The Siege of Jerusalem." T. 8vo. 1774. Printed but not published.

MILES PETER ANDREWS.

1. A New Interlude called, "The Election." Performed at Dr. Lane. 1774. 8vo.
2. "The Conjuror." F. Acted at Dr. Lane. 1774. n. p.
3. "Belphegor, or the Wishes." C. O. Acted at Dr. Lane. 1778. The Songs only printed. 8vo.
4. "Summer Amusements." (See W. A. Miles.)
5. "Fire and Water." C. O. Acted at the H. M. 1780.
6. "Dissipation." C. Acted at Dr. Lane. 1781.
7. "The Baron Kinkervankotstrakengatchdern." M. C. Acted at the H. M. 1781. 8vo.
8. "The Best Bidder." F. Acted at Dr. Lane. 1782.
9. "The Reparation." C. Acted at Dr. Lane. 8vo. 1784.

THOMAS GRAY, Esq.

"Agrippina." Part of a Trag. Printed in Mr. Mason's Edition of this Author's Works. 4to. 1775.

Mr. Gray died, 31st of July, 1772.

RICHARD BRINSLEY SHERIDAN.

1. "The Rivals." C. Acted at Covent Garden. 8vo. 1775.
2. "St. Patrick's Day, or the Scheming Lieutenant." F. Acted at Covent Garden. 1775. n. p.
3. "The

3. "The Duenna." C. O. Acted at Covent Garden. 1775.
4. "A Trip to Scarborough." C. Altered from Vanbrugh. Acted at Dr. Lane. 1776. Printed 8vo.
5. "The School for Scandal." C. Acted at Dr. Lane. 1777.
6. "The Camp." F. Acted at Dr. Lane. 1778. n. p.
7. "The Critic, or Tragedy rehearsed." F. Acted at Dr. Lane. 1779. Printed 8vo.

ROBERT JEPHSON.

1. "Braganza." T. Acted at Dr. Lane. 8vo. 1775.
2. "The Law of Lombardy." T. Acted at Dr. Lane. 8vo. 1779.
3. "The Count of Narbonne." T. Acted at Covent 8vo. 1781.
4. "The Hotel, or Servant with two Masters." F. Acted at Smock Alley. 12mo. 1784. Printed at Dublin.
5. "The Campaign, or Love in the East Indies." C. O. Acted at Covent Garden. 1785. n. p.
6. "Love and War." C. O. Acted at Covent Garden. 1787. n. p. Taken from the Campaign.
7. "Julia." T. Acted at Dr. Lane. 1787. n. p.

GEORGE WALLIS.

- "The Mercantile Lovers." Dram. Sat. Acted at York. 8vo. 1775.

WILLIAM HEARD.

1. "The Snuff Box, or a Trip to Bath." C. Acted at the H. M. 8vo. 1775.
2. "Valentine Day." Musical Drama. Acted at Dr. Lane. 8vo. 1775.

THEOPHILUS FOREST.

"The Weathercock." Musical Ent. Acted at Covent Garden. 8vo. 1775.

He died, 5th of Nov. 1784.

WILLIAM HODSON.

1. "Arfaces." T. 8vo. 1775.
2. "Zoraida." T. Acted at Dr. Lane. 8vo. 1780.
3. "The Adventures of a Night." F. Acted at Dr. Lane. 8vo. 1783.

JOHN DALTON.

"Honour rewarded, or the Generous Fortune Hunters." F. 8vo. 1775. Printed at York.

J. JACKSON.

1. "Elfrid." T. Acted at the H. M. 1775. Printed at Edinburgh. 8vo.
2. "Giralda, or the Siege of Harleck." T. Acted at Dublin. 1777. n. p.
3. "The British Heroine." T. Acted at Covent Garden. 1778. n. p.
4. "Sir William Wallace." T. Acted at Edinburgh. 1780. n. p.

MRS. COWLEY.

1. "The Runaway." C. Acted at Dr. Lane. 8vo. 1776.
2. "Who's the Dupe." F. Acted at Dr. Lane. 8vo. 1779.
3. "Albina." T. Acted at the H. M. 8vo. 1779.
4. "The Belle's Stratagem." C. Acted at Covent Garden. 1780. 8vo.
5. "The School for Eloquence." Int. Acted at Dr. Lane. 1780. n. p.

8. "The

6. "The World as it goes, or a Trip to Montpelier." C. Acted at Covent Garden. 1781. n. p.

7. "Second Thoughts are best." C. Acted at Covent Garden. 1781. n. p. This is the preceding Comedy altered.

8. "Which is the Man?" C. Acted at Covent Garden. 1782. 8vo.

9. "A Bold Stroke for a Husband." C. Acted at Covent Garden. 1783. 8vo.

10. "More Ways than One." C. Acted at Covent Garden. 1783. 8vo.

11. "A School for Grey Beards." C. Acted at Dr. Lane. 1786. 8vo.

ISAAC JACKMAN.

1. "The Milesian." B. O. Acted at Dr. Lane. 8vo. 1776.

2. "All the World's a Stage." F. Acted at Dr. Lane. 8vo. 1777.

3. "The Divorce." F. Acted at Dr. Lane. 1782.

GEORGE EDWARD ASCOUGH.

"Semiramis." T. Acted at Dr. Lane. 8vo. 1776.

He died, 14th of Oct. 1779.

SIR GEORGE COLLIER.

"Selima and Azor." Dram. Romance. Acted at Dr. Lane. 1776. 8vo.

JOHN LUND.

"Ducks and Peas, or the London Rider." F. 8vo. 1776. Printed in a Collection of Poems.

THOMAS VAUGHAN.

1. "Love's Metamorphoses." F. Acted at Dr. Lane. 1776. n. p.

2. "The Hotel, or the Double Valet." F. Acted at Dr. Lane. 8vo. 1776.

R. POTTER

Published a Translation of the Tragedies of Æschylus. 4to. 1777. 8vo. 2 vol. 1779.

Also a Translation of Euripides. 2 vol. 4to. 1781.

MRS. GARDINER.

1. "The Advertisement, or a Bold Stroke for a Husband." C. Acted at the H. M. 1777. n. p.

2. "The Female Dramatist." F. Acted at the H. M. 1782. n. p.

THOMAS CHATTERTON.

1. "The Tournament." Int.

2. "Ælla." T. Int.

3. "Goddwyn." T. unfinished.

Printed in Rowley's Works. 8vo. 1777.

4. "The Dowager." P. unfinished, and in Manuscript.

He died, 24th of Aug. 1770.

ELIZABETH RYVES.

1. "The Prude." C. O. 8vo. 1777.

2. "The Triumph of Hymen." M. 8vo. 1777.

Both printed in a Collection of her Poems.

THOMAS WARBOYS.

1. "The Preceptor." C.

2. "The Rival Lovers." C. 8vo. 1777.

EDWARD JERNINGHAM.

"Margaret of Anjou." Hist. Int. Acted at Dr. Lane. 1777. Printed in his Poems.

DR. WILLIAM DODD.

1. "The Syracusan." T.

2. "Sir

2. "Sir Roger de Coverly." C. Neither of these have been acted or printed.

He was born, May 29, 1729.

Obiit, June 27, 1777.

RUPERT GREEN.

"The Secret Plot." T. 12mo. 1777.

RICHARDS.

"The Device, or the Marriage Office." C. O. Acted at Covent Garden. 1777. n. p.

WILLIAM WOODFALL.

(See Richard Savage, p. 148.)

CORNELIUS VANDERSTOP.

"The Gentle Shepherd." C. Altered from Ramsay, and acted at the H. M. 1777. 8vo.

J. HOUGH, Esq.

"Second Thought is best." C. O. Acted at Dr. Lane. 1778. 8vo.

COURTNEY MELMOTH, ALIAS ROBERT PRATT.

1. "Joseph Andrews." E. Acted at Dr. Lane. 1778. n. p.

2. "The Fair Circassian." T. Acted at Dr. Lane. 8vo. 1780.

3. "The School for Vanity." C. Acted at Dr. Lane. 1783. Printed in his Miscellanies.

MRS. MARIA ROBINSON.

"The Lucky Escape." M. F. Acted at Dr. Lane. 1778. n. p.

THOMAS HOLCROFT.

1. "The Crisis, or Love and Fear." C. O. Acted at Dr. Lane. 1778. n. p.

2. "Duplicity." C. Acted at Covent Garden. 8vo. 1782.

3. "The Noble Peasant." C. O. Acted at the H. M. 8vo. 1784.

4. "The Follies of a Day." C. Acted at Covent Garden. 8vo. 1784.

5. "The Cholerick Fathers." C. O. Acted at Covent Garden. 8vo. 1785.

6. "Seduction." C. Acted at Dr. Lane. 8vo. 1787.

Sacred Drama's translated from Madame la Comtesse de Genlis. 8vo. 1786, viz.

7. "The Death of Adam."

8. "Hagar in the Wilderness."

9. "The Sacrifice of Isaac."

10. "Joseph made known to his Brethren."

11. "Ruth and Naomi."

12. "The Widow of Sarepta."

13. "The Return of Tobias."

LADY ELIZABETH CRAVEN.

1. "The Sleep-walker from the French of Pont de Vele." Printed at Strawberry Hill. 12mo. 1778.

2. "The Miniature Picture." C. Acted at Dr. Lane. 1780. Printed 8vo. 1781.

3. "The Silver Tankard." M. F. Acted at the H. M. 1781. n. p.

FREDERICK PILON.

1. "The Invasion, or a Trip to Brighthelmstone." F. Acted at Covent Garden. 8vo. 1778.

2. "The Liverpool Prize." F. Acted at Covent Garden. 8vo. 1779.

3. "Illumination, or the Glaziers Conspiracy." Prelude. Acted at Covent Garden. 8vo. 1779.

4. "The Device, or the Deaf Doctor." F. Acted at Covent Garden. 1779. n. p.

5. "The Deaf Lover." F. Altered from the Device. Acted at Covent Garden. 1780.

6. "The Siege of Gibraltar." M. F. Acted at Covent Garden. 8vo. 1780.

7. "The

7. "The Humour of an Election." F. Acted at Covent Garden. 8vo. 1780.
8. "Thelyphthora, or more Wives than one." F. Acted at Covent Garden. 1781. n. p.
9. "The Fair American." C. O. Acted at Dr. Lane. 1782.
10. "Æreostation." F. Acted at Covent Garden. 8vo. 1784.
11. "Barataria, or Sancho turned Governor." F. Acted at Covent Garden. 8vo. 1785.
12. "All's well that ends well." C. Altered from Shakspeare. Acted at the H. M. 1785. n. p.
13. "He would be a Soldier." C. Acted at Covent Garden. 8vo. 1787.

RICHARD HILL, Esq.

"The Gospel Shop." C. 8vo. 1778.

THOMAS WILLET.

"Buxom Joan." Burl. Acted at the H. M. 4to. 1778.

JOHN O'KEEFE.

1. "Tony Lumpkin in Town, or the Dillitanti." F. Acted at the H. M. 1778. Printed 8vo. 1780.
2. "The Son-in-Law." F. Acted at the H. M. 1779. n. p.
3. "Dead alive." F. Acted at the H. M. 1781. n. p.
4. "The Agreeable Surprize." F. Acted at the H. M. 1781. n. p.
5. "The Banditti, or Love's Labyrinth." C. O. Acted at Covent Garden. 1781. n. p.
6. "The Positive Man." F. Acted at Covent Garden. 1782. n. p.
7. "The Castle of Andalusia." C. O. Acted at Covent Garden. 1782. n. p.
8. "Lord Mayor's Day, or a Flight to Lapland." Pant. Acted at Covent Garden. 1782.

9. "The Maid the Mistress." Burl. Acted at Covent Garden. 1783.

10. "The Shamrock, or the Anniversary of St. Patrick." C. O. Acted at Covent Garden. 1783. n. p.

11. "The Young Quaker." C. Acted at the H. M. 1783. n. p.

12. "The Birth Day, or the Prince of Arragon." Dram. Piece. Acted at the H. M. 1783. 8vo.

13. "The Poor Soldier." C. O. Acted at Covent Garden. 1783. n. p.

14. "Peeping Tom." C. O. Acted at the H. M. 1784.

15. "Fontinbleau, or 'tis our Way in France." C. O. Acted at Covent Garden. 1784. n. p.

16. "The Blacksmith of Antwerp." F. Acted at Covent Garden. 1785. n. p.

17. "A Beggar on Horseback." F. Acted at the H. M. 1785. n. p.

18. "Love in a Camp, or Patrick in Prussia." C. O. Acted at Covent Garden. 1786. n. p.

19. "The Siege of Curzola." C. O. Acted at the H. M. 1786. n. p.

20. "The Man Milliner." F. Acted at Covent Garden. 1787. n. p.

MRS. BOOTH.

"The Little French Lawyer." C. of two Acts. Acted at Covent Garden. 8vo. 1778.

C. MURRAY.

"The Experiment." F. 8vo. 1779.

CHARLES STUART.

1. "The Cobbler of Castlebury." M. E. Acted at Covent Garden. 8vo. 1779.

2. "Ripe Fruit, or the Marriage Act." Int. Acted at the H. M. 1781. n. p.

3. "Dama-

3. "Damnation, or hissing hot." Int. Acted at the H. M. 1781. n. p.

4. "Gretna Green." C. O. Acted at the H. M. 1783. n. p.

5. "The Distrest Baronet." F. Acted at Dr. Lane. 1787. 8vo.

ELIZABETH RICHARDSON.

"The Double Deception." C. Acted at Dr. Lane. 1779. n. p.

She died, Oct. 1779.

T. GOODWIN.

"The Loyal Shepherds, or the Rustic Heroine." D. P. 8vo. 1779.

JAMES COBB.

1. "The Contract, or Female Captain." F. Acted at Dr. Lane, 1779, and afterwards under the latter Title at the H. M. 1780. n. p.

2. "The Wedding Night." Bagatelle. Acted at the H. M. 1780. n. p.

3. "Who'd have thought it." F. Acted at Covent Garden. 1781. n. p.

4. "Kensington Gardens, or the Walking Jockey." Int. Acted at the H. M. 1781. n. p.

5. "The Humourist." F. Acted at Dr. Lane. 1785. n. p.

6. "Strangers at Home." C. O. Acted at Dr. Lane. 8vo. 1785.

7. "The First Floor." F. Acted at Dr. Lane. 8vo. 1787.

JAMES SOLAS DODD.

"Gallic Gratitude, or the Frenchman in India." C. of two Acts. Acted at Covent Garden. 8vo. 1779.

HUGH DOWNHAM, M. D.

1. "Lucius Junius Brutus, or the Expulsion of the Tarquins." Hist. Play. 8vo. 1779.
2. "Editha." T. 8vo. 1784. Printed at Exeter.

Miss ROBERTS.

"Malcolm." T. 8vo. 1779.

WILLIAM AUGUSTUS MILES,

In conjunction with Mr. Andrews, wrote

1. "Summer Amusement, or an Adventure at Margate." Acted at the H. M. 1779. Songs only printed.
2. "The Artifice." C. O. Acted at Dr. Lane. 8vo. 1780.

THOMAS MAURICE.

"Oedipus Tyrannus." T. Translated from Sophocles. 4to. 1779. Printed in a Collection of Poems published by him that year.

— NEVILLE.

"Plymouth in an Uproar." C. O. Acted at Covent Garden. 8vo. 1779.

RICHARD JOSCELINE GOODENOUGH.

"The Cottagers." M. E. Acted at Covent Garden. 8vo. 1779. This was the following Piece as it was first written and intended to be acted, but afterwards laid aside.

2. "William and Nanny." M. E. Acted at Covent Garden. 8vo. 1780.

He died, 27th of Dec. 1781.

PAUL JODDRELL, Esq.

1. "A Widow and no Widow." C. Acted at the H. M. 1779. Printed 8vo. 1780.

2. "Seeing

2. "Seeing is Believing." Dram. Proverb. Acted at the H. M. 1783. Printed 8vo. 1786.

ANONYMOUS PLAYS from 1770 to 1780.

1. "Romeo and Juliet." C. Translated from Lopez de Vega." 8vo. 1770.

2. "An Allegorical, Moral, Dramatick, Musical Entertainment, by way of Epithalamium. 12mo. 1770. Printed in a Novel, entitled, "Constantia, or the Distressed Friend."

3. "The Junto, or the Interior Cabinet laid open." F. 8vo. 1770.

4. "The Noble Pedlar." Burl. Performed at Marybone. 4to. 1770.

5. "Majesty missed." T. 8vo. 1770.

6. "The Reapers, or the Englishman out of Paris." O. 8vo. 1770.

7. "The Father." C. Translated from Diderot. 4to. 1770.

8. "The Resurrection." Orat. Performed at Covent Garden. 4to. 1770.

9. "The Passion." Orat. Performed at Covent Garden. 4to. 1770.

10. "The Servant Mistress." Burl. Acted at Marybone Gardens. 4to. 1770.

11. "The Madman." Burl. Acted at Marybone Gardens. 4to. 1770.

12. "Mother Shipton." Pant. Acted at Covent Garden. 1770.

13. "Teague's Ramble to London." Int. Acted at the H. M. 1770.

14. "The Drunken News-writer." Com. Int. Acted at the H. M. 8vo. 1771.

15. "The Uneasy Man." C.

16. "The Financier." C.

17. "The Sylph." C. Translated from St. Foix and Fagan, and printed together. 8vo. 1771.

18. "The

18. "The Disguise." Dram. Nov. 2 vol. 12mo. 1771.
19. "The Fair Orphan." C. O. Acted at Lynn. 8vo. 1771.
20. "The Downfal of the Association." C. T. 8vo. 1771. Printed at Winchester.
21. "The Conquest of Corsica, by the French." T. 12mo. 1771.
22. "A Cure for Dotage." M. E. Sung at Marybone Gardens. 8vo. 1771.
23. "The Marches Day." Dram. Ent. 8vo. 1771. Printed at Edinburgh.
24. "The Modern Wife." C. Altered from Gay. Acted at Covent Garden. 1771. n. p.
25. "The Capricious Lady." F. Acted at Dr. Lane. 1771. n. p.
26. "An Hour before Marriage." F. Attempted to be acted at Covent Garden. 8vo. 1772.
27. "The Cooper." M. E. Acted at the H. M. 8vo. 1772.
28. "Sir Harry Gaylove." Comedy in Embryo. 8vo. 1772.
29. "Squire Badger." Burl. Acted at the H. M. 8vo. 1772.
30. "The Andrian of Terence." Latin and English. 8vo. no date. Printed at Sherborne.
31. "Pigmy Revels." Pant. Acted at Dr. Lane. 1772.
32. "Jean Hennuyer, Bishop of Lisieux, or the Massacre of St. Bartholomew." D. E. Translated from Voltaire. 8vo. 1773.
33. "La Zingara, or the Gipsy." Burl. Performed at Marybone Gardens. 4to. 1773.
34. "The Bow Street Opera." In three Acts. 8vo. 1773.
35. "Palladius and Irene." Dram. 8vo. 1773.
36. "The Ill-natured Man." C. Acted every Day in this Metropolis. 8vo. 1773.
37. "The Grenadier." Int. Acted at Sadler's Wells. 8vo. 1773.
38. "The

33. "The Ladle." Int. Acted at Sadler's Wells. 8vo. 1773.
39. "Goliath." Orat. Performed at the H. M. 4to. 1773.
40. "The Sylphs." Pant. Acted at Covent Garden. 1774.
41. "Omnipotence." Orat. Performed at the H. M. 4to. 1774.
42. "The South Briton." C. Acted at Smock Alley. 8vo. 1774. Also at Covent Garden one Night.
43. "The Swindlers." F. Acted at Dr. Lane for Mr. Baddeley's Benefit, 1774. n. p.
44. "The Druids." Pant. Acted at Covent Garden. 8vo. 1774.
45. "The Politician Reformed." Drama. 8vo. 1774. This was published with "An Appeal to the Public from the Judgment of a certain Manager (Mr. Garrick) with original Letters, &c.
46. "Codrus." T. 8vo. 1774.
47. "A new Translation of the Adelphi into Blank Verse. 8vo. 1774.
48. "Cloacina." C. T. 4to. 1775.
49. "Il Conclave del 1774, Drama per Musica. Italian and English. 8vo. 1775.
50. "Charlotte, or one Thousand, seven Hundred, and Seventy-three." P. 8vo. 1775.
51. "Harlequin's Jacket." Pant. Acted at Dr. Lane. 1775.
52. "The Sot." Burl. Acted at the H. M. 8vo. 1775. This is the same as Squire Badger. No. 29, above.
53. "The Widow of Wallingford." C. 8vo. 1775.
54. "Germanicus." T. 8vo. 1775.
55. "The Citizen's Daughter." F. 12mo. no date.
56. "The Norwich Merchant, or the Happy Reconciliation." F. 12mo. no date. Printed at Norwich.
57. "Weston's Return from the Universities of Parnassus. Int. Acted at Dr. Lane. 1775. n. p.
58. "The

58. "The Methodist Preachers." Int. Acted at Richmond. 1775. n. p.
59. "Prometheus." Pant. Acted at Covent Garden. 1775.
60. "The Scheming Valet, or Brother and Sister." Int. Taken from Moliere. 8vo. 1776.
61. "The Noble Foresters, or Human Life Reflected." Int. 8vo. 1776.
62. "The Duenna." C. O. 8vo. 1776. A Parody on Mr. Sheridan's.
63. "Melite." C. Translated from Corneille. 8vo. 1776.
64. "Phædra." T. Translated from Corneille. 8vo. 1776.
65. "Harlequin's Frolics." Pant. Acted at Covent Garden. 1776.
66. "The Clock Case, or Female Curiosity." Int. Acted at Covent Garden. 1777.
67. "The Norwood Gipsies." Pant. Acted at Covent Garden. 1777.
68. "The Experiment." Com. of two Acts. Acted at Covent Garden. 1777. n. p.
69. "The Statute." Past. Masque. 8vo. 1777.
70. "The Barber of Seville." Com. of four Acts. Translated from Beaumarchais. 8vo. 1777.
71. "The Emperor of the Moon." Dial. Pant. Altered from Mrs. Bhen, and acted at the Patagonian Theatre. 8vo. 1777.
72. "The Sheep Shearing." Dram. Past. Acted at the H. M. 8vo. 1777.
73. "The Jealous Husband." C. Taken from the Spanish Fryer. Acted at Covent Garden. 1777.
74. "Nature will Prevail." Dram. Proverb. Acted at the H. M. 1778. n. p.
73. "Æsop." F. Acted at Dr. Lane. 1778. n. p.
74. "Calypso." M. 8vo. 1778. Printed in a Collection of Poems.
77. "Buthred.

77. "Buthred." T. Acted at Covent Garden. 8vo. 1778.
78. "The Honest Criminal, or Filial Piety." Drama. 8vo. 1778.
79. "The Dutiful Deception." F. Acted at Covent Garden. 1778. n. p.
80. "The New Maid of the Oaks." T. 8vo. 1778.
81. "The School for Scandal." C. 8vo. 1778. not acted
82. "Don Jerome's Trip to England." Int. Acted at Covent Garden. 1778. n. p.
83. "The Medley, or Harlequin have at all." P. Acted at Covent Garden. 1778.
84. "The Wonders of Derbyshire" Pant. Acted at Dr. Lane. 1779.
85. "The Apotheosis of Punch." Satiric Masque, with a Monody on the Death of the late Master Punch. Acted at the Patagonian Theatre. 8vo. 1779.
86. "Coalition." F. 8vo. 1779.
87. "Jehu." F. Acted at Dr. Lane. 1779. n. p.
88. "Garrick in the Shades, or a Peep at Elysium." F. 8vo. 1779.
89. "The Quidnuncs." Moral Int. 4to. 1779.
90. "The Critic, or Tragedy Rehearsed." A Literary Catchpenny by way of Prelude to a Dramatic Afterpiece, by R. B. Sheridan, Esq. 8vo. 1779.
91. "The Critic Anticipated, or the Humours of the Green Room." F. As rehearsed behind the Curtain of the Theatre in Dr. Lane. 8vo. 1779.
92. "The Prejudice of Fashion." F. Acted at the H. M. 1779. n. p.
93. "The Touchstone." Pant. Acted at Covent Garden. 1779.
94. "Love and Valour, or the two Noble Kinsmen." T. Altered from Beaumont and Fletcher." Acted at Richmond. 1779. n. p.
95. "The Mirror, or Harlequin every where." Pan. Acted at Covent Garden. 1779.

96. "The Junto, or the Interior Cabinet laid open." State Farce. 8vo. 1779.

HENRY LUCAS.

1. "The Earl of Somerfet." T. 4to. 1780. Printed in a Volume entitled, "Poems to her Majesty."

2. "Love in Disguise." O. About 1777. n. p.

—— PATTEN.

"William and Lucy." O. 8vo. 1780. Printed at Edinburgh.

JOHN WOOD.

"The Duke of Rothsay." T. 8vo. 1780. Printed at Edinburgh.

MRS. BURGESS.

"The Oaks, or the Beauties of Canterbury." C. Acted and printed at Canterbury. 8vo. 1780.

MISS LEE.

"The Chapter of Accidents." C. Acted at the H. M. 8vo. 1780.

HENRY KNAP.

1. "The Exciseman." F. Acted at Covent Garden. 1780. n. p.

2. "Hunt the Slipper." Com. O. Acted at the H. M. 1784. n. p.

THOMAS LEWIS OBEIRNE.

"The Generous Imposter." C. Acted at Dr. Lane. 8vo. 1780.

EDWARD TOPHAM.

1. "Deaf indeed!" F. Acted at Dr. Lane. 1780. n. p.

2. "The Fool." F. Acted at Dr. Lane. 1785. Printed 8vo. 1786.

3. "Small

REMEMBRANCER.

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3. "Small Talk, or the Westminster Boy." F. Acted at Covent Garden. 1786. n. p.

4. "Bonds without Judgment, or the Loves of Bengal." F. Acted at Covent Garden. 1787. n. p.

RICHARD GRAVES.

"Echo and Narcissus." Dram. Past. 8vo. 1780. Printed in Vol. II. of "Euphrosine, or Amusements on the Road of Life."

R. E. RASPE.

"Nathan the Wise." Philosophical Drama. 8vo. 1781.

MISS SHERIDAN.

"The Ambiguous Lover." F. Acted at Dublin. 1781. n. p.

ARCHIBALD M' LAREN.

"The Conjuror, or the Scotsman in London." F. in three Acts. 1781. Printed at Dundee. 12mo.

MRS. CORNELYS.

"The Deceptions." C. Acted at Crow Street, Dublin, March 14, 1781. for the Author's Benefit. n. p.

B. WALWYN.

"Chit Chat, or the Penance of Polygamy." Int. Acted at Covent Garden. 8vo. 1781.

MISS EDWARDS.

"Otho and Rutha." Dram. Tale. 8vo. 1781.

RICHARD TICKELL, Esq.

1. "The Gentle Shepherd." Past. Altered from Ramsay. Acted at Dr. Lane. 1781. Songs only printed.

2. "The Cannibal of Venice." C. O. Acted at Dr. Lane. 1781. Songs only printed.

JOHN HOLDEN POTT.

"Selmane." T. 8vo. 1782. Printed with Elegies, &c.

WILLIAM WATSON.

"Granby enticed from Elysium." C. O. 8vo. no date, (1782.)

JOHN DENT.

1. "The Candidate." F. Acted at the H. M. 8vo. 1782.

2. "Too Civil by Half." F. Acted at Dr. Lane. 1782.

3. "The Receipt Tax." F. Acted at the H. M. 1783.

4. "The Lawyers Panic, or Westminster Hall in an Up-roar." Prelude. Acted at Covent Garden. 8vo. 1785.

W. GROVE.

"The Faithful Shepherd." Past. Translated from Guarini. 12mo. 1782.

MR. FIELD.

"Vertumnus and Pomona." Past. Acted at Covent Garden. 1782. n. p.

LEONARD MAC NALLY.

1. "Retaliation." F. Acted at Covent Garden. 8vo. 1782.

2. "Prelude on opening Covent Garden Theatre, 23d of Sep. 1782." n. p.

3. "The Knight of Malta." T. C. Altered from Beaumont and Fletcher. Acted at Covent Garden. 1783. n. p.

4. "Tristram Shandy." Sent. Musical, Farcical Bagatelle. Acted at Covent Garden. 8vo. 1783.

5. "The Coalition." F. Acted at Covent Garden. 1783. n. p.

6. "Robin

6. "Robin Hood, or Sherwood Forest." C. O. Acted at Covent Garden. 8vo. 1784.

7. "Fashionable Levities." C. Acted at Covent Garden. 8vo. 1785.

8. "April Fool, or the Follies of a Night." F. Acted at Covent Garden. 1786. n. p.

9. "Richard Cœur de Lion." O. Acted at Covent Garden. 8vo. 1786.

MR. CRANKE.

"The True Briton." F. Acted at Dr. Lane. 1782. n. p.

MICHAEL WODHULL, Esq.

Translated the following Plays of Euripides, in 4 vol. 8vo. 1782, viz.

1. "Hecuba."
2. "Orestes."
3. "Phœnician Damsels."
4. "Medea."
5. "Hippolitus."
6. "Alcestes."
7. "Andromache."
8. "Suppliants."
9. "Iphigenia in Aulis."
10. "Iphigenia in Tauris."
11. "Rhesus."
12. "Trojan Captives."
13. "Bacchanalians."
14. "Cyclops."
15. "Children of Hercules."
16. "Helen."
17. "Son."
18. "Hercules Distracted."
19. "Electra."
20. "Some Fragments."

WILLIAM COOKE.

"The Capricious Lady." C. Altered from Beaumont and Fletcher. Acted at Covent Garden. 8vo. 1783.

W. BLAKE.

"King Edward the Third." Drama. 8vo. 1783. Printed in a Pamphlet, called, "Poetical Sketches."

JOHN MURDOCH.

"The Double Disguise." Drama. 12mo. 1783. Printed in "Pictures of the Heart sentimentally Delineated, &c." 2 vol. 12mo.

D. O'BRIEN.

"A Friend in Need is a Friend Indeed." C. Acted at the H. M. 1783. n. p.

MR. WILLIAMSON.

"The Lawyer." C. of two Acts. Acted at the H. M. 1783.

MR. FINNEY.

"The Green Room." Prelude. Acted at the H. M. 1783. n. p.

FREDERICK EARL OF CARLISLE.

"The Father's Revenge." T. 4to. 1783.

MR. LOGAN.

"Runnamede." T. 8vo. 1783.

MRS. ANNE WILSON.

"Jeptha's Daughter." Dram. Poem. 8vo. 1783.

WIL-

WILLIAM HAYLEY.

1. "The Happy Prescription." C.

2. "Marcella." T.

3. "The Two Connoisseurs." C.

4. "Lord Russell." T.

5. "The Mausoleum." Com.

These five Plays are printed together in 4to. 1784. The 3d and 4th were acted at H. M. 1784. n. p.

DR. STRATFORD.

"Lord Russell." T. Acted at Dr. Lane. 1784. n. p.

——— BONNER.

"The Manager an Actor in spite of Himself." F. Acted at Covent Garden. 1784. n. p.

JESSE FOOTE.

"The Quacks, or the Credulous Man." F. Acted at Dr. Lane. 1784. n. p.

HORATIO ROBSON.

"Too Loving by Half." Int. Acted at Covent Garden. 1784. n. p.

RICHARD JAGO.

"Adam, or the Fatal Disobedience." Oratorio. Composed from the Paradise Lost of Milton. 8vo. 1784. Published with his Poems.

——— LONSDALE.

"The Spanish Rivals." Musical Farce. Acted at Dr. Lane. 8vo. 1784.

WIL.

WILLIAM MANSELL, Esq.

"Fairy Hill, or May Day." Past. Opera in three Acts, written for a Private Theatre. 8vo. 1784.

CHARLES HAMILTON.

"The Patriot." T. Altered from Metastasio. 8vo. 1784.

MR. DOUGLAS.

"Edwin, the Banished Prince." T. 8vo. no date, (1784.) Printed but not published.

GEORGE COLMAN, JUN.

1. "Two to One." Musi. Com. Acted at the H. M. 1784. The Songs only printed.

2. "Turk and no Turk." Musi. Com. Acted at the H. M. 1785. Songs only printed.

3. "Inkle and Yarico." Musi. Com. Acted at the H. M. 8vo. 1787.

MRS. ELIZ. INCHBALD.

1. "A Mogul Tale." Dram. Ent. Acted at the H. M. 1784. n. p.

2. "I'll tell you What." C. Acted at the H. M. 1785. 8vo.

3. "Appearance is against them." F. Acted at Covent Garden. 1785. 8vo. 1786.

4. "The Widow's Vow." F. Acted at the H. M. 8vo. 1786.

5. "Such things are." Play. Acted at Covent Garden. 1787. n. p.

6. "The Midnight Hour." C. Acted at Covent Garden. 1787. n. p.

C. DUN-

C. DUNSTER.

"The Frogs." C. Translated from Aristophanes. 4to. 1785.

J. KEMBLE.

1. "The Maid of Honour." C. Altered from Massinger. Acted at Dr. Lane. 1785. n. p.

2. "The Projects." F. Acted at Dr. Lane. 1786. n. p.

WILLIAM PEARCE.

"The Nunnery." C. O. Acted at Covent Garden. 1785. Songs only printed.

JOHN SARGENT, Esq.

"The Mine." Diam. Poem. 4to. 1785.

JOSEPH SIMPSON, Esq.

"The Patriot." T. 8vo. 1785.

JOSEPH WAKER.

"Love in a Cottage." Past. 8vo. 1785. Dublin.

W. WARD.

"The Gentle Shepherd." Scot's Past. Com. Translated from Allan Ramsay. 8vo. 1785.

MR. REYNOLDS.

1. "Werter." T. Acted at Covent Garden. 1785. n. p.

2. "Elzifa." T. Acted at Covent Garden. 1786. n. p.

RICHARD

RICHARD PAUL JODRELL, Esq.

"The Persian Heroine." T. N. A. 4to. and 8vo. 1786.

THOMAS PIERSON.

"The Treacherous Son in Law." T. 8vo. Printed at Stockton. 1786.

JAMES NELSON.

"The Affectionate Father." Sent. Com. 8vo. 1786.

MR. BOYCE.

"Harold." T. 4to. 1786.

JOHN MACAULEY, Esq.

"The Genius of Ireland. M. 8vo. 1786.

MR. JOHNSTONE.

"The Disbanded Officer, or the Baroness of Bruschal." C. Acted at H. M. 1786. 8vo.

MR. MACDONALD.

"Vimonda." T. Acted at H. M. 1787. n. p.

WILLIAM WOTY.

"The Country Gentleman, or the Choice Spirits." Dra. 8vo. 1786.

MR. SCAWEN.

"The Girl in Style." F. Acted at Covent Garden. 1786. n. p.

WILLIAM DAVIES.

"Plays written for a private Theatre." 8vo. 1786. viz.

1. "News the Malady." C.

2. "The

2. "The Mode." C.
3. "The Generous Counterfeit." C.
4. "Better late than never." C.
5. "The Man of Honour."

THOMAS HARWOOD.

"The Death of Dion." T. 8vo. 1787.

W. GILLUM.

"What will the World say?" F. 8vo. 1787. Printed in a Volume entitled "Miscellaneous Poems."

DR. WOOLCOT.

"Nina." O. Acted at Covent Garden. 1787. n. p.

MISS HARRIET LEE.

"The New Peerage, or Our Eyes may deceive us." C. Acted at Dr. Lane. 8vo. 1787.

ANONYMOUS PLAYS from 1780 to 1787.

1. "The School for Scandal scandalized." Int. Acted at Covent Garden. 1780. n. p.
2. "The School for Ladies, or the Levee of Lovers." C. Acted at H. M. 1780. n. p.
3. "The Elders." F. Acted at Covent Garden. 1780. n. p.
4. "The Genius of Nonsense." Pant. Acted at H. M. 1780. Supposed by Mr. Colman.
5. "The Detection, or a Sketch of the Times." C. Acted at H. M. 1780. n. p.
6. "The City Association, or the National Spirit roused." Musi. Farce. Acted at H. M. 1780. n. p.
7. "Harlequin Free Mason." Pant. Acted at Covent Garden. 1780.
8. "George's Natal Day." M. 8vo. 1780. Printed at Edinburgh, in "Original Poems by a Young Gentleman."
9. "The Reasonable Animals." Satirical Sketch. Acted at H. M. 8vo. 1780.
10. "The

10. "The Critic, or Tragedy Rehearsed." Dram. Piece of three Acts. 8vo. 1780.

11. "Phœnissæe."

12. "Iphigenia in Aulis."

13. "Troades."

14. "Orestes." All translated from Euripides, and published in one Volume. 8vo. 1780.

15. "Robinson Crusoe, or Harlequin Fryday." Pant. Acted at Dr. Lane. 1781.

16. "The Conquest of St. Eustatia." Int. Acted at Dr. Lane. 1781. n. p.

17. "Seventeen Hundred and Eighty-one, or the Cartel at Philadelphia." Prelude. Acted at Covent Garden. 1781. n. p.

18. "The Hodge Podge, or a Receipt to make a Benefit." Int. Acted at H. M. 1781. n. p.

19. "The Choice of Harlequin, or the Indian Chief." Pant. Acted at Covent Garden. 1781.

20. "Easter Monday, or the Humours of the Firth." F. 8vo. No Date. (1781) Printed at Newcastle.

21. "The Theatre of Education, translated from the French of the Countess of Genlis." 4 vol. 8vo. 1781.

22. Another Translation. 4 vol. 12mo. 1787, containing,

1. "Hagar in the Desert." Serious Dialogue.

2. "The Beauty and the Monster." C.

3. "The Phials." C.

4. "The Happy Island." C.

5. "The Spoiled Child." C.

6. "The Effects of Curiosity." C.

7. "The Dangers of the World." C.

8. "The Blind Woman of Spa." C.

9. "The Dove." C.

10. "Cecilia, or the Sacrifice of Friendship." C.

11. "The Generous Enemies." C.

12. "The Good Mother." C.

13. "The Busy Body." C.

14. "The Children's Ball, or the Duel." C.

15. "The

15. "The Traveller." C.
16. "Vathek." C.
17. "The False Friend." C.
18. "The Judge." C.
19. "The Queen of the Rose of Salency." C.
20. "The Milliner." C.
21. "The Linen Draper." C.
22. "The Bookfeller." C.
23. "The Truly Wise Man."
24. "The Portrait, or the Generous Rivals." C.
23. "The Fatal Interview." T. Acted at Dr. Lane.
1782, n. p.
24. "Lun's Ghost." Pant. Acted at Dr. Lane, 1782.
25. "Variety." C. Acted at Dr. Lane. 8vo. 1782.
26. "The East Indian." C. Acted at H. M. 1782. n. p.
27. "Harlequin Teague, or the Giant's Causeway."
Pant. Acted at H. M. 1782.
28. "The Triumph of Mirth, or Harlequin's Wed-
ding." Pant. Acted at Dr. Lane. 1782.
29. "Rowley and Chatterton in the Shades, or Nugae
"Antiquae & Novae." A new Elysian Interlude in Prose
and Verse. 8vo. 1782.
30. "Barnaby Brittle, or a Wife at her Wit's End." F.
Acted at Covent Garden. 8vo. 1782.
31. "The Blockheads, or the Fortunate Contractor."
Op. as performed at New York. 8vo. 1782.
32. "The Spanish Curate." F. altered from Beaumont
and Fletcher. Acted at Covent Garden. 1783. n. p.
33. "Cheapside, or All in the City." C. Acted at the H.
M. 1783. n. p.
34. "The Sailor's Sheet Anchor." Mus. Piece. Acted
at the H. M. 1783. n. p.
35. "The Rival Knights." Dram. Romance, performed
by action at Covent Garden. 1783.
36. "Friar Bacon, or Harlequin's Adventures in Lilliput
"and Brogdinag." Pant. Acted at Covent Garden. 1783.
- Z
37. "Harlequin

37. "Harlequin Junior, or the Magic Cestus." Pant. Acted at Dr. Lane. 1784.
38. "The Talisman." F. Acted at the H. M. 1784. n. p.
39. "Harlequin Rambler, or the Convent in an Uproar." Pant. Acted at Covent Garden. 1784.
40. "The Portrait." C. Acted at H. M. 1784. n. p.
41. "The Double Disguise." Com. Op. Acted at Dr. L. 8vo. 1784.
42. "Bribery on both Sides." F. Acted at Covent Garden. 1784. n. p.
43. "Foote, Weston, and Shuter in the Shades." Inter. Acted at the H. M. 1784. n. p.
44. "Deception." C. Acted at Dr. Lane. 1784. n. p.
45. "The Magic Cavern, or Virtue's Triumph." Pant. Acted at Covent Garden. 1784.
46. "The School for Scandal." C. in five Acts, as performed by his Majesty's Servants. 8vo. 1784. (spurious)
47. "Edwy." T. 8vo. 1784.
48. "Ivar." T. Printed at Exeter. 8vo. 1785.
49. "The Caldron." Pant. Olio. Acted at Dr. Lane. 1785.
50. "Twisting and Twining, or Tea's the Twaddle." Int. Acted at H. M. 1785. n. p.
51. "The Sons of Anacreon." Musi. Prelude. Acted at Dr. Lane. 1785. n. p.
52. "William and Susan, or the Sailor's Sheet Anchor." Musi. Piece. Acted at H. M. 1785. n. p.
53. "Here and there and every where." Pant. Acted at H. M. 1785.
54. "Omai, or a Trip round the World." Pant. Acted at Covent Garden. 1785.
55. "Hurly Burly, or the Fairy of the Well." Pant. Acted at Dr. Lane. 1785.
56. "The Etymologist." C. 8vo. 1786.
57. "The Royal Academicians." E. 8vo. 1786.
58. "The

58. "The Peruvian." Com. Op. Acted at Covent Garden. 8vo. 1786.

59. "The Bum Brusher." F. intended to be translated into Latin, and performed before the Masters and Fellows of Colleges in Cambridge. 8vo. 1786.

60. "Mutual Deception." C. Acted at Dublin. 8vo. 1786.

61. "Tit for Tat." C. Acted at H. M. 1786. n. p. supposed to be written by Mr. Colman.

62. "Diamond Cut Diamond." C. translated from the French of *Guerre ouverte, ou Ruse contre Ruse*; by Lady W——. 8vo. 1787.

63. "The Boarding School Miss."

64. "One and all."

65. "The Disguise."

66. "Who's Afraid."

67. "The Bulse."

The above five performances are printed in a collection entitled "Select Dramatic Pieces, some of which have been acted in Provincial Theatres, others written for private Performance and Country Amusement." 8vo. 1787. They are supposed to be written by Dr. Joddrell.

68. "The Distressed Family." Dram. in four Acts. 8vo. 1787.

69. "The Mistake of a Minute." Musi. Dram. Acted at Dr. Lane. 1787. n. p.

70. "The Cantabs." F. Acted at Covent Garden. 1787. n. p.

71. "The Birth-day, or the Arcadian Contest." Musi. Past. Acted at the Royalty Theatre. 1787.

72. "Hobson's Choice, or Thespis in Distress." Pant. Acted at the Royalty Theatre. 1787.

73. "English Readings." Com. Piece. Acted at H. M. 8vo. 1787.

74. "Don Juan, or the Libertine destroyed." T. C. Pant. Entertainment. Acted at the Royalty Theatre. 8vo. 1787.

75. "Thomas and Sufan, or the Fortunate Tar." Musi. Entertainment. Acted at the Royalty Theatre. 1787.
76. "The Village Lawyer." F. Acted at the H. M. 1787. n. p.
77. "The Pilgrim." C. Altered from Beaumont and Fletcher. Acted at Dr. Lane. 8vo. 1787.
78. "Virginia." Past. Dram. 8vo. 1787. This is printed in the Lyric Works of Horace, translated into English Verse, to which are added a Number of original Poems, by a Native of America. 8vo.
79. "Nina, or the Madness of Love." C. 8vo. No Date. (1787.)
80. "The Midnight Hour, or War of Wits." F. 8vo. 1787.

LATIN PLAYS written by ENGLISH
AUTHORS.

NICHOLAS UDALL

Is said to have written several Comedies, and

"The Tragedy of Popery." None of them were ever printed.

JOHN CHRISTOPHERSON, BISHOP OF
CHICHESTER.

"Jeptha." T. About 1546. n. p.

NICHOLAS GRIMALD.

"Archipropheta, sive Johannes Baptista." T. Cologne, 8vo.

JOHN RITWISE.

"Dido." T. Acted before Cardinal Wolsey, about 1546. n. p.

JOHN

JOHN WATSON, BISHOP OF WIN-
CHESTER.

"Abfalon." T. n. p.

He died 23 Jan. 1583.

HENRY LACY.

"Ricardus Tertius." T. 1586. n. p.

Two Copies of this Play are in the British Museum,
No. 2412, and No. 6926.

DR. WILLIAM GAGER.

1. "Meleager." Acted at Christ's Church, Oxford in
1581. 4to. 1592.

2. "Rivales." C. Acted at same Place, 1583. n. p.

3. "Ulysses Redux." T. n. p.

MATTHEW GWYNNE.

1. "Nero." T. 4to. 1603. 8vo. 1639.

2. "Vertumnus, five Annus Recurrens." P. Acted at
Oxford, 29th Aug. 1605, before King James I. 4to. 1607
He died 1627.

MR. CECIL.

"Æmilia." C. Acted at Trin. Coll. Hall, March 17th,
1614. n. p.

MR. BROOKES.

"Melanthe." P. Acted before King James I. 4to. 1615.

DR. PETER HEYLIN.

1. "Spurius." T. 1616. n. p.

2. "Theomachia." C. 1618. n. p.

He died 8th May, 1662.

GEORGE RUGGLE. See P. 58.

A new Edition of "Ignoramus," by John Sidney Hawkins, with Notes and a Glossary. 8vo. 1787.

PETER HAUSTED. See P. 60.

WILLIAM ALABASTER.

"Roxana." T. 8vo. 1632.

He died April 1640.

MR. STUBBE.

"Fraus Honeſta." C. Acted at Cambridge. 8vo. 1632.

GEORGE WILDE. See P. 63.

ABRAHAM COWLEY. See P. 65.

RICHARD BRAITHWAITE. See P. 71.

MR. HAWKESWORTH.

"Labyrinthus." C. Acted before King James I. at Cambridge. 12mo. 1636.

DR. HACKET.

"Loyola." C. 12mo. 1648.

THOMAS VINCENT.

"Paria." C. Acted before King Charles I. 12mo. 1648.

ANONYMOUS LATIN PLAYS, supposed by
ENGLISH AUTHORS.

1. "Pammachius." C. Acted at Christ's College, Cambridge. 1544. n. p.

2. "Hezekiah." T. Acted at King's College Chapel, Cambridge. 1564. n. p.

3. "Marcus

3. "Marcus Geminus." C. Acted at Christ's Church Hall, Oxford. 1566. n. p.
4. "Progne." T. Acted at Christ's Church Hall, Oxford. 1566. n. p.
5. "Dido." T. Acted at Christ's Church Hall. 1583. n. p.
6. "Bellum Grammaticale." C. Acted before Queen Elizabeth, 24th September, 1592.
7. "Alba." Past. Com. Acted at Christ's Church Hall, Oxford, before King James I. 1605.
8. "Pedantius." C. Entered at Stationer's Hall, February 9th, 1630.
9. "Cornelianum Dolium." C. 8vo. 1638.
10. "Thibaldus, sive Vindictæ Ingenium." T. 12mo, 1640.
11. "Cancer." C. 8vo. 1648.
12. "Stoicus Vapulans." Olim Cantabrigia actus in Collegio S. Johannis Evangelistæ, ab ejusdem Collegii Juventute. 8vo. 1648.
13. "Cleophilus." C. 4to. 1650.
14. "Simo." C. 4to. 1652.
15. "Cato." T. Translated without the Love Scenes. 8vo. 1764.



A D D E N D A.

P. 27. "A Preaty Interlude, called Nice Wanton."

I.

"Wherein ye may see

"Three Braunces of an yll Tree,

"The Mother and her Chyldren three,

"Twoonaught and one godlye.

II.

"Early sharpe that wyll be Thorne,

"Soone yll that wyll be naught,

"To be naught, better unborne,

"Better unfed than naughtely taught."

4to. Black Letter. 1560.

"The Jew."

"Ptolomee."

"The Blacksmith's Daughter."

These Plays are mentioned by Stephen Gosson in "The Schoole of Abuse." 12mo. 1579. P. 22. The two former are said to have been played at the Bel Savage.

P. 199, add to SAMUEL FOOTE.

Mr. Foote permitted his Name to be prefixed to a Work entitled "The Comic Theatre," in 5 vol. 12mo. 1760, containing the following Plays.

Vol. 1. "The Young Hypocrite."

"The Spendthrift."

"The Triple Marriage."

Vol. 2. "The Imaginary Obstacle."

"The Sisters."

"The Libertine, or the Hidden Treasure."

Vol. 3. "The Legacy, or the Fortune Hunter."

"The Generous Artifice, or the Reformed
"Rake."

"The Whimsical Lovers, or the Double
"Infidelity."

Vol. 4.

Vol. 4. "The Blunderer."

"The Amorous Quarrel."

"The Conceited Ladies."

"The Forced Marriage."

Vol. 5. "The Man Hater."

"The Faggot Binder, or the Mock Doctor."

"The Gentleman Cit."

P. 217, add to GEORGE COLMAN.

29. "Fatal Curiosity." T. Altered from Lillo. Acted at H. M. 1782. 8vo.

P. 219, add to RICHARD CUMBERLAND.

21. "The Country Attorney." C. Acted at H. M. 1787. n. p.

P. 237, add to HENRY BATE.

6. "The Dramatick Puffers." Prel. Acted at Covent Garden. 8vo. 1782.

P. 238, add to MILES PETER ANDREWS.

10. "The Enchanted Castle." Pant. Acted at Covent Garden. 1786.

P. 241, add to ISAAC JACKMAN.

4. "Hero and Leander." Burl. Acted at the Royalty Theatre. 8vo. 1787.

5. "Almirina." T. Acted at the Royalty Theatre. 1787. n. p.

P. 245, add to JOHN O'KEEFE.

21. "The Farmer." F. Acted at Covent Garden. 1787. n. p.

P. 247, add to CHARLES STUART.

6. "The Box Lobby Loungers." Prel. Acted at Dr. Lane. 1787. n. p.

NOTITIA

NOTITIA DRAMATICA.

- 1574 **A** PATENT granted by Queen Elizabeth to James Burbage, John Perkyn, John Lanham, William Johnson, and Robert Wilson, Servants to the Earl of Leiceſter, to act Comedies, &c.
- 1603 License granted to Shakspeare, Fletcher, Burbage, Hemmings, Condel and others, to act Plays, at the Globe, on the Bank-side, during Pleaſure.
- 1616 William Shakspeare died.
- 1623 The Play-houſe at Black Friars burnt down.
- 1629 Richard Burbage died.
- 1637 Ben Jonſon died.
- 1648 The Theatres ſuppreſſed.
- 1662 A Patent granted to Thomas Killegrew, dated 25th April, 14 Car. II.
- Another to Sir William Davenant, dated 15th January, 14 Car. II.
- The Company collected by the former were called the King's Servants. The latter, the Duke's (i. e. of York) Servants.
- Drury Lane Theatre opened by the King's Servants, 8th April.
- Lincoln's Inn Fields opened by the Duke's Servants, in Spring this Year.
- 1671 The Theatre in Dorſet Garden opened in November, 1671.
- 1672 Drury Lane Theatre burnt in January.
- 1674 26th March, the new Theatre in Drury Lane, built by Sir Chriſtopher Wren, opened.
- 1682 Both the Companies unite.
- 1695 A new Theatre in Lincoln's Inn Fields opened under the Management of Betterton, 30th April.
- 1704 Betterton ſurrenders his license to Vanbrugh.

1705 9th

- 1705 9th April, the Theatre Royal in the Hay Market, built by Sir John Vanbrugh, opened.
- 1709 Commenced the Management of Wilks, Dogget and Cibber.
- 1710 April 28th, Mr. Betterton died.
- 1712 Mr. Booth admitted to a Share of Dr. Lane Theatre.
- 1714 Lincoln's Inn Theatre rebuilt, and opened under the Direction of Mr. Rich.
- Sir Richard Steele admitted to a Share of Drury Lane Theatre.
- 1720 The Theatre at the Haymarket, built by Mr. Potter, was opened.
- 1729 September 1st, Sir Richard Steele died.
- 1730 October 23d, Mrs. Oldfield died.
- 1732 September, Mr. Wilks died.
- October, Goodman's Fields Theatre opened.
- 1733 Covent Garden Theatre opened.
- May 10th, Mr. Booth died.
- The Management of Mr. Highmore commenced.
- 1735 Mr. Fleetwood purchased Drury Lane Theatre.
- 1737 June 24th, the Operation of the licensing Act commenced.
- 1741 October 19th, Mr. Garrick appeared the first Time at Goodman's Fields, in King Richard III.
- 1747 September 15th, Drury Lane opened under the Management of Mess. Garrick and Lacy.
- 1757 December 15th, Mr. Cibber died aged 86.
- 1761 November 26th, Mr. Rich died.
- 1763 January 25th, there was a Riot at Drury Lane, on account of Half Price ; and February 24th, another on the same account at Covent Garden.
- 1766 January 21st, Mr. Quin died.
- January 31st, Mrs. Cibber died.
- July, Mr. Foote obtained a Patent to perform in the Haymarket Theatre.

1767 Sep.

- 1767 September 14th, Covent Garden Theatre opened under the Management of Mess. Colman, Harris, Powell and Rutherford.
- 1769 July 3d, Mr. Powell died.
- 1774 Mr. Colman sold his Interest in Covent Garden Theatre.
- 1776 June 10th, Mr. Garrick performed last Time at Drury Lane Theatre, Don Felix, in the Wonder.
September 23d, Drury Lane opened under the Management of Mess. Sheridan, Linley and Ford.
- 1777 January 10th, Mr. Barry died.
May 15th, the Haymarket opened under the Management of Mr. Colman.
October 20th, Mr. Foote died.
- 1779 January 20th, Mr. Garrick died.
- 1782 October 10th, Mrs. Siddons appeared first Time at Drury Lane (since 1776) in Isabella.
- 1785 November 25th, Mr. Henderson died.
December 5th, Mrs. Clive died.
- 1787 July, the Royalty Theatre opened.

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